



BOULDER MUSEUM OF CONTEMPORARY ART

2010 Annual Report

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(Cover) Beverly McIver, *I Look Like My Mother (Diptych)*, 2008

Dear friends and supporters,

Thanks to your support, 2010 has been a year of exciting innovation, positive change, and ongoing success at Boulder Museum of Contemporary Art (BMOCA). We are pleased to report that the museum is thriving, and we are excited to share all that we have accomplished throughout the past year.

The year began with the Board of Directors hiring David Dadone as the newest executive director of the museum. Joan Markowitz and Penny Barnow worked tirelessly to ensure a smooth and successful transition from their five-year tenure as co-executive directors to Mr. Dadone's assumption of the role in February 2010. The museum's Board of Directors also played a significant role by introducing Mr. Dadone to the Boulder community. Along with BMOCA's staff, Mr. Dadone is committed to increasing cultural diversity in Boulder County by exhibiting both local and international artists and by providing inclusive educational programming for the entire community.

BMOCA's ambitious exhibition schedule and vibrant educational programs are the direct result of a very successful year of fundraising. We are pleased to report that BMOCA's financial position is stronger than ever. The 2010 fiscal year closed with a surplus allowing the

museum to maintain healthy reserves in an investment and operating account. This financial stability also allowed the museum to transition from a mostly part-time staff to six full-time employees. Additionally, for the first time in the museum's history, health insurance benefits are available to all full-time employees. We gratefully acknowledge the many generous contributions at every level that make BMOCA a financially sound institution, and we look forward to continuing this success well into the future.

Thanks to BMOCA's staff, volunteers, members, supporters, Board of Directors, and Trustees, the museum has been and will continue to be an important community resource existing to serve the public. As we reflect upon the past year, we hope you will be reminded of the dynamic exhibitions and enriching educational programs the museum has offered. We truly believe that BMOCA is a representation of the positive and important impact the arts can have on a community.

Once again, thank you for your support. We hope to see you at the museum soon.

Sincerely,

Fern O'Brien
President
Board of Directors

Sandra Mesinger
Treasurer
Board of Directors

Dear friends and supporters,

In February the Board of Directors entrusted me with Boulder Museum of Contemporary Art (BMoCA), a cultural cornerstone of the Boulder community. Throughout the past year, each of us at BMoCA has worked hard to renew, refocus, and refine the museum's mission and place within the community. You have been a major part of the museum's success. Thank you for another year of support.

By offering innovative exhibitions, educational programs, and public events, including lectures, artist talks, workshops, and performances, BMoCA embraced an even greater commitment to the community in 2010. Throughout the year, the museum presented three exhibition cycles with work from nationally and internationally acclaimed artists. Highlights include: Beverly McIver's *Face to Face*, featuring provocative portraits and self-portraits; Tony Ortega's *Mi Frontera Es Su Frontera*, chronicling the richness of the Hispanic experience; and Barbara Shark's *Moments in Between*, presenting works inspired by the artist's relatives and friends. This rich and varied series of exhibitions attracted more than 25,000 visitors, a record-setting number.

With an increased focus on accessibility and inclusiveness, BMoCA offered free lunchtime tours on Wednesdays and presented all didactic materials in English and Spanish. The museum offered free admission on Wednesdays during the Boulder County Farmers' Market season and on Saturdays year-round. Additionally, BMoCA remains committed

to its community outreach initiatives including art education and enrichment for Boulder's underserved and at-risk populations.

The steadfast guidance and leadership of the Board of Directors and Trustees along with the dedication and ingenuity of BMoCA's staff and volunteers are what make the museum a strong, vibrant, and sustainable institution. I extend my sincere thanks and appreciation to each of our supporters who ensures BMoCA's success year after year.

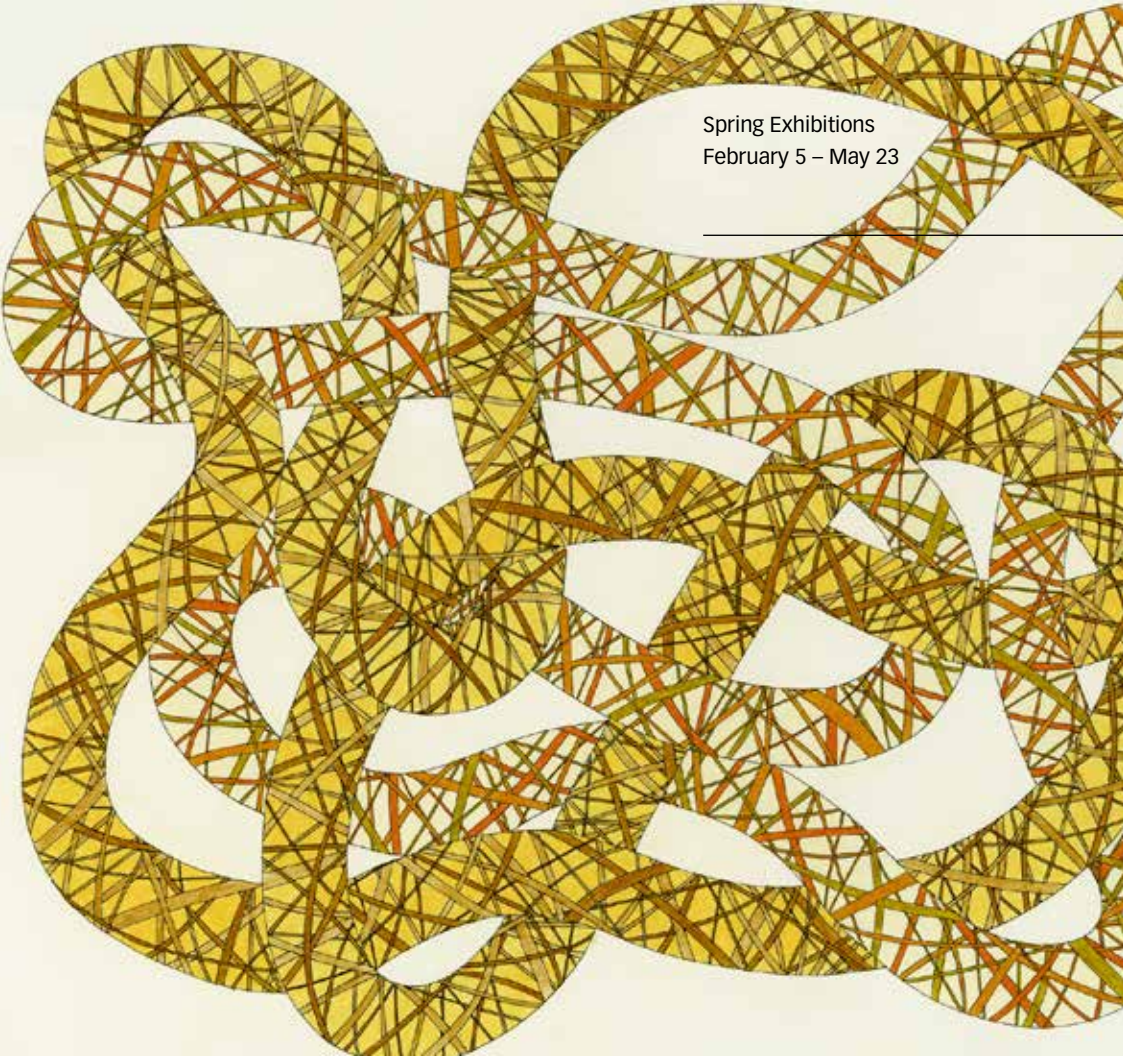
I urge you to continue visiting your museum. I look forward to experiencing BMoCA's exhibitions and programs with you.

With gratitude,

David Dadone
Executive Director



Boulder Museum of Contemporary Art is a dynamic venue dedicated to the presentation of significant art of our time. Through an innovative program of regional, national, and international exhibitions and performances, the museum inspires and educates its communities and visitors from around the world to explore the forefront and evolution of contemporary art.



Spring Exhibitions
February 5 – May 23

Beverly McIver
Face to Face

The exhibition presented autobiographical self-portraits and portraits, revealing the complexities of family relationships and exploring race, gender, and identity.

Steve Steele
Relational Fabric in Space & Other Works for the Dark

Three mixed media installations suggested an infinite number of relationships between objects, words, meanings, the natural world, and man.

Pattie Lee Becker
Ropes

The drawings and sculptures in the exhibition explored the boundaries and beauty in the seemingly mundane materiality of ropes.

Pattie Lee Becker, *Ropes in Yellows and Browns*, 2009

Summer Exhibitions
June 11 – September 5

Tony Ortega
Mi Frontera Es Su Frontera

Monotypes, serigraphs, charcoal drawings, and a large mural installation chronicled the richness of the Hispanic experience, melding histories, traditions, culture, and politics. The exhibition is documented by a catalog.

Gary Sweeney
Humor & Pathos

The artist's visual vocabulary consisted of common icons of popular culture. The exhibition included a neon sign installation inspired by a true love story and a large-scale house of cards as a powerful symbol for instability.

UPCYCLED: Spring/Summer 2010

The exhibition featured wearable art made from recycled materials by Judith Selby Lang, Sara Goldenberg, and the Wearable Shelter Project.

Tony Ortega, *Apparition*, 2010





Fall Exhibitions
September 30 – January 30

Stephen Batura
Edits

The artist introduced a new series of paintings based on small collages made from fashion and design photography that emerge at the intersection of realism and abstraction.

Barbara Shark
Moments In Between

The exhibition gave an overview of Barbara Shark's work from the last fifteen years. Portraits inspired by her photography showed relatives, friends, and fellow artists. BMOCA published a catalog that documents the exhibition.

Donald Fodness & Alvin Gregorio
Shut Your Face Off!

The artists constructed a site-specific installation from repurposed materials that commented on the way contemporary life is shaped by multi-layered information.

Barbara Shark, *Ars Longa*, 1998



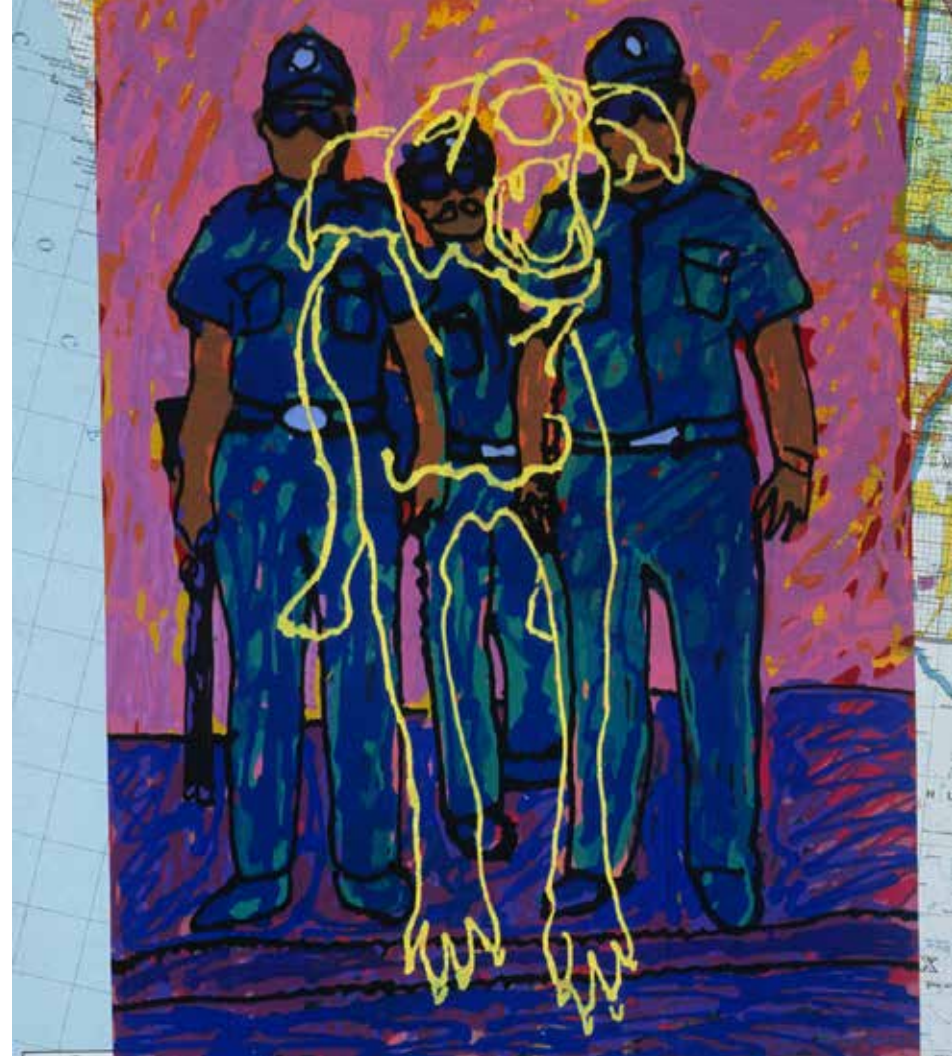
Beverly McIver, *Private Party*, 2008

25,868

Visitors to the museum

3,031 Youth Education Participants
3,450 Public Program Participants
3,762 Outreach Program Participants
10,243 Education Program Participants

Tony Ortega, *Border Patrol*, 2004





Highlights of Youth Programs

The Studio Project

High school students

476

High school students designed and facilitated a dynamic series of teen-focused events that fostered dialogue about art, life, and museum work.

Young Artists at Work

Youth ages 5 – 7

167

Summer and school-year camps brought artists and youth together for creative workshops.

This page: Art Stop on the Go

Opposite left: Young Artists at Work

Opposite right: Community Mural Project with exhibiting artist Tony Ortega



Art Stop on the Go

Youth ages 5 – 11

1,245

Partnering with the Family Learning Center and I Have a Dream Foundation, Art Stop on the Go provided underserved youth with weekly after-school arts education. In the summer, youths visited the museum for programming designed around the exhibitions.

At-Risk High School Students

Students

318

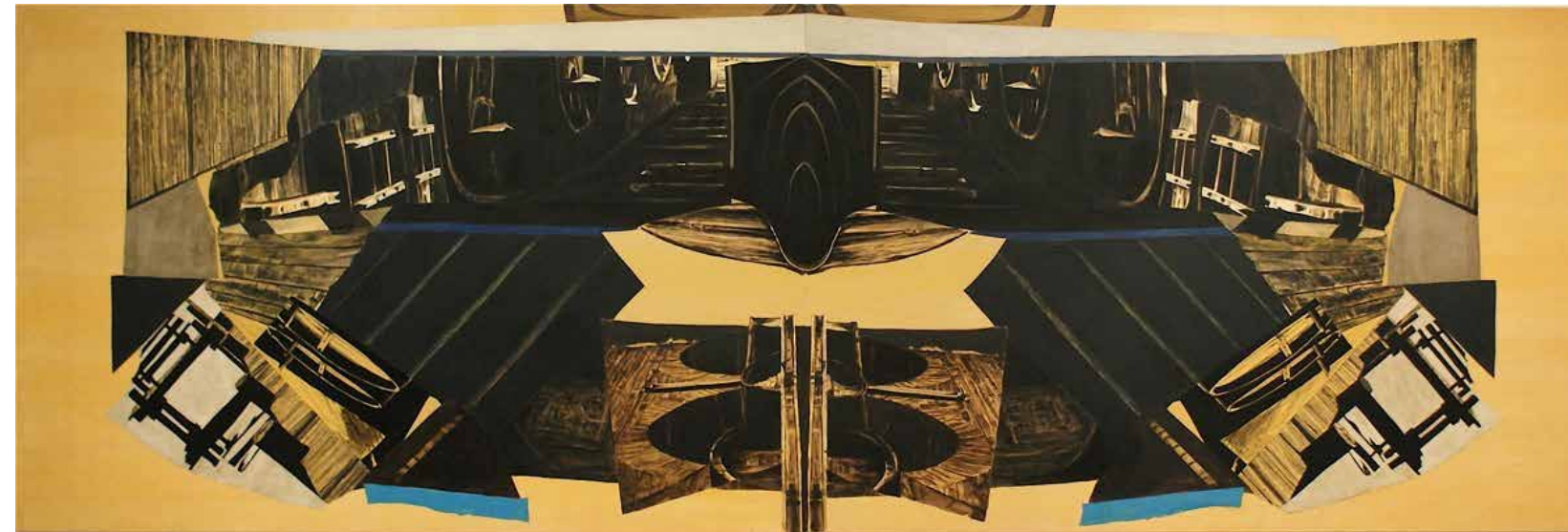
Partnering with Youth Services Initiative and Adelante!, Boulder High School's program for at-risk students, BMOCA invited students to meet exhibiting artists, tour the exhibitions, and participate in art-making workshops.

People with Disabilities

Participants

134

Tour and workshop programs for people with disabilities have served members of Imagine!: Innovative Resources for Cognitive and Physical Challenges and Daytripping, an enrichment program for people with dementia.



Stephen Batura, *Infrastructure*, 2010

Participants

3,450

BMoCA's public programs engaged the community with unique offerings that complemented the exhibitions, such as artist talks, film nights, and workshops. Over 100 artists supported the museum by auctioning their work at Open Wall. Performance Nights included *Face Off* by Donald Fodness and Alvin Gregorio and the launching of Michelle Ellsworth's *The Berger Foundation*.

This page: Nights at the Museum
Opposite page: Artist Talk



See Yourself

Friday, September 10, 2010

See Yourself was an opportunity to celebrate BMOCA's accomplishments with friends and supporters. Through this event, the museum raised over \$70,000 to support exhibitions and education programs. Over 250 guests attended.



Denver Art Tour

April 3, July 24 & October 22

BMOCA began offering seasonal art tours for museum members in 2010. Guests visited museums, private collections, and galleries.



Art Basel Miami

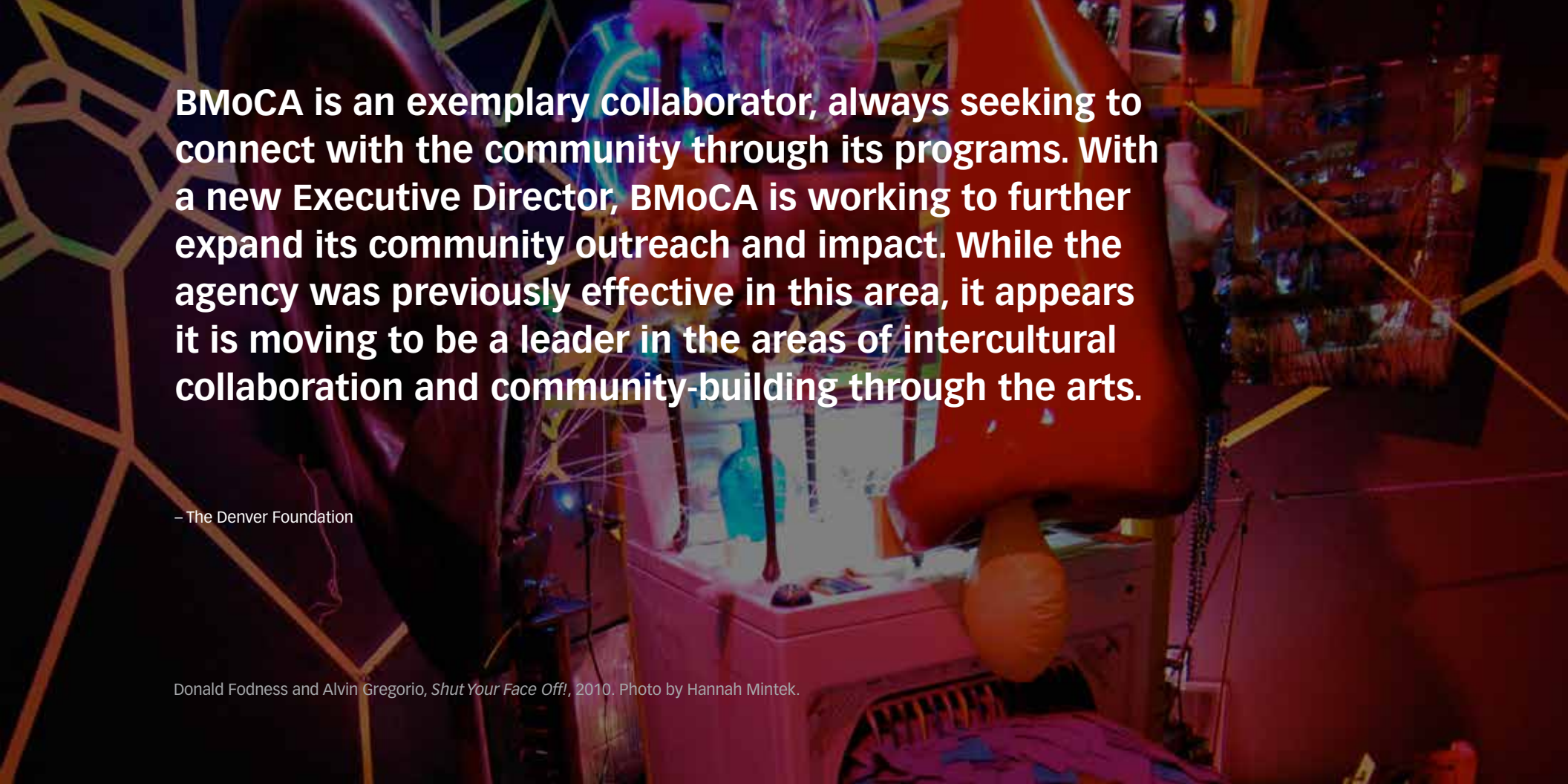
December 1–4

BMOCA staff and a small group of contemporary art connoisseurs visited Art Basel Miami. Participants also enjoyed visits to ancillary exhibitions and fairs, tours of private collections, and VIP passes to previews and parties.

Collaborations

One of BMOCA's primary goals is to seek partnerships with organizations with similar objectives. In 2010, the museum collaborated with the following organizations, among others:

Boulder 2140
 Bent Lens
 Biennial of the Americas
 Boulder County Farmers' Markets
 Boulder International Film Festival
 Boulder Public Library
 Boulder Valley School District
 Communikey
 Daytripping
 Denver Public Library
 The Family Learning Center
 FLIC
 Fringe Festival
 I Have a Dream Foundation
 Imagine! Innovative Resources for Cognitive and Physical Challenges
 MCA Denver
 Natural Highs
 OutBoulder
 PechaKucha
 Slideluck Potshow
 Society for Creative Aging
 YMCA of Boulder Valley's Breakthrough Arts



BMOCA is an exemplary collaborator, always seeking to connect with the community through its programs. With a new Executive Director, BMOCA is working to further expand its community outreach and impact. While the agency was previously effective in this area, it appears it is moving to be a leader in the areas of intercultural collaboration and community-building through the arts.

– The Denver Foundation

Donald Fodness and Alvin Gregorio, *Shut Your Face Off!*, 2010. Photo by Hannah Mintek.

Summarized Statement of Activities
Fiscal Year January 1 – December 31 2010

Support & Revenue	
Earned Income, Net of Expenses of \$69,907	\$177,771
Contributions/Public Support	\$113,943
Grants	\$185,623
Total Support & Revenue	\$447,337
Expenses	
Program Services:	
Exhibitions	\$144,440
Education Programs	\$163,270
Total Program Services	\$307,710
Support Services:	
General & Administrative	\$63,008
Fundraising Expenses	\$36,754
Total Support Services	\$99,762
Total Expenses	\$407,472
Net Support & Revenue Over Expenses	\$69,865

Summarized Statement of Financial Position
Fiscal Year January 1 – December 31 2010

Assets	
Cash & Cash Equivalents	\$160,223
Accounts Receivable, Inventory, Prepaid Expenses	\$13,582
Net Furniture, Equipment & Leasehold Improvements	\$47,099
Total Assets	\$220,904
Liabilities & Net Assets	
Current Liabilities	\$13,681
Net Assets, Restricted & Unrestricted	\$207,223
Total Liabilities and Net Assets	\$220,904

Supporters

Colorado Creative Industries
The Embassy of Brazil
Audrey and Andrew Franklin
Jane and Ronald McMahan
Sandra and Jay Mesinger
Sacha Millstone
National Endowment for the Arts
Xcel Energy Foundation

\$10,000 and up

Amy Batchelor and Brad Feld
Boulder Arts Commission
The Citizens of the Scientific and Cultural
Facilities District
City of Boulder
City of Boulder Cultural and Historic Fund
City of Boulder Youth Opportunities Program
Sue Cannon
The Compton Foundation
The Denver Foundation
Robin and Kevin Luff

\$5,000 – \$9,999

Ruth and David Barnow Foundation
Biennial of the Americas

\$1,000 – \$4,999

1040 Foundation
Polly and Mark Addison
Buffalo Exchange
Chris Campbell and Peter Bihari
The Caulkins Family Foundation
The Community Foundation Serving Boulder
County
Jane Dalrymple-Hollo and Anselm Hollo
The Grove Foundation
Rhonda and Kevin Kelley
Clarissa and Paul King
The McGraw-Hill Companies
The Millstone Evans Group of Raymond James
and Associates, Inc.
Perkins Coie, LLP

Roche Colorado
Sheila Fortune Foundation
Larry Strear
Target

\$100 – \$999

Anonymous
Elissa Auther and Adam Lerner
James and Alvina Bartos Balog
Wendy Baring-Gould
Debi Baydush
Ryan Batch
Terri A. Benjamin
Jeff Beuche
Tracey Bradshaw
Luisa Rossetti Brodsky and Daniel Brodsky
Andrew Burwick
Choice Ticketing Systems, Inc.
Marta Burton
Tom Carter
Community First Foundation
Richard and Alyssa Finer
Flatirons Bank Foundation
Debra Gatton
Albert and Betsy Hand

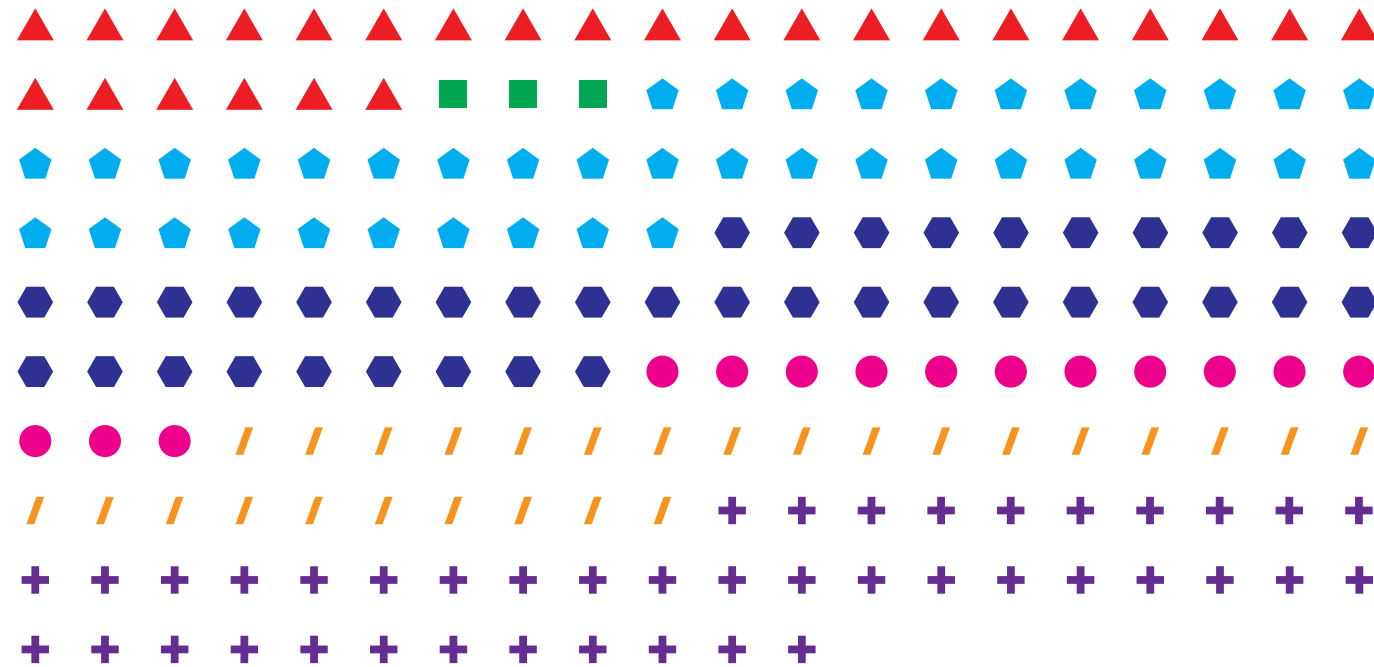
Lolita Higbie
Gretchen Hinkamp
Finnius Ingalls
Inlighten Studios
Beth Isacke
JP Morgan Chase
Jody James
Colman and Marcia Kahn
David Levitt
Rebecca Marienthal
Joan and Steve Markowitz
Jacqueline Martin
Jan Mayer
Andrew McArthur
Margaret McDonald
Lynne McInnes
Fern O'Brien
PAJWELL Foundation
Sue and Jim Palmer
Melissa and Terry Pickering
Nikki Pike
Gail B. Promboin and Robert Burnham
Shari Regenbogen
Martha Russo
Michael Smith
Stacey Steers and David Brunel

Sue Schweppe
Katey Sliker and Arthur Infante
Michael Taggert
John and Carol Taussig
Sarah and Jim Taylor
Margaret and Robert Tranbaugh
US Bank Foundation
Steven Wallace
Ruth Wight
Matt and Sandy Wilder
Jeffrey Wong, DDS
George Woodman
Jeffrey Woodruff
Melinda and Tom Wunder

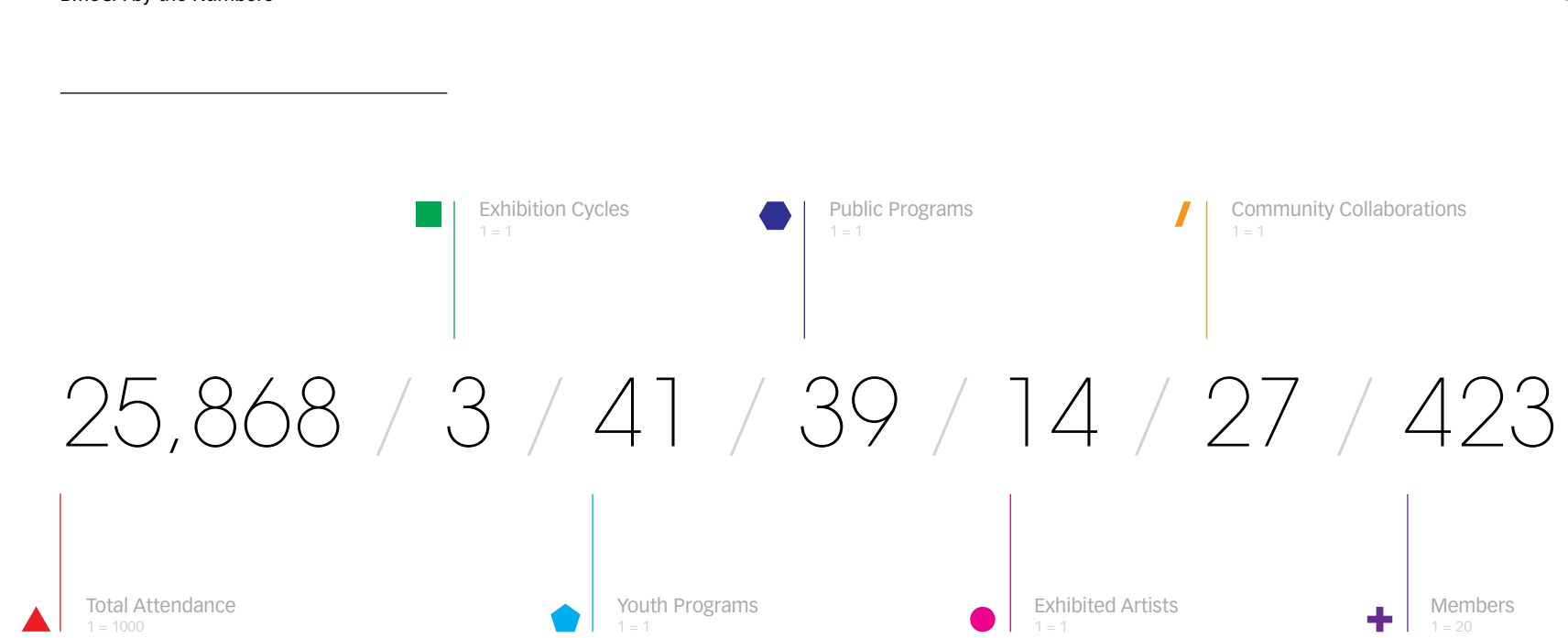
In Kind Support

15th Street Studio
303 Vodka
Berger & Föhr
Boulder 2140
Boulder Chamber of Commerce
Boulder County Farmers' Market
Boulder Creek Restaurant Group
Centro Cultural Mexicano
Conscious Coffees

Continental Airlines
Daily Camera
Design Within Reach
Horizons Dairy
Hotel Boulderado
Indian Peaks Spring Water
IZZE
Mark Kreloff
Meininger Art Supply
New Belgium Brewery
Polar Bottles
Roundhouse Spirits
Sanctuary Chai
Shark's Ink.
Silk Soy Milk
Sprouts Market
Superior Liquors
Tequila Proximus
Whole Foods Market and Ideal Market



BMOCA by the Numbers



BMoCA's Volunteer Program creates a community of art enthusiasts that is essential to the success of the museum's programs, exhibitions, and outreach efforts.



BMoCA staff, volunteers, and exhibiting artists

Volunteering for BMoCA has undoubtedly been one of the most fulfilling, educational, and interesting experiences of my life. I saw all sides of the work that goes into running a museum. I assisted with a range of projects, including wall painting, exhibition preparations, youth projects, and installations.

I have volunteered for a variety of organizations, but, at BMoCA, I feel that I got just as much back, if not more, than I gave. I gained a greater appreciation of contemporary art and of the importance of small details in a smooth-running operation. Most importantly, however, I had opportunities to work with amazing people, and I have been inspired by their passion for the museum.

– Wesley Laudeman, 2010 BMoCA Volunteer of the Year

Amy Batchelor & Brad Feld
Sue Cannon
Rebecca DiDomenico & Stephen Perry
Audrey & Andy Franklin
Robin & Kevin Luff
Jane & Ronald McMahan
Sandra & Jay Mesinger
Sacha Millstone

As of December 31, 2010

Fern O'Brien **President**
Ryan Batch
Tracey Bradshaw
Andrew Burwick **Vice President**
Macon Cowles
Beth Isacke
Andrew McArthur
Sandra Mesinger **Treasurer**
Sacha Millstone **Secretary**
Nikki Pike
Shari Regenbogen
Martha Russo
Anna Salim
Sue Schweppe
Michael Smith

David Dadone **Executive Director**
Valerie Amend **Visitor Services**
Karyn Bocko **Manager of Museum Marketing**
Lacey Coover **Public Programs Manager**
Shannon Crothers **Director of Education**
Emily Martin **Visitor Services**
Dmitri Obergfell **Visitor Services**
Laura Post **Operations Manager**
Petra Sertic **Associate Curator**
Susan Tranbaugh **Director of Development**
Mike Whitley **Farmers' Market Manager**



Gary Sweeney, *Mi Querido...*, 2006



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