Robbie Rowlands, If this light could hold (detail), 2015.
BMoCA by the Numbers

Total Museum Attendance: 38,498
International Visitors: 329*
Visitors from the US, outside Colorado: 5,450+
Visitors from Colorado: 32,719+
Total Museum Attendance: 38,498

BMoCA at Macky Attendance: 45,232+

Youth programs: 404*
Public programs: 97*
Total programs: 501
Youth education participants: 13,798+
Public program participants: 7,888+
Total program participants: 21,686

*1=50
+=1000
BMoCA by the Numbers

Exhibitions: 9*

Exhibited artists: 27*

Site-specific installations: 17*

Commissioned artworks: 11*

Volunteers: 363*

Volunteer hours: 5,357*

*1=2

*1=100
BMoCA by the Numbers

Number of email newsletter subscribers: 6,998+
Members: 439*
Number of Facebook followers: 6,307+
Number of Twitter followers: 4,851+
Number of email newsletter subscribers: 6,998+
Community collaborators: 56*

*1=100
+1=1,000

*1=2
Dear Friends,

We are thrilled to report that Boulder Museum of Contemporary Art (BMoCA) is thriving as it continues to serve the community as a catalyst for creative experiences through the exploration of significant art of our time.

In 2015, BMoCA presented an ambitious schedule of nine exhibitions featuring local, national, and international artists, attracting our highest number of visitors to date. We continue to grow our audience with a focus on accessibility, from programs designed for visitors with memory loss and their caregivers to free access art programs that engage underserved youth across six counties. To further expand accessibility, we lowered our admission to $1 and continue to offer free access Saturdays.

As the Civic Area gains new energy thanks to the efforts of the City of Boulder, BMoCA is excited to continue bringing the global conversation about art and culture to downtown Boulder. From activating the community’s creativity with innovative events like Summer Games and Día del Niño, to partnering with local organizations to provide free arts education, BMoCA looks forward to enhancing the creative vibrancy of the area and advancing the priorities of the Community Cultural Plan.

The museum maintained a strong financial position throughout 2015 and ended the year with its most successful annual auction to date. BMoCA continues to increase its support from a diverse array of sources and is well positioned to continue its service to the community in the future.

On behalf of BMoCA’s Board, Trustees, and staff, thank you for supporting the museum and treasuring it as a cultural resource. We hope to see you at the museum soon!

Sincerely,

Jeff Gaillard
President

Jaye Zola
Treasurer

Young Artists at Work, Summer 2015. Photo by Kevin Shanken.

Dear Friends,

BMoCA reached new heights in 2015 thanks to the critical support of Board members, Trustees, donors, staff, and volunteers. From record-breaking attendance numbers to exciting collaborations, 2015 was a tremendous year for the organization. As we continue to explore what it means to be a 21st-century museum, I am excited to share this past year’s highlights and accomplishments with you.

In 2015, BMoCA welcomed a record 38,800 visitors. Our three major exhibitions broke new ground (literally) and transformed the ordinary alike. In Substrate, we invited seven artists to physically challenge the structure of the museum with site-responsive installations. Through Flatlander, ten artists explored our compulsive relationship with flat screens and the Internet. The year ended with an exhibition that invited visitors into the world of artist Susan Wick, where everyday life and objects became art. Our Present Box exhibition series featured Bon Bon: Kristen Hartig Sink and Jillian FitzMaurice, Down the Rabbit Hole curated by Brandon Johnson, and Donald Fodness: #fool$pool. Our three BMoCA at Macky exhibitions presenting artists Conor King (Denver), Margaret Neumann (Denver), and Cecelia Feld (Dallas) and Ania Gola-Kumor (Denver) drew an additional 45,000 visitors.

BMoCA continued its commitment to expanding the audience for contemporary art across seven counties through community collaborations and a robust outreach program. ARTlab’s teen empowerment program at Justice High School expanded to Boulder Preparatory School in 2015, and thanks to partnerships with regional libraries and The Family Learning Center in Boulder, Art Stop on the Go engaged over 3,000 underserved youths in art-making. BMoCA is also expanding its regional and international impact through such initiatives as line break / disrupting rhythms: BMoCA’s Poetry & Performance Cafe, a pop-up poetry, coffee, and conversation café in downtown Denver, as well as BMoCA + Swoon International Artists Residency, which welcomed Dutch artist Berndnaut Smilde as the inaugural artist-in-residence in 2015.

On behalf of our Board of Directors, Trustees, and staff, I would like to thank BMoCA’s donors and supporters for their continued cultural investment; your generosity ensures that our museum will continue to serve as a catalyst for creative experiences for all members of our community. I am also grateful to our Board and Trustees for their contributions and guidance, and to our staff and volunteers for their hard work and dedication.

BMoCA’s future is bright, and I look forward to celebrating the museum’s successes with you in our 44th year!

With gratitude,

David Dadone
Executive Director + Chief Curator

Mission & History

Photo by Richard Peterson, 2014.
Boulder Museum of Contemporary Art is a catalyst for creative experiences through the exploration of significant art of our time.

History

Founded in 1972 by a group of local artists, Boulder Museum of Contemporary Art annually provides enriching experiences for nearly 40,000 regional, national, and international visitors through thought-provoking exhibitions and engaging programs. In 1976 the organization moved to its current location, a 1906 historic landmark building in the heart of downtown Boulder’s Civic Area.

Throughout its history, BMoCA has been a vibrant cultural cornerstone in its community. The museum is a non-collecting institution and presents an ambitious exhibition schedule along with an innovative series of educational programs for audiences of all ages and interests.
Exhibitions

Substrate

Shifting the visitor’s gaze from the walls to the floor, Substrate made visible the surfaces and systems that guide how we interact with our surroundings. The exhibition featured seven site-responsive installations that transformed the museum environment from the ground up. Exhibiting artists included: Theresa Anderson, Adam Bateman, Graham Eschen & Aaron Miller-Rehm, Rosane Volchan O’Conor, Cheryl Pope, Robbie Rowlands, and Michael Theodore.

Cheryl Pope, Scratching the Surface (details), 2015. Photos by Ascended Lens Visuals.

Flatlander

Curated by Patty Ortiz

Presenting work by ten artists, Flatlander explored how our compulsive relationship with the flat screen and the Internet has changed our view of the world. The exhibition included work by Carlos Aires, Jesse Amado, Man Bartlett, Matthew Chambers, Rebecca DiDomnico, Mark Hogensen, Cisco Merel, Jeanne Quinn, Xochi Solis, and Penelope Umbrico. Each exhibiting artist meanders a unique path across this flat world of commerce and culture, using form, process, and metaphor to map our diversified experiences.


Theresa Anderson, an energetic defense system/sites of pressure and pleasure/to make more present/gather energy from the soft fleshy floor/objects too have agency/for touching (detail), 2015. Photo by Wes Magyar.
Surveying 50 years of artistic production, the exhibition was an invitation into the wonderful world of Susan Wick — where nothing is ordinary and everything ordinary can be art. Moving through mediums and moments of Wick’s life, the exhibition presented an immersive, domestic installation alongside ceramic works, artist books, paintings, drawings, and textiles.

To accompany the exhibition, BMoCA commissioned a video portrait of Wick in her home and studio directed by Rett Rogers and Andrew Busti with an original score by Quinn Theis. Additionally, BMoCA commissioned moving-image portraits of three of Wick’s artist books, offering innovative and dynamic ways to experience these works.

BMoCA at Macky

Launched in 2012, BMoCA at Macky is an off-site exhibition series presented by BMoCA in collaboration with The Andrew J. Macky Gallery, located in the Macky Auditorium Concert Hall at the University of Colorado Boulder. BMoCA curates three BMoCA at Macky exhibitions each year.

In 2015, BMoCA at Macky exhibitions engaged approximately 45,230 visitors.

Conor King captured isolated close-ups of six individuals in a series of photographic portraits that explore the relationships between the photographer, sitter, and viewer. The individuals’ neutral expressions create emotionally stark images that suggest they are insulated in the depths of their own psyches. They boldly stare through the lens, declaring their awareness of the camera and strongly confronting the viewer.
The exhibition featured a series of new paintings alongside rarely exhibited works by Margaret Neumann. The paintings consider the emotional landscape of thoughts and feelings that form our sense of self while exploring the concept of "inscape." Like the many layers of the self, Neumann builds up surfaces stroke by stroke until she sees an image that conveys the struggles confronted by the human psyche.

Cecelia Feld and Ania Gola-Kumor use abstract vernaculars to create works on paper that are not solely classified as drawings, paintings, or collage. By presenting their works together for the first time, this exhibition illustrated the artists' shared commitment to pushing the boundaries tied to conventional notions of medium.
Bon Bon: Kristen Hatgi Sink and Jillian FitzMaurice
March 24-April 5
For their first collaboration, Kristen Hatgi Sink and Jillian FitzMaurice filled BMoCA’s entrance with giant white, glitter-filled balloons and a specially-commissioned video installation that transformed the space into a stage for two performances. The dream-like video installation flickered between images of whimsical fantasy and deleterious consumption.

Bon Bon, Kristen Hatgi Sink and Jillian FitzMaurice, Butterfly Lashes Blue (detail), still from Bon Bon, 2015.

Down the Rabbit Hole
June 16-June 28
In this interactive drawing experiment, guest curator Brandon Johnson invited viewers to draw their version of the Stanford Bunny, an iconic 3D computer graphics model. Participants thus contributed their own perspectives to the long tradition of depicting rabbits in the arts and compared their hand-made rabbits to the mathematically precise computer rendering.


Donald Fodness: #fool$pool
November 17-29
Donald Fodness transformed BMoCA’s entrance into an interactive installation with three mannequins built from found objects, lending them both familiar and foreign qualities. Inspired by the classical Greek and Roman myth of Narcissus and Echo, the figures invited viewers to rethink lessons from the ancient myth within the context of our current cultural obsession with social media, online communication, and our own images.


Present Box
As BMoCA’s series of site-specific projects, Present Box exhibits short-term, innovative installations and performances.
Youth & Public Programs


Youth program participants: 13,798
Public program participants: 7,888
Total program participants: 21,686

ARTLab

ARTLab is an ambitious effort to engage underserved high school students in Boulder County with fine arts and an immersive studio art program. BMoCA has presented the program in partnership with Justice High School since 2011 and expanded the program to Boulder Preparatory School in 2015. Through weekly classes, visiting artists, and field trips to museums and studios, ARTLab provides a platform for students to have real-world engagement with the arts. ARTLab impacts youth working to overcome expulsion and delinquency by fostering creativity, critical thinking skills, academic engagement, and self-expression through the arts.
Highlights of Youth & Family Programs

Día del Niño
April 25
Attendance: 968

Launched in 2011, BMoCA’s annual Día del Niño (Children’s Day) is a fun-filled day celebrating youth, families, and Latino cultural traditions. In 2015, BMoCA presented Día del Niño in the band shell in Civic Area Park, resulting in double the attendance of prior years. At Día del Niño, youth and families enjoyed live music, dance performances, art-making, and storytelling. The program included collaborations with the Mexican Cultural Center, Danza Guadalupana, Ballet Folklórico, and the Longmont Museum & Cultural Center.


Highlights of Public Programs

Summer Games
June 19
Attendance: 484

Art and sports collided in fun activities for all ages at BMoCA’s second annual Summer Games. Through this community celebration, BMoCA extends its programming beyond the museum walls with games and activities along 13th Street in the heart of Boulder’s Civic Area. The event featured a variety of games with artistic interventions, food trucks, art-making, and local breweries. Activities included a street ping pong tournament, art & sports trivia, Piet Mondrian square-dancing, and live mural painting. Summer Games was sponsored by Newton Running Company and ONE Boulder Fitness.

Highlights of Public Programs

SPARK! Tours & Workshops

BMoCA’s SPARK! Tours & Workshops directly engage individuals living with memory loss and their caregivers in hands-on art-making and exhibition tours. These programs are presented in partnership with the Alzheimer’s Association. During each program, a specially trained BMoCA Museum Educator leads an exhibition tour, fostering dialog among participants. Following the tour, participants engage in experiential, hands-on art activities that complement the exhibition’s themes. SPARK! Tours & Workshops are free access programs offered six times each year.


SPARK! Tour & Workshop with works by Rebecca DiDomenico in Flatlander, 2015. Photo by Rachel Brand.
Community Outreach & Collaborations

Berndnaut Smilde, testing rainbow projection on barn at Booth-Brown farm, 2015, BMCA + Swoon International Artists Residency. Photo by Adam Stielstra.
Collaborations

Through collaborations with a variety of organizations, BMoCA advances its mission and engages diverse audiences in explorations of contemporary art and culture.

In 2015, the museum partnered with nearly 60 organizations, including:

- Adams 12 Five Star Schools
- Alpine Modern
- Alzheimer’s Association
- Anythink Huron Street Library, Adams County
- Anythink Wright Farms Library, Adams County
- Anythink Brighton Library, Adams County
- Arvada Library
- Biennial of the Americas
- Bobo’s Oat Bars
- Boulder Arts Week
- Boulder Convention & Visitors Bureau
- Boulder County Farmers Market
- Boulder Dushanbe Tea House
- Boulder High School
- Boulder Potters’ Guild
- Boulder Preparatory School
- Boulder Startup Week
- Boxcar Coffee
- City of Boulder
- City of Boulder Parks & Recreation
- City of Boulder Office of Arts + Culture
- Common Threads
- Corvus Coffee
- CU Art Museum
- Denver Botanic Gardens
- Denver Feminist League
- Eco Products
- Fabricate
- Family Learning Center
- Finkel & Garf Brewing Company
- Hotel Boulderado
- Hyatt Place Boulder
- Innisfree Poetry Bookstore & Cafe
- Justice High School
- Longmont Museum & Cultural Center
- Macy’s
- Mamie Doud Eisenhower Library, Broomfield
- MCA Denver
- Mexican Cultural Center
- Mike’s Camera
- Mighty Fudge Studios
- Naropa University
- Newton Running
- ONE Boulder Fitness
- One World Running
- Out Boulder
- Peers Building Justice
- Pizzeria Locale
- Rowdy Mermaid Kombucha
- Shark’s Ink.
- Swoon Art House
- Tacos del Norte
- University of Colorado Boulder
- University of Colorado Boulder Department of Psychology and Cognitive Neuroscience
- Upslope Brewing Company
- Vapor Distillery

Shark’s Ink. at BMoCA featuring artist Hung Liu in conversation with Bud and Barbara Shark, 2015. Photo by Emma Chow.
BMoCA + Swoon International Artists Residency

Launched in 2014, the BMoCA + Swoon International Artists Residency invites artists from around the world to explore their practice within the Boulder community. The program provides international creatives with the studio space, resources, time, and freedom to realize expansive works of their imagination. The residency fosters the growth of emerging and established artists, musicians, writers, curators, and other creatives by encouraging them to take risks and experiment. The program provides artists opportunities to meet new people, explore new materials and practices, experience life in a new environment, and become involved in the Boulder community.

The BMoCA + Swoon International Artists Residency program welcomed Dutch artist Berndnaut Smilde as its inaugural artist-in-residence in 2015. Smilde lived and worked in Boulder for six weeks in April and May 2015, during which time he focused on creating large-scale projections of rainbows onto the landscape. Smilde partnered with scientists from the National Center for Atmospheric Research to develop a specialized prism and test the rainbow projections.

CSArt Colorado

BMoCA and Denver Botanic Gardens presented the third season of Community Supported Art Colorado (CSArt Colorado) in 2015. Modeled closely on community supported agriculture programs that link local farms with local consumers, CSArt connects local artists and art enthusiasts through share-based membership. Shareholders receive original artworks by Colorado artists working in diverse media and disciplines.

In 2015, CSArt Colorado was awarded grants by the Knight Foundation and the Hemera Foundation.

CSArt Colorado 2015 by the numbers:
- 2 distribution events
- 20 Colorado artists
- 100 shares in 2 share groups, Crop and Harvest
- 1,000 original works commissioned

2015 CSArt Colorado artists:
Crop
Linda Beach, Amelia Carley, Tobias Fike, Anna Huttle, Dylan Scholinski, Rita Vail, Emilia Van Nest Markovich, Christopher Warren, Kathleen Willard, Armando Zirakzadeh

Harvest
San Cikauskas, Sarah Fitzgerald, Denny Frankenheimer, Dylan Gabbia-Richards, Matthew Harris, Conor King, Jonene Nagy, Meredith Nemirov, Atalie Pestalozzi, Tori Williams
Special Initiatives & Events

In the summer of 2015, BMoCA launched its first pop-up space in Denver, titled line break / disrupting rhythms: BMoCA’s Poetry & Performance Cafe. Presented in collaboration with the Biennial of the Americas, line break... was a seven-week space dedicated to the poetry of now and tomorrow. line break... featured programming that highlighted the poets of the Front Range and that fostered interactive experiences while celebrating Boulder as a place of poetic innovation, cultural and environmental sustainability, and out-of-the-box thinking. Serving coffee and poetry, community and conversation, line break... invited a disruption of daily rhythms, a time for a creative experience, and a break from daily life to indulge in the culture of coffee and contemporary poetry.

line break / disrupting rhythms: BMoCA’s Poetry & Performance Cafe July 15-August 30

line break / disrupting rhythms, Mouthing Off, 2015, with (left to right): Khadijah Queen, Andrea Resiulis, Julie Carr, Eleni Sikelianos, and Anne Waldman.

line break / disrupting rhythms presented programming around different weekly themes:

- Week One: Biennial of the Americas Opening Week Festival, July 14-19
- Week Two: Hearing a New Americas, July 24-26
- Week Three: Silence & Spaces of Expression, July 31-August 2
- Week Four: To Story or Not to Story, August 7-9
- Week Five: The Americas I want to live in..., August 14-16
- Week Six: Performing Language, August 21-23
- Week Seven: Poetry Now! & Tomorrow, August 28-30

Sponsors
City of Boulder, City of Boulder Office of Arts + Culture, Biennial of the Americas, Boulder Convention & Visitors Bureau, Fiona Baldwin, Audrey & Andy Franklin, Jane Dalrymple-Hollo

Partners
Boxcar Coffee, Bobo’s Oat Bars, Corvus Coffee, Eco Products, Innisfree Poetry Bookstore & Cafe, Naropa University, Pizzeria Locale, Rowdy Mermaid Kombucha, Vapor Distillery
ARTMIX, BMoCA’s fourteenth annual auction, was a festive evening celebrating the museum, the arts, and our community. Over 315 guests attended the event, which raised over $140,000 for BMoCA’s exhibitions and programs, marking the museum’s most successful fundraiser to date. ARTMIX featured a silent auction with contemporary art by local, national, and international artists as well as travel and luxury packages. The event’s sponsors included Alpine Modern, EKSSH, Mike’s Camera, D&K Printing, and Mercury Framing.
BMoCA partnered with the Art Students League of Denver to present a trip exploring the highlights of Mexico City’s art scene. Guests enjoyed VIP access to two art fairs, Zona Maco and Material Art Fair, as well as behind-the-scenes tours of galleries, museums, private collections, and artist studios.

**Special Initiatives**

**Member Travel: BMoCA + ASLD Do Mexico City**

February 3-8  
Attendance: 20

BMoCA partnered with the Art Students League of Denver to present a trip exploring the highlights of Mexico City’s art scene. Guests enjoyed VIP access to two art fairs, Zona Maco and Material Art Fair, as well as behind-the-scenes tours of galleries, museums, private collections, and artist studios.

**Open Wall**

August 21  
Attendance: 228

This annual event invites artists working in all media to show their work at BMoCA in a one-night, self-curated exhibition and auction that raises funds for BMoCA and the local art community. Over 100 artists participated in 2015, and proceeds from the silent auction were shared between the museum and the artists.
Special Events

BMoCA’s six ongoing youth programs impacted nearly 13,800 youth in 2015. With programs offered in Boulder, Adams, Arapahoe, Broomfield, Douglas, and Jefferson counties, the museum continues to expand the scope of its youth education efforts. BMoCA celebrated the work of the young artists in its ARTlab, Art Stop, Art Stop on the Go, Contemporary Classroom, and Studio Project programs in an exhibition at the museum that also included a public reception honoring the students and Museum Educators.

Youth Programs Exhibition
December 3-5

BMoCA’s six ongoing youth programs impacted nearly 13,800 youth in 2015. With programs offered in Boulder, Adams, Arapahoe, Broomfield, Douglas, and Jefferson counties, the museum continues to expand the scope of its youth education efforts. BMoCA celebrated the work of the young artists in its ARTlab, Art Stop, Art Stop on the Go, Contemporary Classroom, and Studio Project programs in an exhibition at the museum that also included a public reception honoring the students and Museum Educators.

Youth Programs Exhibition
December 3-5

Over 220 guests rang in 2016 at BMoCA’s New Year’s Eve at the Mad Tea Party, which featured a magician, tarot readings, psychics, Wonderland photo booth, Jabberwockies, tuneful turning tables and much more muchness. BMoCA’s Friends With Benefits affiliate group for young members presented the event along with the NYE Steering Committee.

New Year’s Eve at the Mad Tea Party
December 31

Over 220 guests rang in 2016 at BMoCA’s New Year’s Eve at the Mad Tea Party, which featured a magician, tarot readings, psychics, Wonderland photo booth, Jabberwockies, tuneful turning tables and much more muchness. BMoCA’s Friends With Benefits affiliate group for young members presented the event along with the NYE Steering Committee.
Berndnaut Smilde, Nimbus BMoCA, 2015. Photo by Kristen Hatgi Sink. Floor and wall cut by Robbie Rowlands.

Financials & Supporters
### Fiscal Year January 1 - December 31, 2015

**Income**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned Income net of expenses of $64,548</td>
<td>$574,117</td>
</tr>
<tr>
<td>Contributions/Public Support</td>
<td>$201,746</td>
</tr>
<tr>
<td>Grants</td>
<td>$335,170</td>
</tr>
<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td><strong>$1,111,033</strong></td>
</tr>
</tbody>
</table>

**Expenses**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services:</td>
<td></td>
</tr>
<tr>
<td>Exhibitions</td>
<td>$478,738</td>
</tr>
<tr>
<td>Education programs</td>
<td>$360,568</td>
</tr>
<tr>
<td><strong>Total Program Services</strong></td>
<td><strong>$839,306</strong></td>
</tr>
<tr>
<td>Support Services:</td>
<td></td>
</tr>
<tr>
<td>General &amp; Administrative</td>
<td>$116,783</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$146,715</td>
</tr>
<tr>
<td><strong>Total Support Services</strong></td>
<td><strong>$263,498</strong></td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$1,102,804</strong></td>
</tr>
</tbody>
</table>

**Net Support & Revenue Over Expenses**

<table>
<thead>
<tr>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$8,229</td>
</tr>
</tbody>
</table>

**Assets**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$374,037</td>
</tr>
<tr>
<td>Other Current Assets</td>
<td>$30,111</td>
</tr>
<tr>
<td>Furniture, Equipment and Leasehold Improvements, Net</td>
<td>$196,050</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$600,198</strong></td>
</tr>
</tbody>
</table>

**Liabilities and Net Assets**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Liabilities</td>
<td>$64,657</td>
</tr>
<tr>
<td>Net Assets, Restricted and Unrestricted</td>
<td>$535,541</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$600,198</strong></td>
</tr>
</tbody>
</table>

---
<table>
<thead>
<tr>
<th>Category</th>
<th>Contributions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$30,000 &amp; above</strong></td>
<td>Citizens of the Scientific &amp; Cultural Facilities District</td>
</tr>
<tr>
<td></td>
<td>City of Boulder Office of Arts + Culture</td>
</tr>
<tr>
<td></td>
<td>The Compton Foundation</td>
</tr>
<tr>
<td></td>
<td>Rebecca DiDomenico &amp; Stephen Perry</td>
</tr>
<tr>
<td></td>
<td>Sheila Kemper Distich &amp; Walter Districh</td>
</tr>
<tr>
<td></td>
<td>RC Kemper Charitable Trust, UMB Bank, n.a. Trustee</td>
</tr>
<tr>
<td><strong>$20,000 - $29,999</strong></td>
<td>Amy Batchelor &amp; Brad Feld</td>
</tr>
<tr>
<td></td>
<td>Ann Bateson &amp; Frank Everts</td>
</tr>
<tr>
<td></td>
<td>Daily Camera</td>
</tr>
<tr>
<td></td>
<td>National Endowment for the Arts</td>
</tr>
<tr>
<td><strong>$10,000 - $19,999</strong></td>
<td>Anchor Point Foundation</td>
</tr>
<tr>
<td></td>
<td>The Boyatt Family</td>
</tr>
<tr>
<td></td>
<td>Tracey &amp; Todd Bradshaw</td>
</tr>
<tr>
<td></td>
<td>Audrey &amp; Andrew Franklin</td>
</tr>
<tr>
<td></td>
<td>Hemera Foundation</td>
</tr>
<tr>
<td></td>
<td>The Kevin Luff Family Fund</td>
</tr>
<tr>
<td></td>
<td>Knight Foundation</td>
</tr>
<tr>
<td></td>
<td>Patty Ortiz &amp; Dwight Hobart</td>
</tr>
<tr>
<td></td>
<td>Peter D. Russo</td>
</tr>
<tr>
<td></td>
<td>Anita Sayed</td>
</tr>
<tr>
<td></td>
<td>Sailie Smith &amp; Jim Butterworth</td>
</tr>
<tr>
<td><strong>$5,000 - $9,999</strong></td>
<td>Alpine Modern</td>
</tr>
<tr>
<td></td>
<td>Anonymous</td>
</tr>
<tr>
<td><strong>$2,500 - $4,999</strong></td>
<td>Anonymous</td>
</tr>
<tr>
<td><strong>$1,000 - $2,499</strong></td>
<td>Anonymous</td>
</tr>
<tr>
<td><strong>$500 - $999</strong></td>
<td>Anonymous</td>
</tr>
<tr>
<td><strong>In-Kind Contributions</strong></td>
<td>Arta Tequila</td>
</tr>
<tr>
<td></td>
<td>Boulder County Farmers Market</td>
</tr>
<tr>
<td></td>
<td>The Boulder Dushane Teahouse</td>
</tr>
<tr>
<td></td>
<td>City of Boulder Parks and Recreation Department</td>
</tr>
<tr>
<td></td>
<td>DenCol Steel</td>
</tr>
<tr>
<td></td>
<td>Eco Products</td>
</tr>
<tr>
<td></td>
<td>Fabricate Boulder</td>
</tr>
<tr>
<td></td>
<td>The Home Depot</td>
</tr>
<tr>
<td></td>
<td>Indian Peaks Springwater</td>
</tr>
<tr>
<td></td>
<td>Pak Mail of Boulder</td>
</tr>
<tr>
<td></td>
<td>Pizzeria Locale</td>
</tr>
<tr>
<td></td>
<td>Richard Peterson</td>
</tr>
<tr>
<td></td>
<td>Stone Leaf Pottery</td>
</tr>
<tr>
<td></td>
<td>Three Leaf Catering</td>
</tr>
<tr>
<td></td>
<td>Town of Jamestown, Colorado</td>
</tr>
<tr>
<td></td>
<td>University of Colorado, Fine Arts Department &amp; Mechanical Engineering</td>
</tr>
<tr>
<td></td>
<td>Idea Forge</td>
</tr>
<tr>
<td></td>
<td><strong>Contributions made through December 2015</strong></td>
</tr>
</tbody>
</table>

Supporters, 2015

- Baryn S. Futa
- Barbara & Jeffrey Gaillard
- Nadia Gavrilova & Mark Gyetvay
- Georgie Fund
- Sandra & Jay Mesinger
- Martha Records & Rich Rainaldi
- Todd Reed, Inc.
- Sue Schweppe
- Claudia Stone Gallery
- Nicky Wolman & David Fulker
- $2,500 - $4,999
- Anonymous
- 1040 Foundation
- Dennis Baarlaer
- Stephen Batura
- Blackbelly
- Tom Carter
- City of Boulder Human Relations Commission
- Compton Family Fund
- The Community Foundation Serving Boulder County
- DBK Printing
- FirstBank
- Felicia Furman
- Kathryn Keller
- Macy's
- Lynn McGowan
- Jane & Ron McMahan
- Mike's Camera
- Newton Running Company
- Shari Regenbogen Ross
- Jane A. Russo
- Gabrielle & Brad Schuller
- Cathy Seilhan
- Shark's Ink.
- Carlyn & Michael Smith
- Kimberly & Jason Smouse
- Christine & Don Springer
- Karen & John Stewart
- $1,000 - $2,499
- 16th Street Studio
- Polly & Mark Addison
- Rory Ahearn
- Alvina Bartos Balog & James Balog
- Lovedy Barbatelli
- Beard-Helscher Family
- Biennial of the Americas
- Teresa Booth Brown & Tim Brown
- Boulder County Arts Alliance
- Luisa Rossetti Brodsky & Daniel Brodsky
- Robin & Dan Catlin
- Kristen Daly
- Eddie Donivich
- Don Dulcinos
- Fine Art Associates
- Finkel & Garf Brewing Company
- Sayre Townsend Gerhart & John Gerhart
- Illegal Pete's, Inc.
- Beth Isacck
- Gretchen King
- Jeffrey Spahn Gallery
- The Lazarus Charitable Trust
- Kristine Shays Lupi & Robert Lupi
- Joan & Steven Markowitz
- Lauren & Lon McGowin
- Sarah McKenzie
- EJ Meade
- Mercury Framing
- Pebble Fund
- Todd Reed
- Erica & Walter Russo
- Michael A. Smith
- Luis Solis
- Stacey Steers & David Brunel
- Julie & Jim Taylor
- The Toshiko TAKEZU Foundation
- Polly J. Townsend
- Natalie Bocock Turnage
- U.S. Bank Foundation
- Vapor Distillery
- Mickey Zeppelin
- $500 - $999
- Patrick Barratt
- Lewis Barsky
- Marsha Beyer
- Ian Burke
- Frances Charteris
- Christopher K. Chiang
- Pearl & Vincent Cioffi
- Jane Dalmey-Pollo
- Kevin Daly
- Joseph Demler
- Marcia Edwards
- Jennifer Evans & Jack Tankersley
- Sandra Firmin
- Cherie Geff
- Laura Goodman
- Tina Goodwin
- Donn Hale
- Sheri Levine
- Frances Meniley & Stephen Meer
- Mexican Cultural Center
- Robert Morehouse
- Janelle Pietrzak
- Christopher Seelig
- Tamara Vincellette & Gregory Pico
- Amanda & Josh White
- Todd Walker
- Sherry Wiggins & Jamie Logan
- Jaye & John Zola

In-Kind Contributions

- Arta Tequila
- Boulder County Farmers Market
- The Boulder Dushane Teahouse
- City of Boulder Parks and Recreation Department
- DenCol Steel
- Eco Products
- Fabricate Boulder
- The Home Depot
- Indian Peaks Springwater
- Pak Mail of Boulder
- Pizzeria Locale
- Richard Peterson
- Stone Leaf Pottery
- Three Leaf Catering
- Town of Jamestown, Colorado
- University of Colorado, Fine Arts Department and Mechanical Engineering, Idea Forge
Volunteer Program

BMoCA’s volunteers make critical contributions in support of programs, exhibitions, and outreach initiatives. Approximately 360 volunteers generously donated over 5,300 hours in support of BMoCA in 2015. The museum’s volunteers form a strong and dynamic community of art enthusiasts.


Volunteer of the Year

“Working at BMoCA has been an incredible experience and has taught me so much about museums, contemporary art, curatorial work, and everything else in between. Working in such a creative and ambitious environment has been deeply inspiring and eye-opening. I encourage anyone who is interested in art and surrounding themselves with creative and talented people to come volunteer at BMoCA!”

- Adriana Petersen, 2015 Volunteer of the Year
Trustees, Board & Staff

Trustees
Amy Batchelor & Brad Feld
Ann Bateson & Frank Everts
Sue Cannon
Rebecca DiDomenico & Stephen Perry
Audrey & Andy Franklin
Robin & Kevin Luff
Jane & Ron McMahan
Sandra & Jay Mesinger
Shari Regenbogen Ross

Board of Directors
Jeff Gaillard, President
Josh White, Vice President
Jaye Zola, Treasurer
Teresa Booth Brown, Secretary
Ann Bateson
Stephen Batura
Tom Carter
Sheila Kemper Dietrich
Mary Dolo Young
Ron McMahan
Ann Moss
Greg Piche

Staff
David Dadone, Executive Director + Chief Curator
Shannon Crothers Marth, Director of Community Engagement & Operations
Nicole Dial-Kay, Manager of Audience Engagement & MediaLive Director
Mardee Goff, Curator
Jordan Robbins, Director of Advancement
Lisa Rigdon Schmidt, Operations & Events Manager
Christopher Seelie, Development & Grants Associate
Danni Simon, Development & Individual Giving Associate
Maiji Castro, Visitor Services Representative
Madolene Kattman, Visitor Services Representative
GuruDhurub Khalsa, Visitor Services Representative
Emily Long, Visitor Services Representative
Nora Lupi, Visitor Services Representative
Thomas Van De Pas, Visitor Services Representative

As of December 31, 2015