



BOULDER MUSEUM OF  
CONTEMPORARY ART



**OPEN CALL:  
THE STUDIO PROJECT INTERNSHIP PROGRAM  
Spring 2021**

Boulder Museum of Contemporary Art (BMoCA) and the Firehouse Art Center are currently accepting applications for *The Studio Project* Internship Program. This year, BMoCA and the Firehouse are collaborating to create a **virtual Spring Internship** open to high school aged youth throughout Boulder County and beyond.

Created in 2007, the Studio Project is a program that provides purposeful engagement for high school aged youth. This program is targeted to serve youth with opportunities to create dialogue about art, art making, and social issues as they affect young people. Interns create art with local artists and partner with nonprofits active in the local community, and plan fun and engaging events to share the artwork they created during the program.

**Internship Specifics**

This internship is an excellent opportunity for students interested in collaborative program development and community arts outreach. It will require students to discuss interests and issues that concern teens today. Each month, four virtual meetings will be held, two with the selected non-profit, and two with the selected artist. If deemed safe to do so, the second monthly meeting with the artist may be held in person. It is our hope that we will be able to end the semester with an in-person, student driven experience (dependent on current public health orders).

Interns must have a sincere interest in being creative, helping the community and collaborating with other teens and adults. Many students are able to count this internship for their Senior Project. Interns can also receive a letter of recommendation upon completion of the Studio Project program that may be used for college applications if merited. *This internship is unpaid.*

**Time Commitment & How to Apply**

3-4 virtual meetings per month at 1 hour each; 1 (possible in-person) meeting for 1 ½ hours. If an Art Event/Exhibit is possible at the end of the season it will occur on a Friday and be 2-3 hours long. Additional work outside of the regularly scheduled meetings may be needed to complete art and complete other program tasks. Accepted applicants are expected to commit to the entire Spring season (17 weeks) from **January 11th through May 10th** (minus the week for Spring Break).

Visit [www.bmoca.org/programs/teen](http://www.bmoca.org/programs/teen) to learn more about *The Studio Project* Internship Program. Deadline for applications is **Friday, December 11th, 5pm**. Virtual interviews will take place immediately following.

Please email completed applications to [education@bmoca.org](mailto:education@bmoca.org).

**If you need to mail a hard copy, mail applications to:**

Elaine Waterman, BMoCA/FAC Studio Project Internship, 667 4th Ave., Longmont, CO 80501  
Questions? Contact Elaine at [elaine@firehouseart.org](mailto:elaine@firehouseart.org) or [education@bmoca.org](mailto:education@bmoca.org)

**The Studio Project 2021 Internship Application**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

School you will be attending next year: \_\_\_\_\_

Current grade \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

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Please tell us why you want to join the Studio Project Internship Program. What are the characteristics of the program that attracted you to it?

Please tell us about your experience in the arts (visual, performing, literary, musical, art appreciation, etc).

Please list any classes (art or otherwise) in which you are currently enrolled or have previously taken that might aid your ability to contribute to designing and implementing a social justice focused teen arts program:

Have you been a part of a planning group or collaborative team before? If yes, please tell us about it.

What would you hope to learn as an art intern?

Have you attended any BMoCA Studio Project events? Which ones? What do you like best about them? Have you ever visited the Firehouse Art Center in Longmont?

What ideas do you have for future events?

How did you hear about the internship?

Do you want to have a career in the arts in the future?

Are you an activist or do you have any societal issues that you are passionate about?

Please list one teacher that can speak highly about you and your abilities (include their school phone number and email):

**Thank you for applying!**