Dear friends and supporters,

Thanks to your support, 2010 has been a year of exciting innovation, positive change, and ongoing success at Boulder Museum of Contemporary Art (BMoCA). We are pleased to report that the museum is thriving, and we are excited to share all that we have accomplished throughout the past year.

The year began with the Board of Directors hiring David Dadone as the newest executive director of the museum. Joan Markowitz and Penny Barnow worked tirelessly to ensure a smooth and successful transition from their five-year tenure as co-executive directors to Mr. Dadone’s assumption of the role in February 2010. The museum’s Board of Directors also played a significant role by introducing Mr. Dadone to the Boulder community. Along with BMoCA’s staff, Mr. Dadone is committed to increasing cultural diversity in Boulder County by exhibiting both local and international artists and by providing inclusive educational programming for the entire community.

BMoCA’s ambitious exhibition schedule and vibrant educational programs are the direct result of a very successful year of fundraising. We are pleased to report that BMoCA’s financial position is stronger than ever. The 2010 fiscal year closed with a surplus allowing the museum to maintain healthy reserves in an investment and operating account. This financial stability also allowed the museum to transition from a mostly part-time staff to six full-time employees. Additionally, for the first time in the museum’s history, health insurance benefits are available to all full-time employees. We gratefully acknowledge the many generous contributions at every level that make BMoCA a financially sound institution, and we look forward to continuing this success well into the future.

Thanks to BMoCA’s staff, volunteers, members, supporters, Board of Directors, and Trustees, the museum has been and will continue to be an important community resource existing to serve the public. As we reflect upon the past year, we hope you will remember the dynamic exhibitions and enriching educational programs the museum has offered. We truly believe that BMoCA is a representation of the positive and important impact the arts can have on a community.

Once again, thank you for your support. We hope to see you at the museum soon.

Sincerely,

Fern O’Brien
President

Sandra Mesinger
Treasurer

Beverly McIver, I Look Like My Mother (Diptych), 2008

K zawee Beverly McIver, Look Like My Mother (Diptych), 2008

[Cover]

Beverly McIver, I Look Like My Mother (Diptych), 2008
Dear friends and supporters,

In February the Board of Directors entrusted me with Boulder Museum of Contemporary Art (BMoCA), a cultural cornerstone of the Boulder community. Throughout the past year, each of us at BMoCA has worked hard to renew, refocus, and define the museum’s mission and place within the community. You have been a major part of the museum’s success. Thank you for another year of support.

By offering innovative exhibitions, educational programs, and public events, including lectures, artist talks, workshops, and performances, BMoCA embraced an even greater commitment to the community in 2010. Throughout the year, the museum presented three exhibition cycles with work from nationally and internationally acclaimed artists. Highlights include: Beverly McIver’s *Face to Face*, featuring provocative portraits and self-portraits; Tony Ortega’s *Mi Frontera Es Su Frontera*, chronicling the richness of the Hispanic experience; and Barbara Shark’s *Moments in Between*, presenting works inspired by the artist’s relatives and friends. This rich and varied series of exhibitions attracted more than 25,000 visitors, a record-setting number.

With an increased focus on accessibility and inclusiveness, BMoCA offered free lunchtime tours on Wednesdays and presented all didactic materials in English and Spanish. The museum offered free admission on Wednesdays during the Boulder County Farmers’ Market season and on Saturdays year-round. Additionally, BMoCA remains committed to its community outreach initiatives including art education and enrichment for Boulder’s underserved and at-risk populations.

The steadfast guidance and leadership of the Board of Directors and Trustees along with the dedication and ingenuity of BMoCA’s staff and volunteers are what make the museum a strong, vibrant, and sustainable institution. I extend my sincere thanks and appreciation to each of our supporters who ensures BMoCA’s success year after year.

I urge you to continue visiting your museum. I look forward to experiencing BMoCA’s exhibitions and programs with you.

With gratitude,

David Dadone
Executive Director

Boulder Museum of Contemporary Art is a dynamic venue dedicated to the presentation of significant art of our time. Through an innovative program of regional, national, and international exhibitions and performances, the museum inspires and educates its communities and visitors from around the world to explore the forefront and evolution of contemporary art.
Spring Exhibitions
February 5 – May 23

Pattie Lee Becker,
Ropes in Yellows and Browns, 2009

Beverly McIver
Face to Face

Steve Steele
Avantial’s Fabric in Space & Other Works for the Dark

Beverly McIver
Face to Face

The exhibition presented autobiographical self-portraits and portraits, revealing the complexities of family relationships and exploring race, gender, and identity.

Steve Steele
Avantial’s Fabric in Space & Other Works for the Dark

Three mixed media installations suggested an infinite number of relationships between objects, words, meanings, the natural world, and man.

Pattie Lee Becker
Ropes

The drawings and sculptures in the exhibition explored the boundaries and beauty in the seemingly mundane materiality of ropes.

Summer Exhibitions
June 11 – September 5

Tony Ortega
Mi Frontera Es Su Frontera

Monotypes, serigraphs, charcoal drawings, and a large mural installation chronicled the richness of the Hispanic experience, melding histories, traditions, culture, and politics. The exhibition is documented by a catalog.

Gary Sweeney
Humor & Pathos

The artist’s visual vocabulary consisted of common icons of popular culture. The exhibition included a neon sign installation inspired by a true love story and a large-scale house of cards as a powerful symbol for instability.

UPCYCLED: Spring/Summer 2010

The exhibition featured wearable art made from recycled materials by Judith Selby Lang, Sara Goldenberg, and the Wearable Shelter Project.

Tony Ortega, Apparition, 2010
Stephen Batura
Fall

The artist introduced a new series of paintings based on small collages made from fashion and design photography that emerge at the intersection of realism and abstraction.

Barbara Shark
Moments in Between

The exhibition gave an overview of Barbara Shark’s work from the last fifteen years. Portraits inspired by her photography showed relatives, friends, and fellow artists. BMoCA published a catalog that documents the exhibition.

Donald Fodness & Alyn Gregorio
Shut Your Face Off!

The artists constructed a site-specific installation from repurposed materials that commented on the way contemporary life is shaped by multi-layered information.
<table>
<thead>
<tr>
<th>Program Type</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth Education Participants</td>
<td>3,031</td>
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<tr>
<td>Public Program Participants</td>
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<td>Outreach Program Participants</td>
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<td>Education Program Participants</td>
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Visitors to the museum

Tony Ortega, *Border Patrol*, 2004
The Studio Project
Highlights of Youth Programs

High school students designed and facilitated a dynamic series of teen-focused events that fostered dialogue about art, life, and museum work.

Summer and school-year camps brought artists and youth together for creative workshops.

Young Artists at Work
Youth ages 5 – 7

High school students
Young Artists at Work

476
167

Summer and school-year camps brought artists and youth together for creative workshops.

This page: Art Stop on the Go
Opposite left: Young Artists at Work
Opposite right: Community Mural Project with exhibiting artist Tony Ortega
Highlights of Community Outreach

Art Stop on the Go

Partnering with the Family Learning Center and I Have a Dream Foundation, Art Stop on the Go provided underserved youth with weekly after-school arts education. In the summer, youths visited the museum for programming designed around the exhibitions.

Youth ages 5 – 11: 1,245

Partnering with Youth Services Initiative and Adelante!, Boulder High School’s program for at-risk students, BMoCA invited students to meet exhibiting artists, tour the exhibitions, and participate in art-making workshops.

At-Risk High School Students: 318

Tour and workshop programs for people with disabilities have served members of Imagine!: Innovative Resources for Cognitive and Physical Challenges and Daytripping, an enrichment program for people with dementia.

People with Disabilities: 134

Students

Participants

Stephen Batura, Infrastructure, 2010
Public Programs

BMoCA’s public programs engaged the community with unique offerings that complemented the exhibitions, such as artist talks, film nights, and workshops. Over 100 artists supported the museum by auctioning their work at Open Wall. Performance Nights included Face Off by Donald Fodness and Alvin Gregorio and the launching of Michelle Ellsworth’s The Berger Foundation.

3,450

Participants

This page: Nights at the Museum
Opposite page: Artist Talk
See Yourself
Friday, September 10, 2010
See Yourself was an opportunity to celebrate BMoCA’s accomplishments with friends and supporters. Through this event, the museum raised over $70,000 to support exhibitions and education programs. Over 250 guests attended.

Denver Art Tour
April 3, July 24 & October 22
BMoCA began offering seasonal art tours for museum members in 2010. Guests visited museums, private collections, and galleries.

Art Basel Miami
December 1–4
BMoCA staff and a small group of contemporary art connoisseurs visited Art Basel Miami. Participants also enjoyed visits to ancillary exhibitions and fairs, tours of private collections, and VIP passes to previews and parties.
Collaborations

One of BMoCA’s primary goals is to seek partnerships with organizations with similar objectives. In 2010, the museum collaborated with the following organizations, among others:

- Boulder 2140
- Bent Lens
- Biennial of the Americas
- Boulder County Farmers’ Markets
- Boulder International Film Festival
- Boulder Public Library
- Boulder Valley School District
- Communikey
- Daytripping
- Denver Public Library
- The Family Learning Center
- FVL
- Fringe Festival
- I Have a Dream Foundation
- Imagined Innovation Resources for Cognitive and Physical Challenges
- MCA Denver
- Natural Rights
- OutBoulder
- PechaKucha
- Slideluck Potshow
- Society for Creative Aging
- YMCA of Boulder Valley’s Breakthrough Arts

BMoCA is an exemplary collaborator, always seeking to connect with the community through its programs. With a new Executive Director, BMoCA is working to further expand its community outreach and impact. While the agency was previously effective in this area, it appears it is moving to be a leader in the areas of intercultural collaboration and community-building through the arts.

Donald Fodness and Alvin Gregorio, Shut Your Face Off! (2010). Photo by Hannah Mintek.
<table>
<thead>
<tr>
<th></th>
<th>Summarized Statement of Activities</th>
<th>Fiscal Year: January 1 – December 31 2010</th>
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<tr>
<td><strong>Support &amp; Revenue</strong></td>
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<tr>
<td>Earned Income, Net of Expenses of $65,927</td>
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<td>Contributions/Public Support</td>
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<td>Exhibitions</td>
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<tr>
<td><strong>Total Expenses</strong></td>
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<tr>
<td><strong>Net Support &amp; Revenue Over Expenses</strong></td>
<td>$69,865</td>
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Supporters

$10,000 and up
Amy Batchelor and Brad Feld
The Citizens of the Scientific and Cultural Facilities District
Boulder Arts Commission
City of Boulder Cultural and Historic Fund
City of Boulder Youth Opportunities Program
Sue Cannon
The Compton Foundation
The Denver Foundation

$5,000 – $9,999
Ruth and David Barnow Foundation
Biennial of the Americas
Colorado Creative Industries
The Embassy of Brazil
The Compton Foundation

$1,000 – $4,999
1040 Foundation
Polly and Mark Addison
Buffalo Exchange
Choice Ticketing Systems, Inc.
Marta Burton
Tom Carter
Community Foundation Serving Boulder County
Clarissa and Paul King
The McGraw-Hill Companies
Flatirons Bank Foundation
Debra Gatton
Albert and Betsy Hand

$100 – $999
Anonymous
Elissa Auther and Adam Lerner
James and Alanna Burton King
Wendy Barbato-Guzzi
Ruth Wight

In Kind Support
15th Street Studio
303 Vodka
Berger & Föhr
Boulder 2140
Boulder Chamber of Commerce
Boulder County Farmers’ Market
Boulder Creek Restaurant Group
Centro Cultural Mexicano
Conscious Coffees
Continental Airlines
DesignThirteen Beach
Horizons Dairy
Hotel Boulderado
Indian Peaks Spring Water
LGE
Mark Inlow
Meninger Art Supply
New Belgium Brewery
Polar Bottles
Roundhouse Spirits
Sanctuary Chai
Silk Soy Milk
Sprouts Market
Swampy Francia
Whole Foods Market and Ideal Market
BMoCA’s Volunteer Program creates a community of art enthusiasts that is essential to the success of the museum’s programs, exhibitions, and outreach efforts.

Volunteering for BMoCA has undoubtedly been one of the most fulfilling, educational, and interesting experiences of my life. I saw all sides of the work that goes into running a museum. I assisted with a range of projects, including wall painting, exhibition preparations, youth projects, and installations.

I have volunteered for a variety of organizations, but, at BMoCA, I feel that I got just as much back, if not more than I gave. I gained a greater appreciation of contemporary art and of the importance of small details in a smooth-running operation. Most importantly, however, I had opportunities to work with amazing people, and I have been inspired by their passion for the museum.

– Wesley Laudeman, 2010 BMoCA Volunteer of the Year