



**BMoCA**

**MEDIAALIVE**  
***INTERDEPENDENCE***

May 14-19, 2018

# MEDIA LIVE

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### ART + TECHNOLOGY + DIGITAL CULTURE

MediaLive consists of a week of nightly live performances, media installations, workshops, and events by contemporary artists and thinkers working internationally in new media.

This year, the festival will center on the theme *Interdependence*—exposing and embracing our reciprocal relationships with the environment, non-human organisms, and each other, while investigating technology's role in these reliances. MediaLive 2018 will be the festival's first edition to feature virtual reality and interactive experiences, providing audience members with new possibilities for becoming active participants.

### TICKETS & REGISTRATION

All events are free and open to the public!

### LOCATIONS

#### **BMoCA:**

Boulder Museum of Contemporary Art  
1750 13th St.  
Boulder, CO 80304

#### **ATLAS BBX:**

ATLAS Institute Black Box Theatre  
1125 18th St.  
University of Colorado, Boulder  
Boulder, CO 80309

**SCHEDULE OF EVENTS****Ongoing, May 14–19 @ BMoCA**

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**Hyphen-Labs: NeuroSpeculative AfroFeminism**

NeuroSpeculative AfroFeminism is a virtual reality experience created by and for women of color. The work places viewers in a “neurocosmetology lab,” where black women are the pioneers of brain optimization. Here, instead of ordinary hair braids, customers are fitted with transcranial electrodes that allow access to a surreal digital temple. Hyphen-Labs, an international artist collective, presents a multi-layered possible future described by The New Yorker as “another plane of consciousness.”

**Pinar Yoldas: The Kitty AI**

It is the year 2039. An artificial intelligence (AI) in the form of an adorable kitten becomes the first non-human governor. In this video by Turkish-American artist Pinar Yoldas, the cat, together with a network of AIs, becomes the leader of a politician-free society. Living in the mobile devices of citizens, she can love up to 3 Million people.

**Joel Swanson: Technologies of Error**

The latest spell-checking algorithms use machine learning to “learn” from our common mistakes and patterns of writing. They know which words we use frequently, which words we commonly misspell, and our patterns of behavior and preferences as they relate to language. The works in this series explore the deeply personal and mutualistic relationships humans have with corrective technologies. The more we write and the more mistakes we make, the more robust the algorithms become.

**Monday, May 14, 6:30pm @ BMoCA**

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**Opening of: NeuroSpeculative AfroFeminism, The Kitty AI, and Technologies of Error**

Opening reception for MediaLive’s ongoing installations—including an award-winning virtual reality experience, a video about cats and artificial intelligence, a code-based exploration of autocorrect, and more—all surrounding the festival’s theme Interdependence.

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### Tuesday, May 15, 6:30pm @ BMOCA

#### **Inter(Act) for Change: Interactive Social Justice Documentaries**

A presentation of interactive documentaries on themes of social justice that highlight questions around the medium: Does interactivity generate empathy? Does it give viewers greater narrative agency? Audience members will be encouraged to find out for themselves as they navigate through a variety of virtual reality, 360 video, and web-based films. Guest programmed by Liz Allen. *This event is part of the Boulder Startup Week Crawl, free Avery beer will be provided.*

### Wednesday, May 16, 6:30pm @ BMoCA

#### **Speculative Design for Care Workshop**

If you could develop a robotic exoskeleton to help you take care of others, what would you design it to look like? Participants in this workshop will learn speculative design skills while being challenged to rethink the narratives around robotics. In addition to developing quick robotic prototypes, they will have the opportunity to play with technologies

such as pneumatic arms and biosensors. The workshop will be led by designer and researcher Laura Devendorf from CU's Unstable Design Lab.

*All experience levels welcome!*

### Thursday, May 17, 6:30pm @ BMoCA

#### **Terms of Subversion: A DIY "Terms of Service" Creative Coding Workshop**

Have you been receiving emails about updated Terms of Service from the apps you use? Is it frustrating to read through all that long text in language you don't understand? In this workshop, participants will learn to use P5.js, a creative coding toolkit, to create interactive prototypes that visualize and re-design Terms of Service documents—all while talking about the ins and outs of those pesky Terms of Services agreements! The workshop will be led by researchers Jen Liu and Brianna Dym.

*All experience levels welcome! Participants are asked to bring their own laptops.*

**Friday, May 18, 7:30pm @ BMoCA**

**Performances: Liat Berdugo (San Francisco), Faith Holland (NYC), Pinar Yoldas (San Diego)**

A series of live performances reflecting on digital culture: Learn about the infrastructure of the internet while engaging in a playful, all-levels routine using ethernet cords as props during Berdugo's *Internet Aerobics (suitable for all levels, no specialized attire required)*, learn to give your Facebook profile a post-Cambridge Analytica makeover and reflect on your intimate relationship with technology in Holland's *TechnoMakeup*, and consider the complex issues around human genetic engineering through Pinar Yoldas's performative lecture.

**Saturday, May 19, 7:30pm @ ATLAS BBX**

**Performances: Sound of Ceres (NYC) w/members of the Boulder Symphony, Nullsleep (NYC)**

A night of multisensory musical experiences: Sound of Ceres (originally from Fort Collins, CO) will blend their dreamy, ethereal

soundscapes with members of the Boulder Symphony. Nullsleep will close the festival with energetic music composed of sounds he has meticulously researched from canonical video games.

**MORE INFO**

Visit us on our website at:  
**[www.bmoqa.org/medialive](http://www.bmoqa.org/medialive)**