**BMoCA by the Numbers**

- **Total Attendance:** 27,520
  - International visitors: 499
  - Visitors from outside Colorado: 7,431
  - Visitors from Colorado: 19,590

- **Total Programs:** 329
  - Youth programs: 265
  - Public programs: 64

- **Total Program participants:** 10,961
  - Youth education participants: 4,479
  - Public programs participants: 6,482
BMoCA by the Numbers

Exhibitions: 10  "1=10  "1=100
Exhibited artists: 28
Site-specific installations: 8
Commissioned artworks: 13

Volunteers: 397*
Volunteer hours: 3,200*
BMoCA by the Numbers

- Members: 497*
- Facebook fans: 4,931*
- Twitter followers: 4,257*
- Email newsletter subscribers: 6,930+
- Community collaborations: 63
Dear Friends,

We are pleased to join you in reflecting on Boulder Museum of Contemporary Art's extraordinary achievements throughout 2013. Thanks to your support, the museum is thriving as it continues to advance its mission to serve as a catalyst for creative experiences through the exploration of significant art of our time.

As you will learn in this report, BMoCA significantly expanded the impact of its exhibitions and programs for audiences of all ages in 2013. We are particularly proud of the vital role that BMoCA has played in the renewal efforts of our community after the devastating floods of 2013. Through The Flood Project: Rising Above & Restoring Boulder Through Art, BMoCA has partnered with the City of Boulder to commission a series of public artworks that foster community healing and restoration.

It is our pleasure to report that BMoCA's financial position is stronger than ever. The museum continues to diversify its funding sources as it increases earned revenue through creative programming.

BMoCA's ambitious exhibition schedule and vibrant educational programs are the direct result of the hard work of the dedicated staff. We would like to commend David Dadone, Executive Director + Chief Curator, for a tremendously successful year and express our gratitude to the staff and volunteers for their impressive commitment to the museum.

On behalf of BMoCA's Board and Trustees, thank you for your involvement with the museum. The engagement of our community is essential to BMoCA's ongoing growth, and we hope that you will continue supporting the museum in 2014 and beyond.

Sincerely,
Tracey Bradshaw
President

Josh White
Treasurer

Dear Friends,

Throughout 2013, BMoCA's dynamic exhibitions and interdisciplinary public programs fostered creative experiences, dialog, and community engagement, and I am excited to share the museum's accomplishments with you. BMoCA is proud to serve as an inclusive cultural resource that fosters artistic enrichment for all members of our community. Your support is critical to the museum, and we are grateful for your contributions.

BMoCA actively engaged over 27,500 visitors with contemporary art and ideas in 2013. The museum's three major exhibitions explored such diverse topics as a collective social document of lost love, contemporary multimedia collage, and the underlying role of gender in technology. Our BMoCA at Macky exhibitions presented compelling artwork by Kerry Cannon (Australia), Patrick Kikut (Wyoming), and Julie Puma (Denver). BMoCA's Present Box exhibitions invited Vanessa Place (Los Angeles), Maggie Evans (Boulder), and Amber Cobb (Denver) to transform the Museum Store into an immersive environment and blur the distinctions between audience and artist through the creation of site-specific, participatory installations.

Through new and ongoing collaborations with a variety of organizations, BMoCA expanded the impact of its programs in 2013. With The Flood Project: Rising Above & Restoring Boulder Through Art, the museum partnered with the City of Boulder on an initiative that immediately responded to the emotional needs of our community after the catastrophic floods of September 2013. BMoCA and Denver Botanic Gardens launched a new collaboration in 2013 with Community Supported Art Colorado (CSArt Colorado), an innovative program that directly supports the region’s vibrant artistic community.

BMoCA’s youth and public programs continue to thrive as they engage individuals of all ages with contemporary art. The museum reached broader audiences in 2013 by expanding its youth programs into neighboring counties. Through the second annual MediaLive, BMoCA presented a four-day festival and symposium with national and international artists who explore the forefront of live audiovisual art.

I am grateful to BMoCA's Board of Directors and Trustees for their contributions and guidance, and to our staff and volunteers for their creativity and dedication. On behalf of the Board, Trustees, and staff, I would also like to thank BMoCA's donors and supporters. Your generosity ensures that the museum will continue to provide thought-provoking programming and exhibitions that engage all members of our community with contemporary art. As BMoCA continues to expand its impact, your support becomes even more critical, and I hope you maintain your commitment to the museum for many years to come.

BMoCA’s future is incredibly bright, and I look forward to celebrating the museum’s successes with you!

With gratitude,
David Dadone
Executive Director + Chief Curator
Boulder Museum of Contemporary Art is a catalyst for creative experiences through the exploration of significant art of our time.

Founded in 1972 by a group of local artists, Boulder Museum of Contemporary Art (BMoCA) has established itself as one of Colorado’s premier contemporary art venues. The museum has featured over 250 visual arts exhibitions since its founding. Additionally, BMoCA provides enriching experiences for nearly 30,000 regional, national, and international visitors annually through innovative exhibitions and engaging programs for all audiences.

Originally called the Boulder Arts Center, the museum was first located in a small Victorian house. In 1976 the organization moved to its current location in downtown Boulder, a 1906 historic landmark building that once served as a warehouse. In 1995, the organization was renamed Boulder Museum of Contemporary Art.

Throughout its history, BMoCA has been a cultural cornerstone within its community. Each year, the museum presents an ambitious exhibition schedule and an innovative series of education programs and outreach initiatives for all audiences. As a non-collecting institution, BMoCA presents rotating exhibitions and programs that stimulate active participation in the global discussion about contemporary art.
Spring February 14 – May 26

Museum of Broken Relationships

Founded in Zagreb, Croatia, the Museum of Broken Relationships is an international traveling exhibition that brings together humorous and heartbreaking artifacts of past relationships crowd-sourced from individuals from around the world. BMoCA invited members of the Boulder community to create a collective social document of emotional history by contributing their own personal objects to the exhibition.

Summer June 13 – September 15

Cut & Paste

Cut & Paste presented contemporary collage art by Jesse Ash, Tyler Beard, Alicia Ordal, Stan Orlovski, Adam Parker Smith, Judy Pfaff, Jeff Raphael, and Mario Zoots. The exhibition explored how artists reinterpret and reference the history of collage through works ranging from paper collage to sculpture and multimedia installations.
Craft Tech / Coded Media: women, art & technology
Curated by Deanne Pytlinski

This exhibition critically examined the ways that women artists have engaged technology as a medium and subject in their art. Craft Tech / Coded Media featured works by Krysten Cunningham, Susan Hazaleus, Lynn Hershman Leeson, Barbara Hlali, Beryl Korot, Kelly Monico, and Marina Zurkow. BMoCA published a catalog documenting this exhibition.

Kerry Cannon: Alchemy
January 11 – March 24

This exhibition featured Kerry Cannon’s provocative series of bronze sculptures that tell the story of the alchemist’s quest to unlock the secret of the Philosopher’s Stone in order to turn base metals into gold.

BMoCA at Macky

Launched in 2012, BMoCA at Macky is a collaboration between BMoCA and The Andrew J. Macky Gallery, located in the foyer of the Macky Auditorium Concert Hall at the University of Colorado Boulder. BMoCA curates three BMoCA at Macky exhibitions each year, which are free and open to the public. In 2013, approximately 90,000 people viewed BMoCA at Macky exhibitions.

Kerry Cannon, Then one night did he sleep. . . , 1998, bronze (detail).
Patrick Kikut: Western Road Movie
April 3 – May 19

Patrick Kikut’s landscape paintings blend the standard ingredients of western films and road movies with landscape painting. His exhibition took viewers on a journey across the vast American West.

Patrick Kikut, Entre’Acte, 2013, oil on canvas (detail).

Julie Puma: The Immortal Jellyfish
August 29 – January 12

Julie Puma’s series of emotive self-portraits reflects on her experiences of aging in a youth-centered culture.

Julie Puma, The Immortal Jellyfish, 2013, oil on canvas (detail).
Vanessa Place: The Lawyer is Present
April 12 — 14
Curated by Andrea Anderson and Patrick Greaney
The Lawyer is Present celebrated the act of confession. Visitors listened to the confessions of others and shared their own transgressions with artist and criminal defense attorney Vanessa Place. The exhibition culminated with Place’s spoken-word performance of excerpts she culled from the participants’ confessions.

Present Box

As a temporary exhibition environment staged in BMoCA’s Museum Store, Present Box exhibits innovative installations, performances, and events that are always free.

Vanessa Place, The Lawyer is Present, photograph still from performance at BMoCA, April 14, 2013. Photo by Rachel Brand.

Maggie Evans: Metamorphose
August 13 — 18
In Metamorphose, dressmaker Maggie Evans transformed the Present Box into a collaborative sewing studio. Visitors participated in the creation of a wedding dress by writing their thoughts, feelings, fears, and hopes about marriage, the wedding itself, or the rite of passage of commitment directly onto the fabric. The finished dress was debuted in a performance and fashion show.


(Right) Maggie Evans, Metamorphose, 2013. Commissioned by BMoCA. Photo by Julie Afflerbaugh.
Amber Cobb created an immersive installation that invited viewers to explore the psychological landscape of her dreamlike environment infused with color, light, and glitter. The inhabitant of this world was a surreal, headless pink horse, for Cobb a benevolent symbol of freedom, strength, and beauty.
Youth and Public Programs

Peak to Peak High School workshop and tour of Craft Tech / Coded Media: women, art & technology, October 21, 2013.
Youth Education Participants: 4,920
Public Programs Participants: 6,058
Education Programs Participants: 10,978

Highlights of Youth and Family Programs

Art Stop on the Go Library Programs
Number served: over 500

In 2012, BMoCA expanded Art Stop on the Go into Adams, Broomfield, and Jefferson counties through collaborations with public libraries. Throughout 2013, over 500 youth ages 5-12 participated in free-access, hands-on art workshops delivered after school and throughout the summer by BMoCA’s Museum Educators. Youth participants created curriculum-based art projects inspired by BMoCA’s exhibitions and the library’s youth literacy programs. BMoCA’s Museum Educators developed enriching programs for youth based on such classics as A.A. Milne’s Winnie the Pooh and E.B. White’s Charlotte’s Web.
BMoCA has proudly presented an annual Día del Niño (Children’s Day) program since 2011. Through collaborations with the Mexican Cultural Center, the Consulate General of Mexico, and Longmont Museum and Cultural Center, BMoCA presents a fun-filled day celebrating youth, families, and Latino cultural traditions. BMoCA welcomed over 450 youth and families to the 2013 Día del Niño celebration where guests enjoyed live dance performances, music, arts and crafts, storytelling, and refreshments.

Highlights of Youth and Family Programs

Día del Niño
April 20
Number served: 450


MediaLive: Exploring Live Audiovisual Arts
November 7-10
Number served: 506

The second annual MediaLive festival and symposium brought together emerging and established artists exploring progressive forms of live audiovisual art. Through live performances, interactive workshops, public lectures, and receptions, MediaLive fostered dynamic conversation and an open exchange of ideas related to new media and its diverse art forms, concepts, and theories. Guest-curated by Janet Feder (Denver), David Fodel (Boulder), and Paco Proano (Denver), this four-day festival is an opportunity for artists to engage the Boulder community with the forefront of live audiovisual art.

Visiting Artists, Panelists & Contributors:

- Brian Kane
- David Last
- Mika Motreyek
- offthesky
- Jon Satrom
- Stephen Scott and the Bowed Piano Ensemble
- SparkFun Electronics
- Phillip Stearns
- Tiffany Treada
- Tim Weaver
- Holly Willis
- Mario Zoots

Highlights of Public Programs
Community Outreach and Collaborations

Highlight of Community Outreach

After the catastrophic floods in Colorado in September 2013, BMoCA partnered with the City of Boulder to create The Flood Project: Rising Above & Restoring Boulder Through Art. Through this initiative, BMoCA and the City of Boulder commissioned a series of temporary public art projects to serve as catalysts for healing and restoration in our community.

The Flood Project artworks:

1. **Rescued Memories** by Viviane Le Courtois
2. **Still Waters Run Deep: Recipes, Stories, and Songs** by the bARTer Collective and YouTunes
3. **Convergence** by Berger & Föhr with Shark’s Ink.

Starting in October of 2013, Le Courtois, the bARTer Collective, and YouTunes invited members of the community to participate in their projects through a series of public collection events held throughout Boulder, Longmont, Lyons, and Jamestown. These artists interacted with the community and asked those affected to contribute objects damaged by the floods, or stories, recipes, and songs about their experiences of the floods.

For their work titled Convergence, Todd Berger and Lucian Föhr of Boulder-based graphic design and art direction firm Berger & Föhr partnered with Master Printer Bud Shark of Shark’s Ink in Lyons, CO. Their collaboration resulted in a limited edition print available for purchase, with proceeds benefiting flood relief efforts.

The Flood Project will continue through 2014 with community-based public programs and the publication of a catalog documenting the project.
Collaborations

Through collaborations with a variety of organizations, BMoCA advances its mission and engages diverse audiences with an exploration of contemporary art and culture.

In 2013, the museum partnered with over 60 organizations, including:

- 3rd Law
- Access Gallery
- Adams 12 Five Star Schools
- Anythink Huron Street Library
- Arvada Library
- ATLAS Institute, University of Colorado Boulder
- Boulder Arts Commission
- Boulder Public Library
- Boulder Startup Week
- Boulder Valley School District
- City of Boulder
- Communikey
- Denver Art Museum
- Denver Botanic Gardens
- Downtown Boulder, Inc.
- The Family Learning Center
- Imagine!
- Impact AB Boulder
- Johnson Adult Day Program
- Justice High School
- The Kitchen Community
- Longmont Museum and Cultural Center
- Macky Auditorium Concert Hall
- Mamie Doud Eisenhower Library
- Metropolitan State University of Denver
- Mexican Consulate
- Mexican Cultural Center
- The Museum of Modern Art
- Pekoe Sip House
- Shark's Ink.
- SparkFun Electronics
- Stories on Stage
- University of Colorado Boulder Department of Art & Art History
- University of Colorado Boulder Department of Psychology & Neuroscience
In November of 2012, BMoCA and Denver Botanic Gardens launched Community Supported Art Colorado (CSArt Colorado). Modeled closely on community supported agriculture programs that link local farms with local consumers, CSArt connects local artists and art lovers through share-based membership. Shareholders receive original artworks by regional artists working in diverse media and disciplines.

In October of 2013, the Bonfils-Stanton Foundation awarded BMoCA a two-year Innovation grant to support the 2014 and 2015 seasons of CSArt Colorado.

CSArt Colorado 2013 by the numbers:
- 18 Colorado artists
- 2 share groups, Enthusiast I and Enthusiast II
- 1,080 original works commissioned
- 3 distribution events
- 96 shareholders

**2013 CSArt Colorado artists:**

**Enthusiast I**
- Allan Andre
- Libby Barbee
- Mark Bueno
- Donald Fodness
- Theresa Haberkorn
- Terril Heilman
- Viviane Le Courtois
- Margaret Petree Olsen
- Thomas Scharfenberg

**Enthusiast II**
- Teresa Booth Brown
- Amber Cobb
- David Daniels
- Anna Kays
- Jamie Lang
- Adam Milner
- Tony Ortega
- Denis Roussel
- Chinn Wang

CSArt Colorado Spring 2013 distribution event. Photo by Cornelia Peterson.

CSArt Colorado Spring 2013 distribution event. Photo by Cornelia Peterson.

CSArt Colorado Spring 2013 distribution event. Photo by Cornelia Peterson.
Annual Fundraiser & Special Events

NYE at The Factory:
A Spectacle in Pop,
Silver & Polaroid,
December 31, 2013. Photo
by Cornelia Peterson.
ARTMIX
September 20

ARTMIX, BMoCA’s twelfth annual auction, celebrated BMoCA and the Boulder arts community. Over 400 guests attended the event, which raised approximately $85,000 for the museum’s exhibitions and programs. ARTMIX featured a silent auction with contemporary art by regional, national, and international artists and a live auction with travel and luxury packages. The auction was generously sponsored by D&K Printing, EKS&H, FirstBank, Mercury Framing, and Three Leaf Catering.

Nights at the Museum
July 18 and October 15

Through Nights at the Museum, BMoCA presents innovative dinner events celebrating art, food, and the senses. Guests experience a unique artistic and culinary collaboration between one of BMoCA’s exhibiting artists and a preeminent local chef. In 2013, BMoCA presented Nights at the Museum in partnership with The Kitchen Community. Exhibiting artists Tyler Beard (summer 2013) and Kelly Monico (fall 2013) partnered with Kyle Mendenhall, Executive Chef of The Kitchen, to create two thematic events that incorporated each artist’s distinct aesthetic flavor in a dinner for 40 guests.
Special Events

Member Travel: BMoCA Does Aspen
August 23-25

BMoCA members experienced highlights of the Aspen art scene with BMoCA. Guests enjoyed exclusive, behind-the-scenes tours of the private collection of Bob and Nancy Magoon, Aspen Art Museum, the Aspen Institute’s Renick Gallery, and the studios of artists Jody Guralnick, Michael Lipkin, and James Surls.

BMoCA Does Aspen group at the Aspen Art Museum

NYE at The Factory: A Spectacle in Pop, Silver & Polaroid
December 31

Over 380 people rang in 2014 at BMoCA’s sold-out NYE at The Factory party and benefit. For the event, BMoCA was transformed into Andy Warhol’s iconic New York-based Factory of the 1960s, 70s and 80s. The NYE Steering Committee assisted BMoCA’s Friends With Benefits to plan the large-scale event, which featured aluminum-wrapped walls and Mylar balloons, music, dancing, desserts, and a champagne toast.


Open Wall
June 28

Over 115 artists shared their work at Open Wall, a one-night, self-curated exhibition and silent auction that raises funds for BMoCA and Boulder’s art community. This annual event invites artists working in all media to show their work at BMoCA for one evening. Proceeds from the auction are split between the museum and the artists.

Artists lining up outside BMoCA for Open Wall 2013.
Financials & Supporters


### Income
- Earned Income net of expenses of $116,703: $233,074
- Contributions/Public Support: $200,878
- Grants: $334,240

#### Total Support & Revenue: $773,192

### Expenses
**Program Services:**
- Exhibitions: $316,065
- Education programs: $256,574
- Total Program Services: $572,629

**Support Services:**
- General & Administration: $60,689
- Fundraising: $73,999
- Total Support Services: $134,688

#### Total Expenses: $707,317

#### Net Support & Revenue Over Expenses: $65,875

### Assets
- Cash & Cash Equivalents: $331,754
- Other Current Assets: $36,860
- Furniture, Equipment & Leasehold Improvements, Net: $208,710

#### Total Assets: $577,324

### Liabilities and Net Assets
- Current Liabilities: $58,237
- Net Assets, Restricted and Unrestricted: $519,087

#### Total Liabilities and Net Assets: $577,324
### $30,000 & Above
- Berger & Föhr
- Boulder Arts Commission
- Citizens of the Scientific & Cultural Facilities District
- City of Boulder
- Community Development Block Grant

### $20,000 — $29,000
- Sue Cannon
- Daily Camera
- The Kitchen Community
- Three Leaf Catering

### $10,000 — $19,999
- Anchor Point Foundation
- Bonfils-Stanton Foundation
- City of Boulder Arts and Cultural Services
- City of Boulder Cultural & Historic Fund
- City of Boulder Human Relations Commission
- City of Boulder Public Works Department
- Colorado Creative Industries
- The Compton Foundation
- Audrey & Andy Franklin
- The Kevin Luff Family Fund
- NC Keeper Charitable Trust, UMB Bank, n.a., Trustee

### $5,000 — $9,999
- City of Boulder Community Planning & Sustainability
- City of Boulder Downtown/University Hill/Parking Management
- City of Boulder Youth Opportunities Program
- Congdon Family Fund
- Cynthia & Doug Crothers
- EKS&H
- FirstBank
- Lazarus Foundation
- Sandra & Jay Mesinger
- Metropolitan State University of Denver National Endowment for the Arts
- Todd Reed, Inc.
- Nancy Tisken

### $2,500 — $4,999
- 1040 Foundation
- Penny & Barry Barlow
- Ben Allen
- Apple, Inc.
- Carol Ann Bateson & Frank Everts
- Tom Carter
- The Dahlkens Family Foundation
- The Community Foundation Serving Boulder County
- DK Printing
- Georgina Fund
- Jane & Ron McManus
- Mercury Framing
- Mexican Cultural Center
- Shari Regenbogen
- Gabrielle & Brad Schuller
- The Shella Fortune Foundation
- US Bank
- Xcel Energy

### $1,000 — $2,499
- Polly & Mark Addison
- ATLAS Institute, University of Colorado Boulder
- Loving Barbutelli
- Boulder County Arts Alliance
- Jane Dalrymple-Holko
- Department of Art & Art History, University of Colorado Boulder
- Felicia Forren
- Carolyn Grant & Robert Krenz
- Chris Jones
- Kiplund Kolmeyer
- David LeVitt
- Joan & Steven Schuham
- Stacey Steers & David Brunel
- Target

### $500 — $999
- Stephen Batura
- Keila Bevenselmo & Koert Bakker
- Tracey & Todd Bradshaw
- Teresa Booth Brown & Tim Brown

### $250 — $499
- Patricia Bramsen
- Raylene Decatur
- Tania Dibbs
- Robert Morehouse
- Barbara Neulight
- Stephanie & Alan Rudy
- Barbara & Bud Stark
- Claire Skiles
- Sally Smith & Jim Butterworth

### $100 — $249
- Charlotte Battle
- Anne Breckenridge
- Rhonda Browe
- Stacey Chamberlain & Mike Moore
- Carolyn & Don Dulchinos
- Lolita Higbie

### Supporters
- Andrew Bureick & T. Casey Gallagher
- J Coleman
- Colorado State Bank And Trust
- Regina & Macon Coates
- Jennifer Duran & Jim Robischon
- Barbara & Jeffrey Gallier
- Nadia Garrilova & Mark Gyetvay
- Margery Goldman
- Harvey M. Hine Architecture + Interiors
- Beth Inace
- Kathryn Keeler
- Gretchen & Neil King
- Joan & Charles Lazarus
- Kristine Shays Lupi & Robert Lupi
- Jane Patrick & Barry Schacht
- Charlotte & Todd Robbins
- Martha Rosso & Joe Ryan
- Sue Scheppe
- Faith Stone
- Kira van Lil & Christoph Heinrich
- Tamara Vincellette & Gregory R. Piche
- Sophie Walker
- Amanda & Josh White
- Melinda & Tom Wunder
- Dave Yoeke
- Jaye & John Zola

- Dottie & Ray Imel, Jr.
- Joanna Katz
- William Kelley
- Claudia Knudsen
- Richard Koopman
- Brandy Lohm & Joseph Vigil
- Julie Levine
- Kris Lewis & Chuck Forsman
- Josh Mesinger
- Kris McGeurker
- Lynn McKenzie
- Ann Moss & Jerry Shapsins
- Barbara Neal
- Fern & Morgan O’Brien
- Coleen Ockers
- Susan Pack
- Dale & Promboin & Robert Burnham
- Judith Reid & Richard Collins
- Eric Ringsby
- Maureen Rogers
- Chandler Romeo
- Richard Roth
- Carolyn & Steven Schuham
- Steve Steele
- Joyce Thurmer
- Veronica & Mathias Thurmer
- Alin Tolea
- Virginia Torrance
- Rebecca Trafton
- Anne Walter
- Jennifer Weatherley
- Diana White & Matt Ranjbar
- Carmen Wiedenhoeft
- Sherry Wiggins & Jim Logan
- Molly & Nore Winter
- Jude & Bill Wolpert
- Margaret & Glen Wood
- Talia & Andy Zirakzadeh
Volunteer Program

Wheatpasting on BMoCA for Still Waters Run Deep: Recipes, Stories, and Songs, created by the bARTer Collective as part of The Flood Project: Rising Above & Restoring Boulder Through Art. Commissioned by BMoCA. Photo by Randee Toler.
Volunteer of the Year

Volunteering at BMoCA has been a wonderful step inside the world of contemporary art and a chance to meet artists and learn more about their work. I have very much enjoyed working with the team, Board members, and our vibrant art community and its many patrons. I encourage art aficionados to get involved and volunteer!

-Kay Wilson, 2013 Volunteer of the Year

Volunteer Program

BMoCA’s volunteers make critical contributions in support of the museum’s programs, exhibitions, and outreach initiatives. 397 volunteers generously donated approximately 3,200 hours in support of BMoCA in 2013. The museum’s volunteers form a strong and dynamic community of art enthusiasts.

(Left) Chelsea Avery assisting with the installation of Cut & Paste, summer 2013.

(Right) Installation of Craft Tech / Coded Media: women, art & technology, fall 2013. Photo by Rachel Brand.

CSArt Colorado summer 2013 distribution at BMoCA. Photo by Cornelia Peterson.

(Right) Kelly Monico, Bitches n’ Hoes (“Brooke Candy’s Das Me”), 2013 (detail). Commissioned by BMoCA. Photo by Richard Peterson.
Trustees, Board & Staff

Trustees
Amy Batchelor & Brad Feld
Sue Cannon
Rebecca DiDomnico & Stephen Perry
Audrey & Andy Franklin
Robin & Kevin Luft
Sandra & Jay Mesinger
Shari Regenbogen

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Visitor Services Representative
Rachel Brand
Design + Media Manager
Maiji Castro
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Associate Curator
Alyssa Imouye
Visitor Services Representative
Nora Lupi
Visitor Services Representative
Teri Lyshorn
Visitor Services Representative
Jordan Robbins
Director of Advancement
Randee Toler
Development Associate

As of December 1, 2013

BMoCA staff at the 2013 New Year’s Eve Party & Fundraiser. From left to right: Randee Toler, David Dadone, Jordan Robbins, Rendl Clark, Teri Lyshorn, Caitlin Berube-Smith, Maiji Castro, Alyssa Imouye. Photo by Cornelia Peterson.