

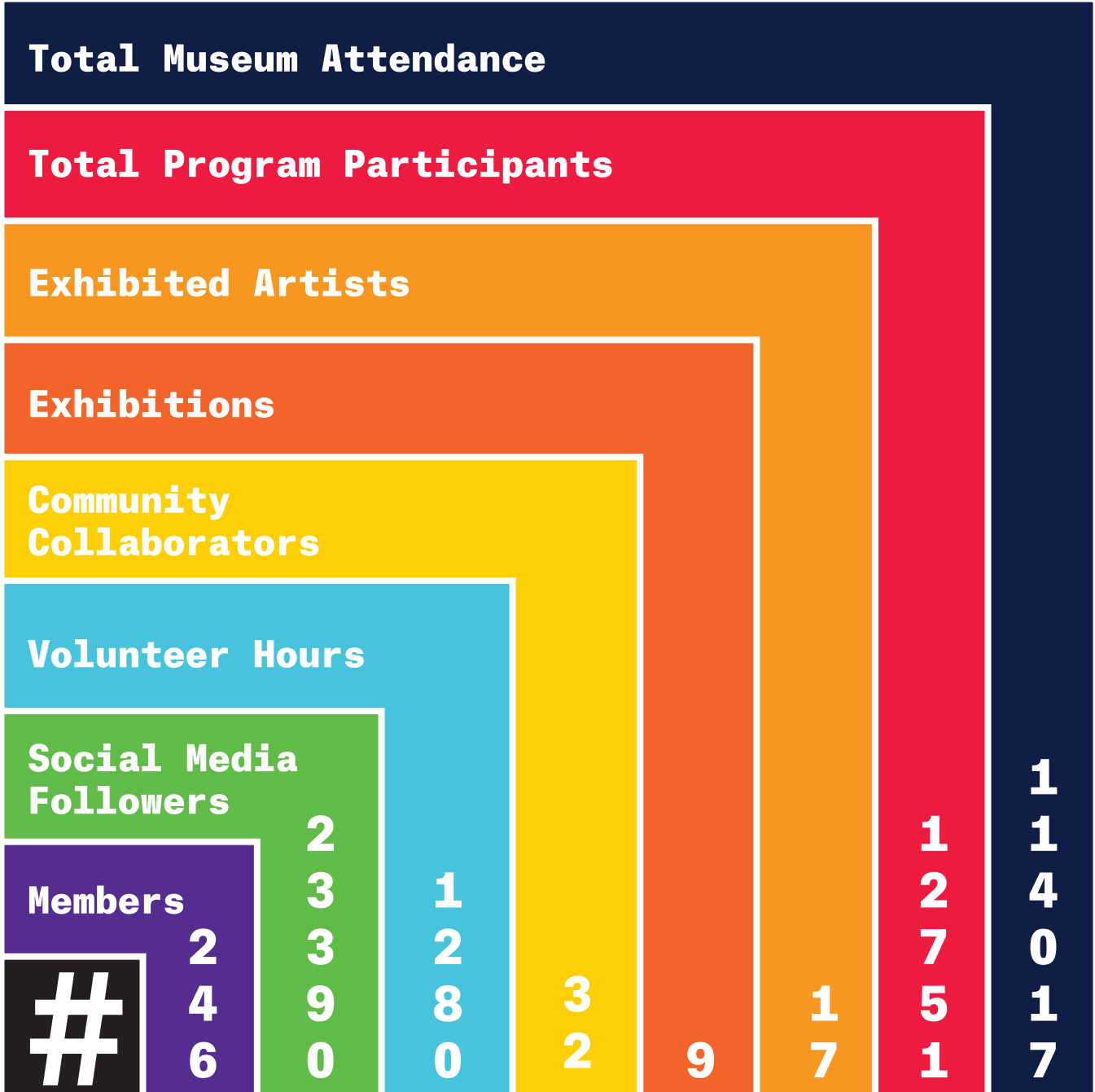
BMoCA

2018 & 2019
Annual Report



Installation view of *Don Coen:*
The Migrant Series, 2019.
Photo by Wes Magyar.

2018 & 2019
Annual Report
Boulder Museum of Contemporary Art



Museum Attendance

Total Museum Attendance	114,017
Visitors from Boulder County, Colorado	86,423
Visitors from Colorado, outside Boulder County	23,287
Visitors from the US, outside Colorado	3,774
International Visitors	533
BMoCA at Macky Attendance	72,991

Exhibitions

Exhibitions	9
Exhibited Artists	17
Site-Specific Installations	3
New Commissioned Artwork	3

Social Media

Instagram Followers	2,562
Facebook Followers	8,160
Twitter Followers	5,168
Email Subscribers	7,500+

Programs

Total Programs	454
Education Programs	389
Public Programs	65
Total Program Participants	12,751
Youth Education Participants	7,589
Public Program Participants	5,162

Volunteers

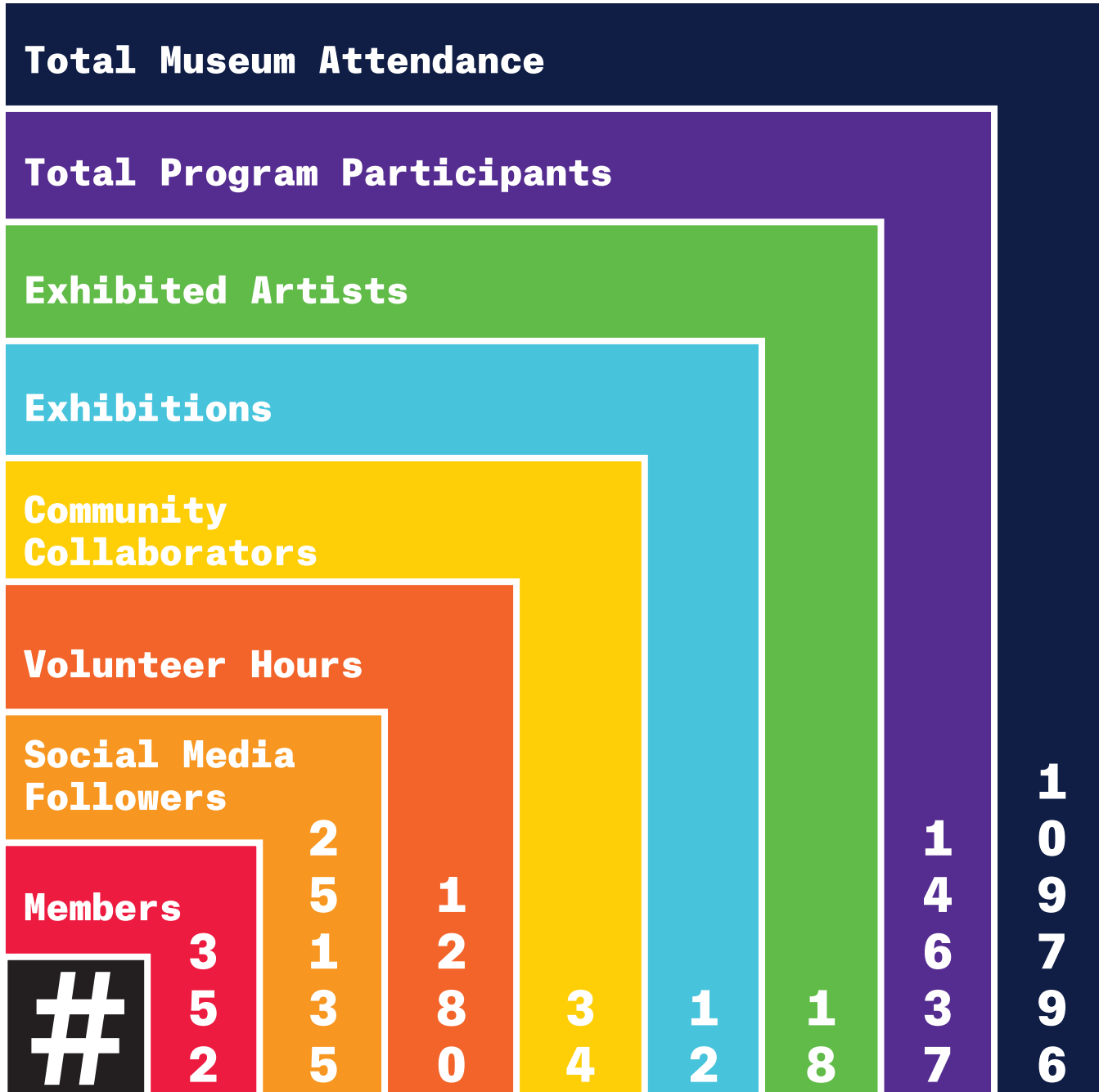
Volunteers	64
Volunteer Hours	1,280

Members

Members as of December 2018	246
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Community Collaborators

Community Collaborators	32
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Museum Attendance

Total Museum Attendance	109,796
Visitors from Boulder County, Colorado	75,377
Visitors from Colorado, outside Boulder County	27,990
Visitors from the US, outside Colorado	5,943
International Visitors	486
BMoCA at Macky Attendance	69,647

Exhibitions

Exhibitions	12
Exhibited Artists	18
Site-Specific Installations	5
New Commissioned Artwork	3

Social Media

Instagram Followers	3,009
Facebook Followers	9,498
Twitter Followers	5,128
Email Subscribers	7,500+

Programs

Total Programs	634
Education Programs	537
Public Programs	97
Total Program Participants	14,637
Youth Education Participants	9,667
Public Program Participants	4,970

Volunteers

Volunteers	64
Volunteer Hours	1,280

Members

Members as of December 2019	352
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Community Collaborators

Community Collaborators	34
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Young Artists at Work Photography
Camp, 2019.

Dear Friends,

We are pleased to report on Boulder Museum of Contemporary Art's tremendous accomplishments in 2018 and 2019. As a cultural cornerstone of our community, the museum continues to expand its programming and audience.

BMoCA engaged broad audiences with the work of local, national, and international artists through an ambitious schedule of exhibitions and programs during these two years. In its ongoing and new initiatives, the museum focuses on inclusion, accessibility, and new strategies for making art meaningful for all audiences. We are particularly proud of the expansion of BMoCA's free access art education programs to serve over 9,600 youth in six counties and the launch of the BMoCA at Frasier exhibition series that in 2020 will engage Boulder retirees with contemporary art.

The museum has reached new heights thanks to growing attendance, collaborations, and community support. Our growth is now at a crossroads due to current facility limitations. After extensive strategic planning, BMoCA is ready to expand its facilities and programming in order to best serve the Boulder community. The museum is working with the City of Boulder and community stakeholders to develop an expansion plan that will enable it to continue to be a leading voice in global and local conversations about contemporary art, culture, and education.

BMoCA successfully completed a transition in its staff in 2018, and its revised organizational structure ensures its bright future. By increasing its support from diverse sources, the museum maintained a strong financial position through 2019. Additionally, community involvement and participation in BMoCA's programs and exhibitions continues to grow each year.

On behalf of BMoCA's Board, Trustees, and staff, thank you for supporting the museum and for joining us in the exploration of contemporary art and culture. We hope to see you at the museum soon!

Sincerely,
Ron McMahan and Tom Carter
Presidents of the Board of Directors 2018 & 2019



Opening Reception for *Clark Richert: Pattern and Dimensions*, 2019.

Dear Friends,

BMoCA's achievements are a direct result of the critical support of our community. I am excited to share highlights of the museum's programming and accomplishments during 2018 and 2019 with you. Over these two years, we took major strides as an organization, from expanding the scope of our exhibitions and programs to implementing significant operational improvements.

BMoCA welcomed a record 114,017 visitors in 2018 and 109,796 visitors in 2019. Our exhibitions and programs directly engaged individuals of all ages with creative experiences and artistic innovation. We were honored to feature incredible work by Wopo Holup, Nathan Abels, Roberto Juarez, Caroline Douglas, Frank Sampson, Patricia Bramsen, Don Coen, Karen Kitchel, Clark Richert, Adriana Corral, and Gretchen Marie Schaefer in our major exhibitions at our historic landmark building. Our Present Box exhibition series included thought-provoking and participatory work by Patty Ortiz, Richard Stephenson, and Taiko Chandler, and our off-site BMoCA at Macky series presented work by Kimberlee Sullivan, Jason DeMarte, Matthew Pevear, and Helen Zughaib. Additionally, BMoCA InsideOut featured a commissioned outdoor installation by Pard Morrison and the gift shop at BMoCA featured a pop-up exhibition by Kim Harrell.

From art-making workshops to interdisciplinary lectures, performances, and free art programs for youth and seniors, BMoCA's programs foster creative experiences and dialogue about art and life. We continue building on our commitment to make contemporary art accessible for all audiences by actively expanding the reach of our programs. From 2018 through 2019 our Contemporary Classroom program offered free art-making workshops to over 2,300 youth in four counties and our Art Stop on the Go program provided interactive art experiences for over 9,300 youth in four counties.

During 2018 and 2019, we focused on revising our organizational structure to improve efficiency and effectiveness. After an extensive search, we hired Gwyneth (Gwen) Burak as BMoCA's first Deputy Director in 2018. Gwen oversees BMoCA's operations, and her valuable experience in for-profit and non-profit organizations has quickly become an asset. The museum is thriving with our new organizational structure, and in 2019, our budget exceeded \$1 million.

On behalf of our Board of Directors, Trustees, and staff, I would like to thank BMoCA's donors and supporters whose generous contributions ensure that the museum will continue to engage all members of our community in the transformative power of art. I am also grateful to our Board and Trustees for their guidance and vision for the museum, and to our staff and volunteers for their dedication.

Thank you for being part of this exciting time in BMoCA's history!

With gratitude,

David Dadone
Executive Director + Chief Curator



Studio Project Interns with Exhibiting Artist Caroline Douglas, 2018.

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Mission & Vision



Mission

Boulder Museum of Contemporary Art is a catalyst for creative experiences through the exploration of significant art of our time.

Vision

BMoCA is a leader in the global conversation about contemporary art and culture and a defining voice for creativity and innovation in its region and beyond, galvanizing Boulder's creative identity and projecting this identity internationally.

Boulder Center for the
Visual Arts, 1988.
Courtesy of the Carnegie
Library for Local
History, Boulder.

History & Future Vision



Founded in 1972 by a group of local artists, Boulder Museum of Contemporary Art now annually provides enriching experiences for over 100,000 national and international visitors. Each year, the museum presents an ambitious exhibition schedule and an innovative series of interactive educational programs for audiences of all ages and interests. By welcoming diverse aesthetics and perspectives, BMoCA provides an open forum for dialogue and for the investigation of contemporary art through the creative expression of ideas.

In early 2019, BMoCA embarked on the visioning for its next strategic plan. After almost a year of conversation among Trustees, staff, and external stakeholders, the museum is in the process of developing a plan that articulates its methods for responding to the opportunities and challenges that lie ahead.

Looking to the future with a sense of possibility, BMoCA will utilize the strategic plan to develop new ways to fulfill its mission to be a catalyst for creative experiences through the exploration of significant art of our time. As it follows new approaches, the museum will also continue advancing its longstanding goal of making art meaningful to all audiences by bringing our community together and nurturing the creative spirit in each and every one of us.

Photo by Richard Peterson, 2014.

2018 Exhibitions

Wopo Holup: Endless Places, Present February 1 – May 28, 2018



Installation view of *Wopo Holup: Endless Places Present*, 2018. Photo by Richard Peterson.

This posthumous exhibition explored the vast cartographies illustrated by Wopo Holup (1937-2017) over 15 years. Guest curated by Mandy Vink.

Nathan Abels: History of the Future February 1 – May 28, 2018



Installation view of *Nathan Abels: History of the Future*, 2018. Photo by Richard Peterson.

Nathan Abels embedded contemporary technologies and icons into scenes from a perspective of faith, ritual, and religion. Guest curated by Mandy Vink.

Roberto Juarez: Processing: Paintings & Prints 2008 – 2018

June 7 – September 16, 2018



SPARK! workshop presented in conjunction with *Roberto Juarez: Processing: Paintings & Prints 2008–2018*, 2018.

Featuring more than 65 works of art, this exhibition presented Roberto Juarez as a dramatic interpreter of natural phenomena and abstract form. Guest curated by Edward J. Sullivan.

Worlds Suspended in Reality

October 4, 2018 – January 20, 2019



Installation view of Caroline Douglas, *Conveyance* (detail) and *The Edge*, 2018. Photo courtesy of Wes Magyar.

Revelatory exhibitions by Caroline Douglas, Frank Sampson, and Patricia Bramsen illustrated how each artist channels an unseen reality that nevertheless surrounds us. Guest curated by Rebecca DiDomenico.

2019 Exhibitions

Don Coen: The Migrant Series

January 31 – May 27, 2019



Installation view of *Don Coen: The Migrant Series*, 2019. Photo by Wes Magyar.

Don Coen's larger-than-life, realistic portraits are character studies that emphasize the pride and humanity of migrant workers who are directly connected to the land. Guest curated by Ann Daley.

Karen Kitchel: Grasslands

January 31 – May 27, 2019

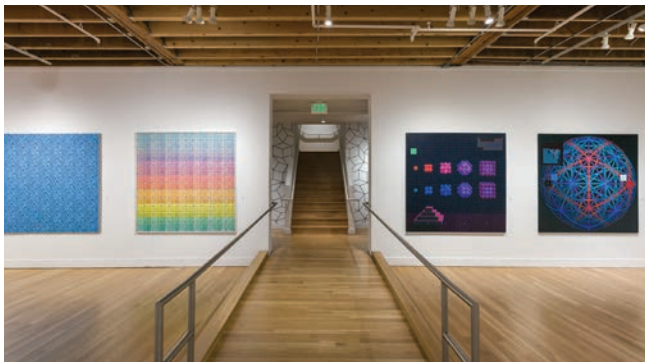


Opening Reception for Spring Exhibitions 2019, remarks by Karen Kitchel.

Karen Kitchel's meticulously rendered paintings of grass express her concern for the changing environment and our relationship to the natural world around us. Guest curated by Ann Daley.

Clark Richert: Pattern and Dimensions

June 6 – September 15, 2019



Installation view of *Clark Richert: Pattern and Dimensions*, 2019. Photo by Wes Magyar.

In partnership with MCA Denver, BMoCA presented the work of the multifaceted artist and founder of Drop City, Clark Richert. Guest curated by Cortney Lane Stell.

Adriana Corral: Unearthed/Desenterrado

October 3 – January 19, 2020



Installation view of *Adriana Corral: Unearthed/Desenterrado*, 2019. Photo by Wes Magyar.

Through a minimalist approach, Adriana Corral addressed concepts surrounding human rights by highlighting current and historic violations of these rights. Guest curated by Cortney Lane Stell.



Gretchen Marie Schaefer: Folding and Thrusting

October 3 – January 19, 2020

This exhibition featured a large-scale dimensional painting and photographic works that combine geologic abstraction with notions of perception. Guest curated by Cortney Lane Stell.

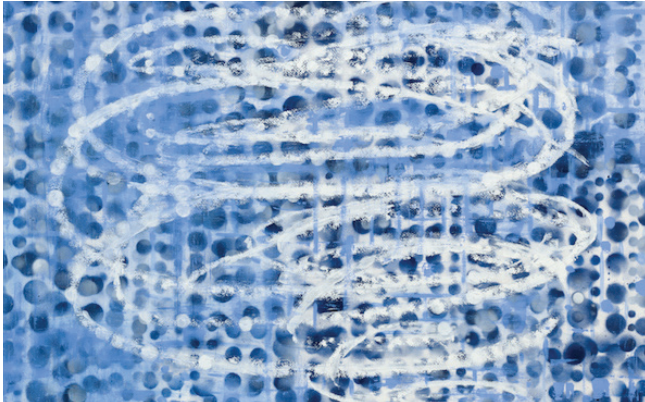
Installation view of *Gretchen Marie Schaefer: Folding and Thrusting*, 2019. Photo by Wes Magyar.

BMoCA @ Macky

BMoCA @ Macky is a collaboration between BMoCA and The Andrew J. Macky Gallery, located in the foyer of the Macky Auditorium Concert Hall at the University of Colorado Boulder. This series of exhibitions is curated by BMoCA as an extension to its rotating exhibition schedule.

Kimberlee Sullivan: Weather Pattern

February 1 – May 6, 2018



Kimberlee Sullivan, *Light Scattering* (detail), 2017. Courtesy of the artist.

Kimberlee Sullivan's ambiguously abstract works lead the viewer to question whether they are based on an observation of nature or observation of art. Guest curated by Simon Zalkind.

Matthew Pevear: Mastering the Art of French Cooking

January 17 – May 5, 2019



Matthew Pevear, *Yard Rock* (detail), 2015. Courtesy of the artist.

For his first solo exhibition in the region, photographer Matthew Pevear presented a refined survey of work that was captured over the course of two years. Guest curated by George P. Perez.

Anthrome: A Survey of Jason DeMarte's Work

August 28 – November 18, 2018



Jason DeMarte, *Pink Placebo* (detail), 2007. Courtesy of Rule Gallery.

In his elaborately constructed, colorful photographs, Jason DeMarte explores the unsettling intersection between the natural world and consumer culture. Guest curated by Samantha Johnston.

Helen Zughuib: Stories My Father Told Me

August 21 – November 22, 2019



Helen Zughuib, *Blind Charity* (detail), 2010. Courtesy of the artist.

Helen Zughuib, one of the most renowned Arab-American artists in the US, created the 25 wondrous pieces in this exhibition by translating tales from her father's childhood into works of art. Guest curated by Jennifer Heath.

Present Box

Present Box is a series of temporary exhibitions that invite artists to transform BMoCA's lobby and front entrance into innovative installations, performances, and events. The site-specific projects are intended to encourage artists to create work outside their comfort zone and explore themes that are relevant for our present time. Present Box exhibitions foster interactive participation.

Patty Ortiz: Work Won't Kill You: I Am Here
April 24 – May 6, 2018



Patty Ortiz, *Work Won't Kill You: I Am Here*, installation and performance, 2018.

This exhibition addressed the painful quandary of involuntary childhood immigrants who thought they had qualified for a path to US citizenship through Deferred Action for Childhood Arrivals (DACA), only to have that opportunity threatened. Just as pulling a flowering plant out of the ground threatens the life of the plant and leaves a gaping hole in the earth, DACA recipients face a fearsome prospect, not only for themselves and their families but also for their communities.

Richard Stephenson: Light and Shadow
July 18 – August 4, 2019



Installation view of *Richard Stephenson: Light and Shadow*, 2019.

Featuring new work by Denver-based sculptor Richard Stephenson, this exhibition explored the interplay of light and shadow in both two and three dimensions. Guest curated by Amber Story.

PERILOUS JOURNEYS
July 10 – July 29, 2018



Installation view of *PERILOUS JOURNEYS*, 2018.

Offering glimpses into the contentious history of the US southern border, this multi-media exhibition investigated the obstacles facing those who cross it seeking asylum from war, poverty, and persecution. The exhibition featured work by Carlos Fresquez and Lorena Aranda, Guillermo Arias, Mark Klett, David Taylor, and Philip Zimmerman. Guest curated by Jennifer Heath.

Taiko Chandler: Haptic Visions
October 24 – November 10, 2019



Installation view of *Taiko Chandler: Haptic Visions*, 2019.

Using familiar materials, Taiko Chandler created an installation that elicited visceral responses from visitors while referencing iconic works in art history from Japan, Europe, and beyond. Guest curated by Yasmeen M. Siddiqui.

InsideOut

Launched in 2016, BMoCA InsideOut is an exhibition platform located on the northwest corner outside of BMoCA. A site for temporary artistic intervention and public discourse, BMoCA InsideOut features rotating commissions from artists who push the boundaries of public art.



Installation view of
Pard Morrison: Heartmouth, 2018.

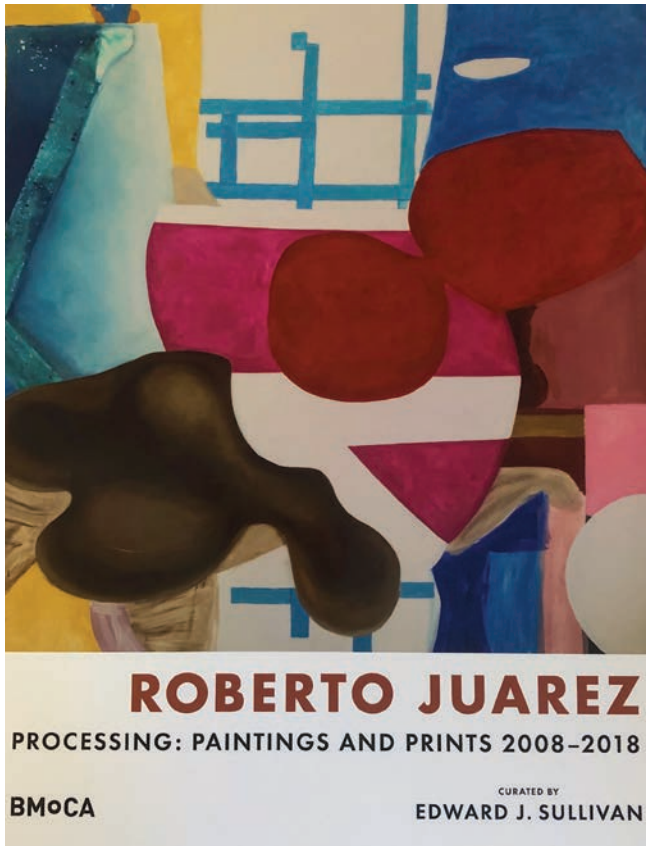
Pard Morrison: Heartmouth

August 17, 2018 – February 3, 2020

Pard Morrison creates work about love, happiness, and the triumph of the human spirit. For BMoCA InsideOut, he created a new work titled *Heartmouth*. The installation was accompanied by an essay by Kealey Boyd, writer and art critic at Hyperallergic and Co-Director of Minerva Projects.

Catalogues

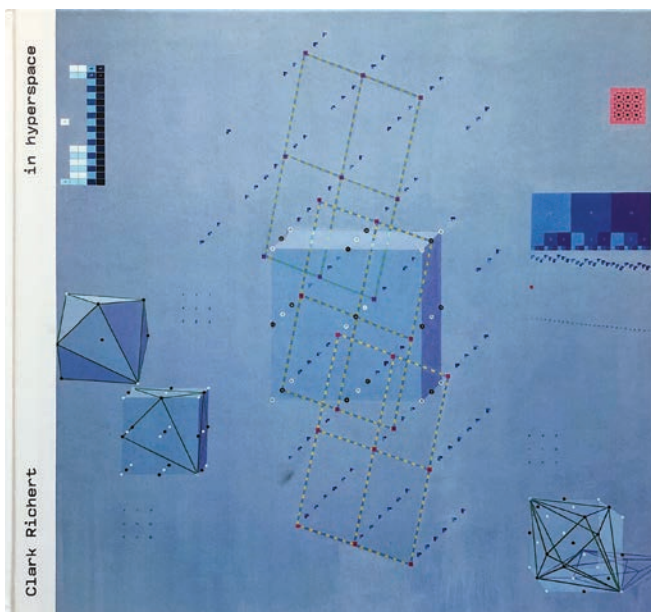
In 2018 and 2019, BMoCA produced two catalogues to accompany exhibitions.



Roberto Juarez: Processing: Paintings & Prints 2008–2018, 2018

The catalogue accompanied the exhibition of the same title that brought together the largest collection of Roberto Juarez's works ever assembled. Providing a glimpse into the work, life, and person of Roberto Juarez, the catalogue includes a statement by the artist and an interview with curator Edward J. Sullivan, along with statements from the artist's friends, colleagues, collectors, and critics.

Roberto Juarez: Processing: Paintings & Prints 2008–2018
Catalogue cover, BMoCA, hardcover & softcover,
published 2018. 105 pgs / full color.



Clark Richert in Hyperspace, 2019

Clark Richert in Hyperspace celebrates the singular work of Denver-based abstract painter Clark Richert. The catalogue was published on the occasion of two major retrospective exhibitions at BMoCA and MCA Denver, and like the exhibitions, it chronicles the distinct phases of Richert's nearly 50-year career. Developed under the leadership of MCA Denver. Texts by Zoe Larkins, Eva Diaz, and BMoCA Guest Curator Cortney Lane Stell.

Clark Richert in Hyperspace
Catalogue cover, MCA Denver, hardcover,
published 2019. 96 pgs / full color.

Youth & Public Program Highlights

ARTLab

In 2011 BMoCA launched ARTLab, an ambitious effort to engage underserved high school students in Boulder County. The program is presented in partnership with Justice High School, a Title 1 charter school serving at-risk youth. In 2014 the museum began a second partnership with Boulder Preparatory School in order to further expand the program's reach. Weekly classes, visiting artists, and field trips to museums and studios provide a platform for real-world engagement with the arts. ARTLab empowers teens to build positive futures by expressing themselves through art while also earning credits toward graduation. ARTLab served 344 students in 2018 and more than doubled in 2019, serving 1,185 students.



ARTLab student at Justice High School, 2018.

Youth Programs Exhibition

Each year, BMoCA presents over 450 youth program events in Boulder, Adams, Arapahoe, Broomfield, Douglas, and Jefferson Counties. The annual Youth Programs Exhibition celebrates the work of young artists from ARTLab, Art Stop, Art Stop on the Go, Contemporary Classroom, and Studio Project. The exhibition featured works by 56 youth program participants in 2018 and 52 youth program participants in 2019.



Youth Programs Exhibition, 2019.

Studio Project

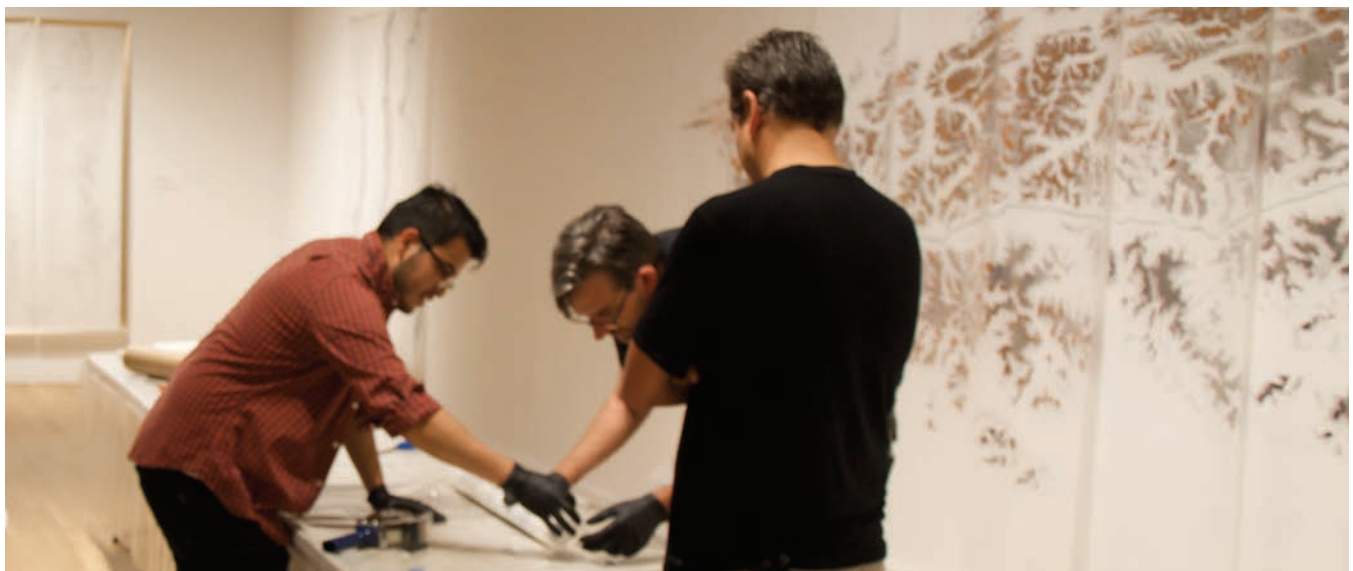
Studio Project provides purposeful arts engagement for youth in middle school and high school. Interns work closely with a local artist to develop student exhibitions and Art Lounges, free art-related events for teens that foster dialogue about art, art-making, and social issues as they affect young people. During the 2018-2019 school year, Studio Project interns worked with Artist in Residence Meghan Chase to host two Art Lounges. The first raised awareness about domestic violence in collaboration with Safehouse Progressive Alliance for Nonviolence (SPAN) and reached 55 youth. The second addressed the connections between mental health and social media and reached 34 youth.



Studio Project Interns with Artist in Residence Erica Day, 2018.

Internship Program

The Internship Program at BMoCA offers a well-rounded, hands-on experience in addition to college credits. Interns work hand in hand with staff to support day-to-day operations of the museum in a variety of ways, learning firsthand how departments function and collaborate. Interns apply on their own or in partnership with Dr. Robert Nauman's Art Museum Internship class at CU Boulder. BMoCA hosted a total of 14 interns from 2018 through 2019.



Spring 2018 Intern assisting with installation of Spring Exhibitions, 2018.

SPARK!



SPARK! workshop presented in conjunction with *Wopo HoLup: Endless Places, Present*, 2018.

SPARK! is a series of programs specifically designed to make BMoCA's art exhibitions accessible for seniors with memory loss and/or cognitive disorders and their caregivers. The programs foster interactive art and art-making experiences. 94 people attended SPARK! from 2018 to 2019.

Create Your Own Monotype with Professor Yazzie



Create Your Own Monotype with Professor Melanie Yazzie, 2018.

In this hands-on workshop in the summer of 2018, University of Colorado Boulder Professor Melanie Yazzie taught the process of creating monotypes. As a printmaker, painter, and sculptor, Yazzie's work draws upon her rich Diné (Navajo) cultural heritage. The workshop was presented at BMoCA in partnership with Studio Arts Boulder.

Boulder High School Workshop & Community Reception with Roberto Juarez

Over 300 Boulder High students worked side-by-side with exhibiting artist Roberto Juarez in eight art-making sessions over the course of two days. The students' work was exhibited at BMoCA and celebrated with a reception that was open to the entire community.



Boulder High School Workshop with Roberto Juarez, 2018.

Art @ One Boulder Plaza

Launched in 2018, Art @ One Boulder Plaza is a series of free public events outdoors at One Boulder Plaza on the final Friday of each month, from May-September. These performances, installations, and art-making events celebrate local artists and provide the public with an opportunity to interact with art during its creation.



Art @ One Boulder Plaza: Interactive Painting with Natasha Mistry, 2018.

When the Stars Align: Painting and Physics



When the Stars Align: Painting and Physics, featuring Dr. Erica Ellingson and Dr. Steve Nerem, 2019.

University of Colorado Boulder Professors Dr. Erica Ellingson and Dr. Steve Nerem discussed the impactful connections between the visual arts and science as seen in the work of Exhibiting Artist Clark Richert. Presented in partnership with CU Boulder's Nature, Environment, Science & Technology (NEST) Studio for the Arts. The event was attended by 39 people.

3rd Law Dance/Theater Immersive Performance at BMoCA



3rd Law Dance/Theater Immersive Performance at BMoCA, 2020.

3rd Law Dance/Theater presented a dance performance inspired by the work of fall 2019 Exhibiting Artist Gretchen Marie Schaefer. 3rd Law Co-Directors Katie Elliott and Paul Fowler created original choreography and soundscore that led guests through the exhibition as they experienced the visual art and dance together.

Open Wall

This one-night, community-curated exhibition and silent auction invites artists working in all media to show their work at BMoCA. Local artists and art lovers take part in Open Wall, which raises funds for BMoCA and the local art community. In 2018 Open Wall was attended by 168 people and featured the artwork of 100+ artists. In 2019 attendance more than doubled with 403 people attending and 75+ artists participating.



Open Wall, 2018.

VIA LUNA: By Way of the Moon

November 20 – December 1, 2019

A 12-day pop-up shop exhibition of hollowware and jewelry by Kim Harrell in BMoCA's gift shop. Harrell's elegant works emphasize line, texture, and color, conveying archetypal forms and shapes drawn from nature and from the varied landscapes of the artist's experience. Each piece on display was available for purchase. Guest curated by Emilio Lobato.



Opening Reception for *Kim Harrell: VIA LUNA: By Way of the Moon*, 2019.

Collaboration & Partnership Highlights



BMoCA + ASLD International Travel Programs

BMoCA + the Art Students League of Denver (ASLD) has traveled around the globe seeking the best art experiences imaginable for members of the museum. In 2018 BMoCA + ASLD visited Guadalajara, Mexico, and in 2019 BMoCA + ASLD explored Marrakech, Morocco's "Jewel of the South." Guests visited galleries, met artists, experienced local art fairs, and enjoyed great cuisine.

BMoCA + ASLD trip to Marrakech, 2019.



BMoCA + Swoon International Artists Residency

Launched in 2014, the BMoCA + Swoon International Artists Residency invites creatives from around the world to explore their practice within the Boulder community. The residency fosters the growth of emerging and established artists, musicians, writers, and other creatives by providing them with the studio space, resources, time, and freedom to take risks and realize expansive works of their imagination. In 2018 Australian land and light artist James Tapscott collaborated with the National Ice Core Laboratory, leading him to create a new series of photographs and sculpture. In 2019 London-based poet and translator Tim Atkins attended the residency, completing a revision of his newest book and creating an abstract film to accompany his spoken word performance.

BMoCA + Swoon Residency featuring James Tapscott, 2018.



BMoCA + AIA CO

BMoCA's partnership with the American Institute of Architects (AIA) Colorado fosters dialogue about what innovative design can accomplish for innovative cities. The program seeks to explore the powerful intersection between art, architecture, and our community. In 2018 the partnership brought Christopher Hawthorne, Chief Design Officer for the City of Los Angeles to Boulder and in 2019 the partnership brought Joshua David, Co-founder of New York City's High Line and Michelle Delk, Partner & Director of Landscape Architecture for Snøhetta's New York Office. BMoCA + AIA CO programming was attended by 194 people from 2018 to 2019.

BMoCA + AIA CO: Conversation with Joshua David & Michelle Delk, 2019.

2018 & 2019 Programming Partners

3rd Law Dance
American Alzheimer's Association
American Institute of Architects Colorado
Andrew J. Macky Auditorium, University of Colorado Boulder
Art Students League of Denver
ATLAS Institute
Ballet Folklórico de la Diversidad Cultural
Boulder County Farmers Market
Boulder High School
Boulder Startup Week
Boulder Symphony
El Centro Amistad
Chinelos - Comparsa Morelos
City of Boulder
City of Boulder Parks & Recreation
Colorado Business Committee for the Arts
Colorado Mycological Society
Crestone Capital
The Dairy Arts Center
Danza Matachina Guadalupana
Denver Botanic Gardens
Downtown Boulder Partnership
Intercambio
Lighthouse Writers Workshop
Longmont Museum
Media Archaeology Lab
The Mexican Consulate
Mexican Cultural Center
Mike's Camera
Motus Theater
NEST Studio for the Arts
One Boulder Fitness
Oxford Gardens
Shark's Ink.
Stories on Stage
Studio Arts Boulder
Swoon Art House
Town of Superior
University of Colorado Boulder, including the
 Department of Aerospace Engineering Science
 Department of Art & Art History
 Department of Astrophysical and Planetary Sciences
 Department of Women & Gender Studies
 Grand Challenge Research and Innovation Office
 School of Environmental Design
W.W. Reynolds

Annual Fundraisers & Special Events

ARTMIX

ARTMIX is BMoCA's annual art auction and fundraising event. This signature event celebrates the arts and the Boulder community. Each year, ARTMIX features a curated silent auction presenting the work of over 100 artists from across the country. Artists are given the option of donating their work or sharing the proceeds with BMoCA. All proceeds received by BMoCA support the museum's exhibition and educational outreach programs.

In 2018 the event was attended by 300 people and featured 121 works by 110 artists, helping to raise \$78,580 to support BMoCA's exhibition and education programs.

In 2019 the number of attendees rose to 350. The auction featured 135 works by 111 artists. \$84,164 was raised to support BMoCA's exhibition and education programs.



ARTMIX, 2018.

Afield

Launched in 2019, Afield is BMoCA's annual education fundraiser. Proceeds from the event's farm-to-table dinner support BMoCA's education programs, which served nearly 7,600 youth in 2018 and over 9,600 youth in 2019. Taught at the museum and in schools and libraries across the Denver metro area, BMoCA's education programs work to expand access to all the benefits and joys of learning through artistic expression. Afield raised \$36,649 in its first year and was attended by 60 people.



Afield, Oxford Gardens,
Longmont, CO, 2019.

Annual Fundraisers & Special Events

MediaLive

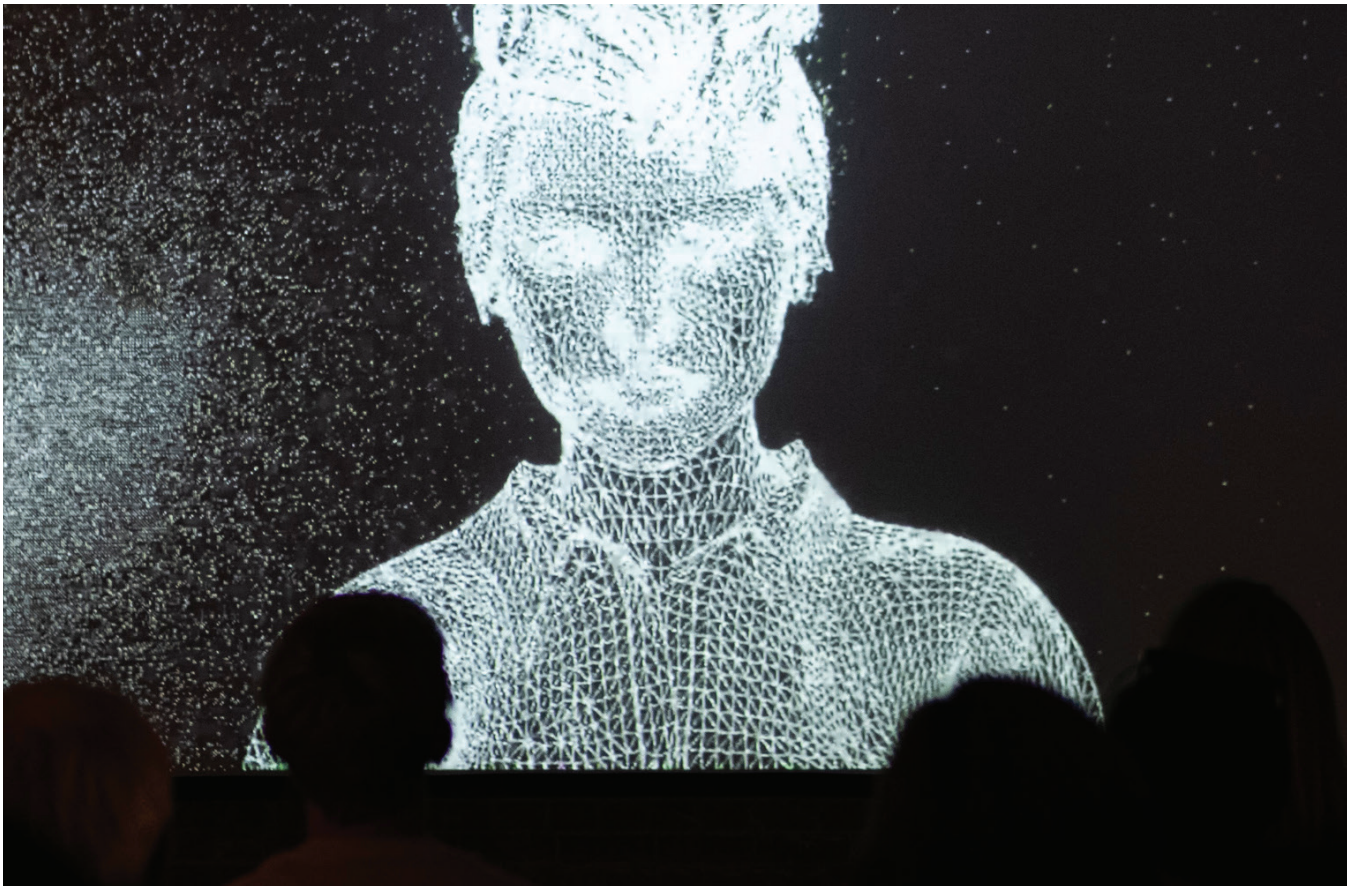
BMoCA's annual new media festival brings art, technology, and digital culture together. The programming includes an exhibition of media installations accompanied by digital performances, workshops, and events by contemporary artists and thinkers working internationally in media art. MediaLive serves as the Arts Track for Boulder Startup Week, an annual conference attracting over 10,000 members of the entrepreneurial community across the US.



MediaLive 2018: *Interdependence*

In 2018 MediaLive featured three installations by Hyphen-labs, Pinar Yodas, and Joel Swanson as well as performances and workshops by Sound of Ceres with the Boulder Symphony, Nullsleep, Liat Berdugo, Faith Holland, forms of service, Laura Devendorf, Liz Allen, Jen Liu, and Brianna Dym. Over 900 people attended the MediaLive 2018 programming, which was held at the museum and off-site over the course of six days. Guest curated by Maya Livio.

Sound of Ceres performance with the Boulder Symphony at Macky Auditorium, MediaLive 2018: *Interdependence*, 2018.



MediaLive 2019: *Subterranean*

In 2019 MediaLive featured five installations by Michelle Ellsworth, Brian House, Tabita Rezaire, Rick Silva, and Francis Marion Moseley Wilson as well as performances and workshops by LaTurbo Avedon, Colorado Mycological Society, Kendle McDowell, Matmos, and Anna Ridler. Over 300 people attended over the course of eight days. Guest curated by Maya Livio.

LaTurbo Avedon performance,
MediaLive 2019: *Subterranean*.
Photo by Alex Pilnick.

Financials 2018

Income	
Earned Income net of expenses of \$50,482	\$420,466
Contributions/Public Support	\$206,095
Grants	\$372,446
Total Support & Revenue	\$999,007
Expenses	
Program Services:	
Exhibitions	\$496,607
Education programs	\$331,097
Total Program Services	\$827,704
Support Services:	
General & Administrative	\$76,824
Fundraising	\$82,205
Total Support Services	\$159,029
Total Expenses	\$986,733
Net Support & Revenue Over Expenses	\$12,274
Assets	
Cash and Cash Equivalents	\$216,985
Other Current Assets	\$78,693
Furniture, Equipment and Leasehold Improvements, Net	\$208,494
Total Assets	\$504,172
Liabilities and Net Assets	
Current Liabilities	\$66,580
Net Assets, Restricted and Unrestricted	\$437,592
Total Liabilities and Net Assets	\$504,172

Financials 2019

Income

Earned Income net of expenses of \$65,614	\$540,490
Contributions/Public Support	\$230,215
Grants	\$411,181

Total Support & Revenue **\$1,181,886**

Expenses

Program Services:

Exhibitions	\$520,994
Education programs	\$447,268
Total Program Services	\$968,262

Support Services:

General & Administrative	\$80,923
Fundraising	\$103,812
Total Support Services	\$184,735

Total Expenses **\$1,152,997**

Net Support & Revenue Over Expenses **\$28,889**

Assets

Cash and Cash Equivalents	\$259,771
Other Current Assets	\$63,501
Furniture, Equipment and Leasehold Improvements, Net	\$195,336

Total Assets **\$518,608**

Liabilities and Net Assets

Current Liabilities	\$52,127
Net Assets, Restricted and Unrestricted	\$466,481

Total Liabilities and Net Assets **\$518,608**

2018 & 2019 Supporters

Donors are categorized by their most generous gift over the course of these two fiscal years.

\$50,000 & above

- Polly & Mark Addison
- Boulder Arts Commission
- City of Boulder
- City of Boulder Arts + Culture
- Citizens of the Scientific & Cultural Facilities District
- Rebecca DiDomenico & Stephen Perry
- Sheila Kemper Dietrich & Walter Dietrich
- Enid & Crosby Kemper Foundation, UMB Bank, N.A.
- R.C. Kemper Charitable Trust, UMB Bank, N.A.
- Macy's
- Jane McConnell
- Sandra & Jay Mesinger
- Mike's Camera
- Sue Scheppe
- Barbara & Bud Shark
- Shark's Ink
- Shears Giving Fund
- Carlyn & Michael Smith
- Nicky Wolman & David Fulker

\$30,000 to \$49,999

- Sue Cannon
- The Compton Foundation
- Robin & Kevin Luff
- Anita Sayed

\$20,000 to \$29,999

- Amy Batchelor & Brad Feld
- Marina Forstmann Day
- Audrey & Andrew Franklin
- National Endowment for the Arts
- The Scintilla Foundation

\$10,000 to \$19,999

- Anchor Point Foundation
- The Boulder Dushanbe Teahouse
- City of Boulder, Youth Opportunities Program
- The Community Foundation
- CU Boulder Grand Challenge
- Cured
- Daily Camera
- JFM Foundation
- Knight Foundation
- Jane & Ron McMahan
- NEST Studio for the Arts
- Patty Ortiz & Dwight Hobart
- Sallie Smith & Jim Butterworth
- Barbara Subercaseaux & Jeff Gaillard

\$5,000 to \$9,999

- 15th Street Gallery
- American Institute of Architects Colorado
- Fiona Baldwin
- Penny & Barry Barnow Family
- Tom Carter
- Alex Christianian
- City of Boulder, Human Relations Commission
- Colorado Creative Industries
- Noel & Tom Congdon
- Congdon Family Fund
- Crestone Capital
- Georgie Fund
- Madeleine Johnson & Frank Redmond
- Pamela Joseph & Robert Brinker
- Ashley King
- Eliza & David Leach

\$2,500 to \$4,999

- 1040 Foundation
- Anonymous
- Liza & Jesse Aratow
- Art Students League of Denver
- Lovedy Barbatelli
- Boulder County Arts Alliance
- Chase Mortgage Banking
- Kevin J. Daly & Brendan Picker
- Kim Dickey & Kirk Ambrose
- Jennifer Egbert
- EKS&H LLLP
- Marcio Fanti & Auero Silva
- Nick Forster
- The Lazarus Charitable Trust
- Nancy Maron
- Lynn McGowin
- Amy Metier
- RC Special Events
- Shari Regenbogen Ross
- Michael A. Smith
- Vail Lizard LLC
- Tamara Vincelette & Greg Piché

\$1,000 to \$2,499

- Catherine Allegra & James Tanner
- Avondale Trust
- James Balog & Alvina Bartos Balog
- Jeffrey Barnow
- Brad Blash
- Katherine & Franklyn Bousquet
- Buildwell
- Daniel Burak
- Carob Gift Fund
- Devlin Caplan
- Robin & Dan Catlin
- Mary Caulkins & Karl Kister
- Caulkins Family Foundation
- Stephanie Cenedella
- Taiko Chandler
- Amanda Christianson & Mike Piché
- Ann Daley
- Jane Dalrymple-Hollo & Stephen Parlato
- Wendy Dinkins
- Kelly & Erik Duffield
- Terri Eggert
- Emerald Management
- FirstBank
- Lezlie Forster
- George Lichter Family Fund
- Jill Grano
- Harmes C. Fishback Trust
- Susan Hauser
- Ruth Hiller

- Illegal Pete's, Inc.
- Beth Isacke
- Len Keating
- Kevin Kelly
- Karen Kielpikowski
- Laurie & Reid Klion
- Andreas Lee
- Joan Markowitz
- Mercury Framing
- Millennium Trust Endowment
- Karen & Jeffrey Moore
- Ann Moss & Jerry Shapins
- Shauna & Paul Nashak
- Kari & Adam Palazzari
- Pebble Fund
- Todd Reed
- Laura Ricci
- Leigh Romano
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- Peri Shaplow
- Christine & Don Springer
- Chris & Thomas Stanko
- Stacey Steers & David Brunel
- Jarrett Streebin
- Studio B Architecture + Interiors
- Swire Coca-Cola, USA
- Carol & John Taussig
- Russell Tolley
- U.S. Bank Foundation
- Vapor Distillery
- Vania Wong
- Jaye & John Zola

\$500 to \$999

- Donna Altieri
- Cherry Anderson & Aaron Brockett
- Anonymous
- Ann Barry
- Bellock Morrison Philanthropic Foundation
- Marsha Beyer
- Jane & Greg Blair
- Andrew Burwick & T. Casey Gallagher
- Kim Christianian
- Arpie & Steve Chucovich
- Pat & Chip Coronel
- Elizabeth Daly
- Firefrog Foundation
- Sandra Firmin & John Quinan
- Margaret Fitzgibbons & Thomas J. Daly
- Sue & Don Gehlert
- Stephen Grant
- Jean & Todd Hall
- Denise & Tom Holcom
- Joan, Michael & Jonah Markowitz
- Kim McCarty
- Dawn McFadden & Craig Wright
- Joe McGuire
- Lara Merriken
- Mexican Cultural Center
- Cassandra Moore
- Florence Müller & Goran Vejvoda
- Ralph Nagel
- Cody Oreck
- Julie Perrington

- Donna Query
- Bill Rigler
- Lauren Roberts
- Anna Salim
- Peg Seron
- Zac Spence
- Linda Stonerock
- Anne Story
- Jacqueline van Someren

In-Kind Contributions

- 15th Street Gallery
- Allegra
- Art Parts Creative Reuse Center
- Art Source International
- ATLAS Institute, CU Boulder
- Avery Brewing Company
- Boulder Beer
- Boulder Blooms
- Boulder Book Store
- Boulder County Farmers Market
- Boulder Lumber
- Boulder Public Library
- Boulder Startup Week
- BTown
- Tracey & Todd Bradshaw
- Tom Carter
- Cast Iron Design
- City of Boulder
- City of Boulder Parks & Recreation Department
- Paul Cure
- Cured
- D&K Printing
- Eco Products
- Fawns Leap
- Fetzer
- G.B. Culinary
- Green Ride
- The Home Depot
- Hope Foods
- Hotel Boulderado
- Indian Peaks Springwater
- Left Hand Brewing Company
- Lucky's Bakehouse & Creamery
- Media Archaeology Lab
- Mexican Cultural Center
- Mike's Camera
- Millennium Harvest House Boulder
- Noodles & Blues
- Oxford Gardens
- Richard Peterson
- Mike Piché
- Proximus Tequila
- RC Special Events
- Reality Garage
- Sacred Thistle
- Shamane's Bake Shoppe
- The Shutterbus
- Michael A. Smith
- Sterling Rice Group
- Suerte Tequila
- Three Leaf Catering
- Trident Booksellers and Café
- Upslope Brewing Company
- Zometool

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Sandra & Jay Mesinger
Sue Schweppe
Sallie Smith & Jim Butterworth

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BMoCA staff, 2019.



Boulder Museum of
Contemporary Art

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