2012
Annual Report
Boulder Museum of Contemporary Art

Fernando Velázquez,
Plexiglas print from the
Mindscape Series, 2011
(detail)
BMoCA by the Numbers

Total Attendance: 29,535

- International visitors: 1,033*
- Visitors from outside Colorado: 6,557*
- Visitors from Colorado: 21,945*

Programs: 185*

- Youth programs: 104*
- Public programs: 81*

Program participants: 10,978*

- Youth education participants: 4,920*
- Public programs participants: 6,058*
### BMoCA by the Numbers

<table>
<thead>
<tr>
<th>Category</th>
<th>Transactions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions</td>
<td>21*</td>
</tr>
<tr>
<td>Exhibited artists</td>
<td>21*</td>
</tr>
<tr>
<td>Site-specific installations</td>
<td>5+</td>
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<tr>
<td>Volunteers</td>
<td>586*</td>
</tr>
<tr>
<td>Volunteer hours</td>
<td>over 8,500 hours+</td>
</tr>
</tbody>
</table>
BMoCA by the Numbers

- Members: 488*
- Facebook fans: 4,056*
- Twitter followers: 3,740*

*1=100/+1=1,000

Community collaborations: 33
Dear Friends,

It is our pleasure to report that BMoCA is thriving as it continues to define what it means to be a 21st-century contemporary art museum. 2012 was a year of growth and accomplishments for BMoCA, and we are grateful to the museum’s supporters for their continued engagement.

In June of 2012, BMoCA’s Board of Directors created a strategic plan that will guide the museum through 2016. The revision of the museum’s mission statement was a critical step in this process, and the mission is now stated as follows: Boulder Museum of Contemporary Art is a catalyst for creative experiences through the exploration of significant art of our time. The mission statement powerfully conveys BMoCA’s commitment to participatory, creative experiences for all audiences.

As BMoCA embarks on its 41st year in service of the community, its financial position is stronger than ever before. The museum continues to diversify its funding as it secures support from a range of sources. The 2012 auction surpassed our financial goals and was BMoCA’s most successful annual fundraiser to date. Additionally, numerous grant awards enabled the museum to expand its education and exhibition programs and engage broader audiences in the exploration of contemporary art.

On behalf of BMoCA’s Board, Trustees, and staff, thank you for supporting the museum and for treasuring it as a vital cultural resource. We all must join together and maintain our commitment to BMoCA in order to continue this financial and programmatic growth into 2013 and beyond.

We hope to see you at BMoCA soon.

Sincerely,

Fern O’Brien
President

Sandra Mesinger
Treasurer

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Dear Friends,

Young Artists at Work, Summer 2012

BMoCA achieved tremendous success throughout 2012. I invite you to reflect on the museum’s 40th anniversary year and to join me in eager anticipation of our bright future. Your generous support enables BMoCA to continue inspiring our community.

For the second consecutive year, BMoCA’s innovative exhibitions and programs impacted over 29,000 visitors. Our three major exhibition cycles featured work by national and international artists and fostered active engagement. Edible? presented a site-specific, participatory installation and mid-career retrospective of food-related works by Viviane Le Courtois. Visual Rhythm explored non-narrative, experimental film, video, and digital art through work by eleven artists. In the fall, BMoCA proudly presented the first solo museum exhibitions of work by Marius Lehene and Daniel Pitín.

Throughout 2012, BMoCA offered a range of inclusive programs that advanced the museum’s mission to serve as a catalyst for creative experiences through the exploration of significant art of our time. We launched new public programs, such as MediaLive, a three-day symposium exploring live audiovisual arts. The museum also enhanced existing programs, including ARTlab, an enrichment program that provides art education for youth at Justice High School.

BMoCA strengthened its relationships with other community organizations in 2012 through new collaborations, including BMoCA at Macky, an exhibition series presented with the Macky Auditorium Concert Hall at the University of Colorado Boulder, and CSArt Colorado, created in partnership with Denver Botanic Gardens.

I am proud to report that BMoCA completed a significant remodel of its staff offices and first-floor restrooms in 2012. The renovation greatly improved the museum’s ADA compliance and accessibility.

I am grateful to BMoCA’s Board of Directors and Trustees for their support and guidance. I would also like to express my sincere thanks to the staff and volunteers for their dedication and creativity. Additionally, on behalf of the Board, Trustees, and staff, I thank BMoCA’s generous donors and supporters. Your contributions ensure that the museum will continue to grow as it serves as a cultural cornerstone for our community.

I look forward to continuing to celebrate BMoCA’s successes with you!

With gratitude,

David Dadone
Executive Director + Chief Curator
Mission & History

Ricardo Rendón,
Open Window, 2012,
Intervention covering the windows of BMoCA. Photo by the artist.
Boulder Museum of Contemporary Art is a catalyst for creative experiences through the exploration of significant art of our time.

**Mission**

Founded in 1972 by a group of local artists, Boulder Museum of Contemporary Art (BMoCA) has established itself as one of Colorado’s premier contemporary art venues. The museum has featured over 250 visual arts exhibitions since its founding. Additionally, BMoCA provides enriching experiences for nearly 30,000 regional, national, and international visitors annually through innovative exhibitions and engaging programs for all audiences.

Originally called the Boulder Arts Center, the museum was first located in a small Victorian house. In 1976 the organization moved to its current location in downtown Boulder, a 1906 historic landmark building that once served as a warehouse. In 1995, the organization was renamed Boulder Museum of Contemporary Art.

Throughout its history, BMoCA has been a cultural cornerstone within its community. Each year, the museum presents an ambitious exhibition schedule and an innovative series of education programs and outreach initiatives for all audiences. As a non-collecting institution, BMoCA presents three exhibition cycles each year. The museum’s exhibitions and programs stimulate active participation in the global discussion about contemporary art.

Jerry Cleveland,
"The Boulder Center for the Visual Arts opened this week with 5,000 square feet of exhibition space," The Daily Camera. November 16, 1979, 18.
Exhibitions

Edible? presented the specially commissioned interactive installation *The Garden of Earthly Delights* and a mid-career retrospective of food-related works by Viviane Le Courtois. Through sculptures, performances, videos, photos, prints, and interactive installations, Le Courtois explores the processes of consumption, focusing on the repetitive aspects of food preparation, ceremonial food offerings, and the social implications of eating. BMoCA published a catalog documenting this exhibition.

Styrofoam and cardboard are the materials of choice for Brooklyn-based artist Jason Rogenes. Making use of commonly disregarded aesthetic attributes, including their inherent surface qualities and varying degrees of translucency, he creates large-scale installations, suspended sculptures, and reliefs. Illuminated from the inside, Rogenes’ site-specific installation at BMoCA acquired a monumental and spiritual presence.
Visual Rhythm

Visual Rhythm presented non-narrative, abstract, and immersive experimental film, video, and digital art. The exhibition featured works by Stan Brakhage, Jeremy Blake, Sterling Crispin, Katy Dove, David Fadel & Paco Proano, Sara Ludy, Rob Miller, Ricardo Rendón, Rick Silva, and Fernando Velázquez. The pioneering work of Stan Brakhage received special acknowledgment in the exhibition.

Stan Brakhage, film still from Persian Series 1-5, 1999 (detail)

Sterling Crispin, Inversion, 2012. Photo by Richard Peterson (detail)
Fall 2012  
October 18 — February 3

Daniel Pitín: Cover Story

Cover Story presented recent works by Daniel Pitín in the Czech artist’s first solo museum exhibition in the United States. In his paintings, Pitín blends layers of imagery informed by film stills and found photography gleaned from the Internet with actual observed scenes and vague memories.

Marius Lehene: Random Walk With Drift

Romanian-born artist Marius Lehene, who now resides in Fort Collins, explores ideas surrounding displacement, immigration, and identity. Random Walk With Drift featured Lehene’s drawings, paintings, videos, and three-dimensional work, including an installation that continued to evolve throughout the exhibition.

BMoCA at Macky

Launched in 2012, BMoCA at Macky is a collaboration between BMoCA and The Andrew J. Macky Gallery, located in the foyer of the Macky Auditorium Concert Hall at the University of Colorado Boulder. This series of exhibitions is curated by BMoCA as an extension to its rotating exhibition schedule. Exhibitions take place at The Macky Gallery on the CU campus.

Terry Campbell: No Longer In My Hands

April 6 — May 27

Terry Campbell tells of personal experiences and impressions through large-scale figurative paintings. Although often depicting his friends or relatives, the artist regards these works as self-portraits, documenting his own emotions and memories of specific situations.

Terry Campbell, In The End I Hope There’s More, 2012 (detail)
Beau Carey: River School
August 30 - October 28

Beau Carey’s paintings reflect the artist’s contemplative stance on place and its cultural implications. River School featured landscape-based paintings by Carey that convey vast surroundings and environments through formalized compositions that focus on fundamental elements, such as vertical or horizontal bands of color.

Beau Carey, Rocky Flats, 2012 (detail)

The Eye Awake: New Works by Ian Fisher and Matthew Harris
November 8 - January 2
Guest Curator: Cortney Lane Stell

The Eye Awake featured new works by Colorado-based artists Ian Fisher and Matthew Harris. The exhibition explored the artists’ similar practices of culling inspiration from the visible world surrounding them, whether it comes from cloud formations or globs of paint. Shown together, Harris’ material-landscape photographs and Fisher’s cloud paintings invite consideration of the dynamic relationship between physicality and idealism in contemporary art.

Ian Fisher, Atmosphere No. 37, 2012
In the spring of 2012, BMoCA featured Present Box exhibitions by Teresa Booth Broom and the bARter collective in a series titled Food as Art. As a temporary gallery staged in the Museum Store, Present Box exhibits innovative installations, performances, and events that are always free.

Teresa Booth Broom: A Unified (Edible) Scheme
March 1 — 4
Colorado-based artist and pastry chef Teresa Booth Broom created a mandala comprised of individual cookies printed with edible images. In the tradition of destroying mandalas as a meditation on impermanence, participants engaged in the ritual act of destruction by eating the cookies.

bARter collective: FoodLore
March 8 — 11
After sharing a food-related story or memory tied to a recipe, visitors experienced a culinary encounter with the bARter collective. Each participant received a commemorative object and handmade dessert.
Youth Programs & Public Programs

MediaLive Audience. Photo by Josh Bergeron
### Highlight of Youth Programs

#### ARTlab

Number of students enrolled: 25

BMoCA launched ARTlab in 2011 with Justice High School (JHS), a Boulder Valley School District Charter School serving youth working to overcome expulsion and delinquency. ARTlab provides JHS students with enriching curriculum-based art education through weekly classes, studio trips, and museum visits. In 2012, ARTlab students created stop-motion animation films and designed a mural for JHS. ARTlab has proven to foster students’ creativity, critical thinking skills, and academic engagement, and BMoCA continues to expand this program in response to growing demand from the students.

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<tr>
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<tbody>
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Your Brain on Art
October 25, November 1 & November 8
number served: 250

The second annual Your Brain on Art brought together artists, scientists, and academics in a series of lively panel discussions exploring creativity and the mind. Developed in 2011 by BMoCA in collaboration with Boulder artist William Stoehr, Your Brain on Art is an interdisciplinary program that examines the science of how the brain functions during creativity. BMoCA partners with the University of Colorado Boulder’s Department of Psychology and Neuroscience to present this program.

2012 Topics and Speakers
The Gaze
- Claire Farago, Professor, Art History, University of Colorado Boulder
- Lewis O. Harvey Jr., Chair, Department of Psychology and Neuroscience, University of Colorado Boulder
- William Stoehr, Artist

Food and Scent as Memory
- Teresa Booth Brown, Artist, Pastry Chef
- Dawn Spencer Hurwitz, Perfumer
- Mario Martinez, CEC, Chef Instructor, Auguste Escoffier School of Culinary Arts

Creativity and Improvisation
- John Gunther, Associate Professor, College of Music, University of Colorado Boulder
- Charles J. Limb, M.D., Associate Professor, Johns Hopkins University School of Medicine and Faculty, Peabody Conservatory of Music; TED speaker
- PromethaZane, Freestyle Emcee

MediaLive: Exploring Live Audiovisual Arts
July 13–15
number served: 230

In its inaugural year, MediaLive presented a three-day symposium with performances, dialogs, and workshops featuring national and international artists who explore live audiovisual performance through a variety of approaches.

Curators: Janet Feder (Denver), David Fodel (Boulder), Paco Pena (Denver)

Performing Artists:
- Jeremy Bailey (Toronto)
- BLDk - Boulder Laptop Orchestra (Boulder)
- Jon Cates (Chicago via Taipei)
- Janet Feder (Denver)
- Darwin Grosse (Los Angeles)
- SunilThakar (Denver)
- Isaac Linder + Cashfail (Denver)
- NoiseFold with Frances Marie Uitti (Texas, Netherlands)
- off the sky + pillow garden (Denver)
- Andrew Pask (Los Angeles)
- SUE-C (San Francisco)
- untitled analogs (Denver)
- Fernando Velázquez (São Paulo)

MediaLive also featured workshops led by SparkFun Electronics and Darwin Grosse of Cycling ’74.
Art Stop on the Go participants at The Family Learning Center display art created in their workshop with Thomas Scharfenberg, a former BMoCA exhibiting artist.
Art Stop on the Go

Launched in 2008, Art Stop on the Go has enriched the lives of thousands of underserved youth and families. This weekly off-site program provides free access and after-school art education for youth ages 5-12. Highlights from Art Stop on the Go programming in 2012 include: a tour of the interactive exhibition Viviane Le Courtois: Edible?; a filmmaking workshop inspired by Visual Rhythm; and a mural project with Thomas Scharfenberg, a former BMoCA exhibiting artist.
Collaborations

Left, Right: Dance performances at Día del Niño, 2012. Photos courtesy of Hannah Mintek
Through collaborations with a range of organizations, BMoCA engages diverse audiences in the exploration of contemporary art and culture.

In 2012, the museum partnered with over 30 organizations, including:

- Art Students League of Denver
- Auguste Escoffier School of Culinary Arts
- Boulder County Farmers’ Market
- Boulder International Film Festival (BIFF) Youth Advisory Council
- Boulder Public Library
- Boulder Valley School District
- Brakhage Center for the Media Arts, University of Colorado Boulder
- Colorado Chautauqua Association
- Communkey
- Consulate General of Mexico in Denver
- Cycling ’74
- Daytripping
- Denver Botanic Gardens
- Denver Museum of Nature and Science
- Department of Art and Art History, University of Colorado Boulder
- Department of Film Studies, University of Colorado Boulder
- Department of Music, University of Colorado Boulder
- Department of Psychology and Neuroscience, University of Colorado Boulder
- elephant journal
- Essence Studio
- The Family Learning Center
- Firefly Handmade
- Justice High School
- The Kitchen Community
- Lighthouse Writers Workshop
- Macky Auditorium Concert Hall, University of Colorado Boulder
- MCA Denver
- Mexican Cultural Center
- Plus Gallery
- SparkFun Electronics
- Temporary Swan
- Three Leaf Concepts
- Visiting Artist Program, University of Colorado Boulder
- Whole Foods

Highlight of Community Collaborations

CSArt Colorado

In November of 2012, BMoCA and Denver Botanic Gardens launched Community Supported Art Colorado (CSArt Colorado). Modeled closely on community supported agriculture programs that link local farms and consumers, the CSArt program connects local artists and art lovers through a buy-local, share-based membership. Shareholders receive original works by artists who use diverse media and approaches.
Annual Fundraiser & Special Events

Dynamo, annual auction fundraiser, 2012. Image provided by Merrick Chase Photography
Annual Fundraiser

Dynamo
September 14

Dynamo, BMoCA’s eleventh annual auction, was the museum’s most successful fundraiser to date. Over 350 guests celebrated BMoCA’s achievements and enjoyed silent and live auctions. Dynamo raised over $99,000 to support the museum’s exhibitions and education programs. The auction was sponsored by D&K Printing, EKS&H, FirstBank, Mercury Framing, and Three Leaf Concepts.

Special Events

Nights at the Museum
April 14, November 2, December 7

Nights at the Museum, a series created in 2010, explores the convergence of art, food, and the senses. In 2012, BMoCA presented Nights at the Museum in partnership with The Kitchen Community. Exhibiting artists collaborated with Hugo Matheson, Head Chef/Co-founder of The Kitchen, to develop unique culinary and artistic experiences.
Members of Total Immersion: NYC tour
March 6–9
BMoCA Member Travel

Through Total Immersion NYC, BMoCA invited museum members to experience highlights of the international contemporary art calendar. This exclusive art tour of New York City included private tours of the Whitney Biennial and the New Museum Triennial and VIP access to the Armory Show. Participants also enjoyed visits to artists’ studios and galleries.

Miracle + Wonder
December 31

Over 250 people celebrated New Year’s Eve at Miracle + Wonder. The event featured music, dancing, tarot card readings, desserts, and a champagne toast and raised $8,000 to support BMoCA.

BMoCA completed renovations of its facilities in 2012. This project included improvements to the first-floor public restrooms; the addition of a platform lift providing access to the Union Works Gallery; and major renovations to the staff offices. As a result, the museum is ADA compliant with facilities that are fully accessible for people with disabilities.

This project was made possible through funding provided by: RC Kemper Charitable Trust, UMB Bank, n.a., Trustee; Community Development Block Grant; City of Boulder Historic and Cultural Funds; City of Boulder Facilities and Asset Management; and BMoCA’s Board of Directors.

Renovated BMoCA offices, 2012. Images courtesy of Michael Andersen
Financials & Supporters

Marius Lehene, Driving Through (interferences, some canceling), 2012, installation view
### Fiscal Year January 1 — December 31, 2012

- **Earned Income net of expenses of $133,341**
- **Contributions/Public Support**
  - Grants: $291,792
- **Total Support & Revenue**: $765,748
- **Expenses**
  - Program Services:
    - Exhibitions: $286,420
    - Education programs: $224,580
    - Total Program Services: $511,000
  - Support Services:
    - General & Administration: $53,608
    - Fundraising: $42,641
    - Total Support Services: $96,249
- **Total Expenses**: $607,249
- **Net Support & Revenue Over Expenses**: $158,499

### Assets
- Cash & Cash Equivalents: $246,802
- Other Current Assets: $41,036
- Furniture, Equipment & Leasehold Improvements, Net: $206,173
- **Total Assets**: $494,011

### Liabilities and Net Assets
- Current Liabilities: $40,799
- Net Assets, Restricted and Unrestricted: $453,212
- **Total Liabilities and Net Assets**: $494,011

*Net support and revenue over expenses includes $151,977 of contributions and grants earned specifically for capital improvements. These improvements were placed in service during 2012 and will be depreciated over the next 30 years.*
54

$20,000 & above
Berger & Föhr
Boulder Arts Commission
Sue Cannon
Citizens of the Scientific & Cultural Facilities District
City of Boulder
The Compton Foundation
Daily Camera
The Kitchen Community
Sandra & Jay Mesinger
RC Keeper Charitable Trust, USB Bank, n.a., Trustee

$10,000 - $19,999
Anchor Point Foundation
City of Boulder Cultural & Historic Fund
City of Boulder Youth Opportunities Program
Compton Family Fund
The Denver Foundation
Audrey & Andy Franklin
The Kevin Luff Family Fund
Three Leaf Concepts
Todd Reed, Inc.

$5,000 - $9,999
Colorado Creative Industries
Conscious Coffees
Cynthia & Doug Crothers
Gay & Lesbian Fund for Colorado
Lazarus Foundation
Mike’s Camera
National Endowment for the Arts
Sanctuary Chai

$1,000 - $2,499
Ben Allen
Apple, Inc.
Boulder County Arts Alliance
Chris Campbell & Peter Bihari
Earth Fund
The Eculkins Family Foundation
Consulate General of Mexico in Denver
Department of Art and Art History, University of Colorado Boulder
Bette McDonald

$500 - $999
Andrew Currie Fund
Kecia Benvenuto & Koert Bakker
Tracey & Todd Bradshaw
Macon & Regina Cousins
Barbara & Jeffrey Gaillard

$250 - $499
Penny & Barry Barnow
Shannon & Daniel Hassan
Fiona Hunter
Mike Kelling & Susan Hauser
Elizabeth Lomay & Samuel Novitz
Jane Patrick & Barry Schacht
Maureen Rogers
S.A. Gardner Fund
Sue Schnepp
The Seed Foundation

$100 - $249
Lovedy Barbatelli
Wendy Barling-Gould
Carol Ann Bateson & Frank Everts
Patricia Brameen
Robert Burnham & Gail B. Pembroke
Jane Butcher
Nicholas Carr
Dave Cielo
Raylene Decatur
Andrew Dukakis & John Hereford
David Fulker & Nicky Holman
Sandra & Robert Goldstein

Nicholas & Suzanne Helburn
Lolita Higbie
Ruth Hiller
Bettle & Ray Ivey, Jr.
Finnius Ingalls
Tiffany Jannacchies
Marcus & Colman Kahn
Millington & John Kang
Joanne Katz
Claus Knaudsen
Shelana Larson
William & Linda Lee
Brandy LeMee & Joseph Vigil
Robert & Kristine Lupi
Barbara Neal
Colen Dickers
Louise Padden
Jenelle Pietrzak
Red Idea
Eric Ringhsby
Charlotte & Todd Robbins
Richard Lewis Roth
Firuzeh Saidi
Carolyn & Steven Schuhman
Jeff Selried
Barbara & Bud Shark
Heidi Sherk
Gail & David Skinner
Veronica & Mathias Thoore
Beth Van Duker & David Rothstein
Tina Walls
Molly & Nora Winter

In-Kind Contributions
Boulder County Farmers’ Market
Colorado Chautauqua Association
The Cup
Eco-Products
elephant journal
Horizon Organic
Hotel Boulderado
Indian Peaks Springwater
Kiddo

Object + Thought
Dogavé Natural Soda
Silk Soy Milk
Specialty Appliances, Inc.
Two Hands Paperie

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Object + Thought
Dogavé Natural Soda
Silk Soy Milk
Specialty Appliances, Inc.
Two Hands Paperie

Supporters
Volunteer Program

Open Wall, 2012
BMoCA’s volunteers are critical to the success of its programs, exhibitions, and outreach initiatives. Over 570 volunteers generously donated approximately 8,500 hours in support of BMoCA in 2012 (equivalent of 4 full time employees).

Volunteer Program

Volunteer of the Year

As a writer, educator, and letterpress printer, I have found volunteering at BMoCA to be synonymous with being a part of the local arts community and making art happen in the world. BMoCA’s genuine dedication to its public outreach programs runs deep. BMoCA is a dynamic community of curators, educators, artists, enthusiasts, students, and volunteers dedicated to the arts and innovative community programs - from hosting expert talks and workshops, to enriching education programs for youth and children, to incredibly fun events and collaborations with the community.

— Daron Mueller, 2012 Volunteer of the Year
Trustees, Board & Staff

Daniel Pitin, Cover Story, installation view, 2012. Photo by Richard Peterson
Trustees, Board & Staff

Trustees
Amy Batchelor & Brad Feld
Sue Cannon
Rebecca DiDomenico & Stephen Perry
Audrey & Andy Franklin
Robin & Kevin Luff
Jane & Ron McMahon
Sandra & Jay Mesinger
Shari Regenbogen

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Sandra Mesinger
Beth Isaacs
Kecia Benvenuto
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Tom Carter
Macon Cooles
Jeff Guillard
Brandy LeHue
Greg Ftcche
Shari Regembogen
Martla Russo
Sue Scheppe
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Rachel Brand
Rendi Clark
Shannon Crothers
Cesar De La Vega
Ashley Gueuman
Leigh Kroeker
Alexandra Love
Laura Post
Jordan Robbins
Petra Sertic

Executive Director + Chief Curator
Digital Communications Manager
Visitor Services Representative
Marketing Manager + Membership Coordinator
Director of Education
Visitor Services Representative
Visitor Services Representative
Visitor Services Representative
Operations Manager
Director of Advancement

As of December 1, 2012

BRmCA staff and fall 2012 exhibiting artists. Back row, from left to right: Alexandra Love, Jordan Robbins, Rendi Clark, Marius Lehene, Petra Sertic, Mihai Nicodim, Daniel Pitín, Ana Cristea, David Dadone, Shannon Crothers. Front row, from left to right: Cesar De La Vega, Rachel Brand, Valerie Amend, Laura Post