

May 15-21, 2017

## SCHEDULE OF EVENTS

Ongoing, May 15-21

### **Ello x MediaLive: International GIF Competition**

*Boulder Museum of Contemporary Art*

BMoCA and Ello–The Creators Network–present an International GIF Competition. Culled from hundreds of online submissions, three of Ello’s talented GIF community curators have selected winners which best represent this year’s MediaLive theme, *The Void*.

### **Media Archeology Lab: MALcontents**

*Boulder Museum of Contemporary Art*

The Media Archaeology Lab (MAL) provides visitors with hands-on access to a collection of still-functioning but obsolete computers, software, and more. This interactive exhibition features playable video games from the MAL, relating to MediaLive 2017’s theme *The Void*.

### **Studio Project: aVoidHumanSystem**

*Boulder Museum of Contemporary Art*

The Studio Project, BMoCA’s teen intern program, hosts activities which facilitate dialogue about art and social issues as they affect teens. This collaborative video installation is the result of the Studio Project’s work with artists-in-residence Zak Loyd and Ryan Wurst, through which the teen

interns learned experimental video production techniques and processes.

Monday, May 15

### **Glitch at Boulder High School @ 9 a.m.**

*Private event for Boulder High School*

Audiovisual artists Vidkidz introduce glitch art to Boulder High School students.

### **Opening of MediaLive’s Ongoing Exhibitions + Screening of William Britelle: Without Chasms–Infinite GIFs**

*Boulder Museum of Contemporary Art*

Opening reception for MediaLive’s ongoing exhibitions—including animated GIFs, interactive video games, and a video installation—all highlighting the festival’s theme *The Void*. A one-night-only presentation of Brooklyn-based composer William Britelle’s sound GIFs is also featured, as well as conversations with some of the exhibiting artists.

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Tuesday, May 16

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**Metahaven: Information Skies + Panel Discussion @ 6:30 p.m.***Fox Theater*

A short film by Dutch design/art/film collective Metahaven, *Information Skies*, nominated for a European Short Film Award in 2017, raises questions about virtual reality and our post-truth era. The screening is followed by a panel discussion of local journalists, filmmakers, and artists who will investigate the expanding contact zone between the real and the virtual, fact and fiction.

Wednesday, May 17

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**Sex, Lies, and Data Mining: Workshop with R. Luke DuBois @ 6:30 p.m. (16+)***Boulder Museum of Contemporary Art*

Artist R. Luke DuBois (NYC) surveys the points where art overlaps with data. In this workshop, DuBois provides an overview of free tools and easy-to-learn techniques for making visualizations of publicly available (and sometimes controversial) data, including the Ashley Madison data dump, Enron emails, and participants' own information.

*Participants should bring their own laptops.*

Thursday, May 18

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**Proxemics: Digital Bodies and the Spaces Between—Panel Discussion with Erin Gee, Meg Jackson, and Erica Scourti @ 6:30 p.m.***Boulder Museum of Contemporary Art*

Networked technologies have changed our relationships to human, nonhuman, and data bodies. Join artist and composer Erin Gee (Canada), art historian Meg Jackson (Denver), and media artist Erica Scourti (Greece/UK) as they introduce their work and explore the ways in which bodies are mediated by and mediators of the digital.

Friday, May 19

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**Performances: R. Luke DuBois, CU Emerging Artist—Emily Matteson, Erica Scourti, and Amalia Ulman @ 6:30 p.m.***Boulder Museum of Contemporary Art*

A series of live performances reflecting on digital culture: Contemplate your online sins in Emily Matteson's confessional booth, question privilege and corporate lifestyles in Amalia Ulman's (Argentina/LA) *AGENDA*, become implicated in Erica Scourti's (Greece/UK) *Lost to the Phosphorus (a contamination)*, and confront your digital fingerprints in R. Luke DuBois's (NYC) data visualizations and sonifications.

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## **Afterparty @ 9 p.m.**

*Boulder Museum of Contemporary Art*

Unpack the night's performances and surrender into the void with music, drinks, and dancing.

## Saturday, May 20

### **VIP Barbecue @ Noon**

*Private Location*

An intimate BBQ where VIP ticket holders will have the opportunity to mingle with MediaLive artists, curator, and team.

### **Performances: Erin Gee, Infinite Palette: William Britelle and Daniel Wohl @ 6:30 p.m.**

*ATLAS Institute, CU Boulder*

A series of live performances reflecting on digital culture: Consider how human emotions can be digitized in Erin Gee's (Canada) emotion choir and immerse yourself in *Without Chasms*, an electroacoustic performance that seeks to bridge physical and disembodied sounds.

## Sunday, May 21

### **LaBeouf, Rönkkö & Turner: #TAKEMEANYWHERE premiere @ 6:30pm**

*Boulder's Central Park*

For MediaLive 2016, Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner embarked on a month-long road-trip, hitching rides across the US and Canada by tweeting their GPS coordinates. Having filmed their journey, the subsequent documentary #TAKEMEANYWHERE makes its premiere at MediaLive 2017 as the project's capstone. The screening also features a musical performance by Logan & Lucille, food truck, and beverages.

## **TICKETS & REGISTRATION**

**MediaLive 2016 is free and open to the public.**

### **VIP Tickets**

Include open bar at all events and exclusive barbecue with the artists on Saturday, May 20. \$250.

Available at [BMoCA.org](http://BMoCA.org) or by calling:  
(303) 443-2122.