



BMoCA

Summer Exhibition 2021

***The Stubborn Influence of
Painting***

Guest curated by Kate Petley

June 10 – September 6, 2021

"I have always used painting as an inspiration for anti-painting; it is a desire for contradiction."

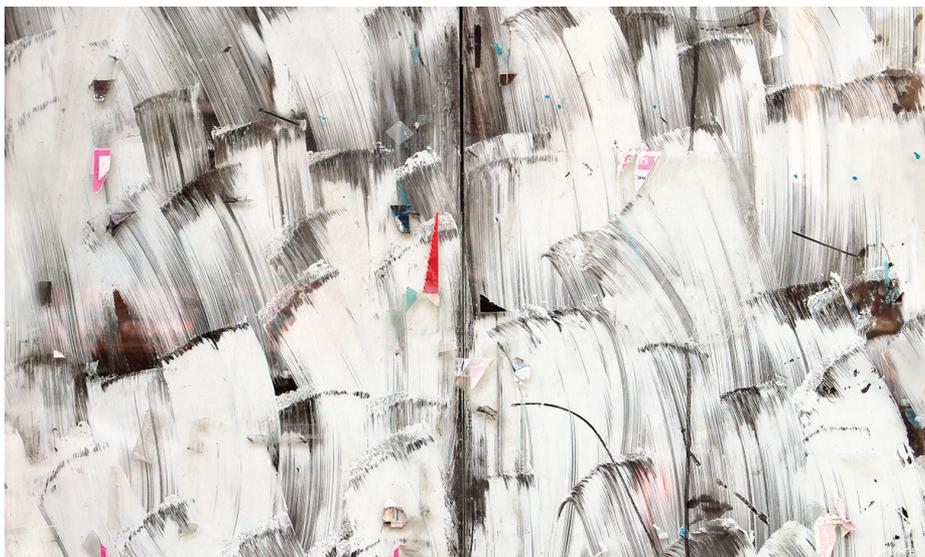
-Carla Accardi, artist (1924-2014)

This exhibition gathers nine diverse artists whose work intersects painting, but who are not painters. Philip V. Augustin, Peter Campus, Naomi Cohn, Steven Frost, Alexandra Hedison, Nikolai Ishchuk, Garry Noland, Gelah Penn, and Altoon Sultan position their work within and against the broad history of painting, rendering their ideas in textiles, paper, industrial materials, clay, chemicals, and pixels.

As different as they appear to be, these artists invite us to enter a territory where boundaries have been erased and categories have fallen apart. Abstraction and representational references join forces within this unwieldy subject. Objects that are oddly painting-like sit comfortably alongside photography and video. Risk and experimentation are organizing principles that connect these works. None of these artists are painting paintings, but their work occupies a liminal space that encourages media blindness.

The history of painting acts like a silent accomplice in the work of artists who are not painters. Insistent and pervasive, painting looks over the shoulders of artists who use other media, are not trained in painting, and may not be interested in painting at all. In this exhibition, painting may be directly addressed or opposed, but its presence remains tangible.

-Guest curator Kate Petley



Above image: Alexandra Hedison, *Found Painting #9 (The In-Between)* (detail), archival pigment prints, 2017. Courtesy of the Artist and VonLintel Gallery, Los Angeles.
Cover image: Philip V. Augustin, *Negative #17-003-03 with rectangular photograph from the series Convergence* (detail), gelatin silver prints, 2017. Courtesy of the Artist.

Exhibition Checklist

West Gallery

From Left to Right

Naomi Cohn

Short table: *Toon 2, Green/Pink, Big Blue, Big Stripe.*

Tall table: *Big Red, Black/White, Big Yellow, Untitled (Shag #2),* glazed ceramic, 2019-2020. Courtesy of the Artist.

Steven Frost

After Dorothea Rockburne; upcycled t-shirts from the artist's husband and friends, upcycled wool yarn, plastic sequins, thrifted acrylic yarn, nylon rope, paracord, hand-dyed wool yarn, poly-cotton warp, bleached cotton, locally sourced wool, hemp yarn, feather boas, New Mexican churro yarn, wooden dowels, glass beads, and found fibers; 2021. Courtesy of the Artist.

Gelah Penn

Stele #1, Stele #4, Stele #5, Snitch #6; lenticular plastic, plastic garbage bags, mylar, velcro, translucent velum, mosquito netting; 2019. Courtesy of the Artist.

Garry Noland

Scrubber No. 7, The One Thing No. 6, Scatter No. 2, Green Projectile, Scatter, Door Panel No. 4, Door Panel No. 5; polystyrene, marbles, foam, shelf and contact paper, cabinet doors, corrugate, foam; 2017-2020. Courtesy of the Artist.

Exhibition Checklist

East Gallery

From Left to Right

Alexandra Hedison

Found Painting #6 (The In-Between), Found Painting #9 (The In-Between), Found Painting #15 (The In-Between), Found Painting #7 (The In-Between), Found Painting #19 (The In-Between), Found Painting #22 (The In-Between); archival pigment prints; 2017. Courtesy of the Artist and VonLintel Gallery, Los Angeles.

Altoon Sultan

Two Folds, Purple Square, Two Curves, Nudge, Two Folds, Green and Orange, Violet/Rose Ground, Triangles and Squares, Red/Brown Ground, Pink/Orange Ground, Circles/Semi-Circles, hand dyed wool on linen, 2016-2020. Courtesy of the Artist.

Philip V. Augustin

Left: Negative #19-011-09 with rectangular photogram from the series Convergence, Negative #16-007-09 from Studio Series, Negative #17-003-03 with rectangular photogram from the series Convergence, Negative #17-028-14 from Studio Series, Negative #18-009-14 with circular photogram from the series Convergence.

Right: Negative #17-019-16 from Studio Series, Negative #12-032-01 from the series Vanishing Point, Negative #18-008-14 with rectangular photogram from the series Convergence, Negative #16-023-14 with rectangular photogram from the series Convergence, Negative #19-010-09a with rectangular photogram from the series Convergence; gelatin silver prints; 2012-2018. Courtesy of the Artist.

Nikolai Ishchuk

Threshold 8, Threshold 13, Threshold 12, Threshold 4; gelatin silver prints; 2017-2019. Courtesy of the Artist and Marshall Contemporary, Los Angeles.

Union Works Gallery

peter campus

Night Buoy, video, 2008. Courtesy of the Artist and Cristin Tierney Gallery.

Artist and Curator Biographies

About Kate Petley, Guest Curator

Kate Petley positions her work between photography, sculpture, and painting, with influences that include portraiture, still life, and the long history of a luminous surface.

The University of Colorado Art Museum will present a solo exhibition of Petley's work in the fall of 2021 titled *Staring Into the Fire*. She had solo exhibitions in 2020 at Von Lintel Gallery in Los Angeles and Robischon Gallery in Denver.

Her work has been included in solo and group exhibitions at MCA Denver; Diverseworks, Houston, TX; the Museum of South Texas; the Nicolaysen Museum, Casper, WY; Fotofest, Houston, TX; Martin Museum at Baylor University; Arlington Museum of Art; and the Museum of the Southwest, Midland, TX. Petley is the recipient of a National Endowment for the Arts Rockefeller Foundation Grant and a Ucross Foundation Fellowship. She participated in PhotoIreland 2017.

Born in New York, Petley lives and works in Longmont, CO.

Artist Biographies

Philip V. Augustin lives and works in Santa Fe. His work has been featured at the Colorado Photographic Art Center and the New Mexico Museum of Art. Augustin has served as Contributing Faculty at Santa Fe University of Art and Design, Curatorial Consultant to the Georgia O'Keeffe Museum, member of the Board of Directors of Salem Art Association, and President of the Board of Photo Arts Santa Fe.

peter campus is a seminal artist in the canons of video art. After receiving a BS in Experimental Psychology from Ohio State University, he studied at The City College Film Institute and participated in experimental workshops at Boston's famous WGBH-TV. His work has been exhibited extensively with solo shows at the Jeu de Paume, Centro Andaluz de Arte Contemporáneo (Seville), The Bronx Museum of the Arts, Culturgest (Lisbon), Whitney Museum of American Art, Kunsthalle Bremen, Centre Georges Pompidou, The Power Plant, Antiguo Colegio de San Ildefonso (Mexico City), and The High Museum. campus is represented in the permanent collections of numerous major museums internationally and in the United States. Born in 1937, he lives and works in East Patchogue, NY.

Naomi Cohn participated in the invention of Contact Improvisation at Oberlin College and danced with Twyla Tharp's seminal company. Curatorial projects include *Take Five* at Plus Gallery Denver and *Ulterior Motif*, a 2015 exhibition for the Painting Center in New York that repositioned the use of pattern as a carrier of meaning. Cohn's work has been exhibited in the 2019 National Council on Education for the Ceramic Arts exhibition *The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction* and at The Drawing Center in New York. She received a Vermont Studio Center Residency. Cohn lives and works in New York.

Steven Frost is an instructor in Media Studies at the University of Colorado (CU) Boulder and received an MFA in Fiber and Material Studies from the Art Institute of Chicago. His work has been featured at Basement Projects, CU Art Museum, Robert Bills Contemporary, Arlington Arts Center, Wignall Museum of Contemporary Art, Imersten in Vienna, and Chicago Cultural Center. Frost is the founder of the Colorado Sewing Rebellion and co-founder of the Experimental Weaving Residency in Boulder. He lives and works in Boulder.

Alexandra Hedison attended the University of California, Los Angeles and the State University of New York. Her work has been featured in solo exhibitions at Art Paris, Photo London, Paris Photo, Centro Cultural de Cascais in Portugal, Diane Rosenstein Fine Art, and Von Lintel Gallery. Public and private collections worldwide include her work. Hedison lives and works in Los Angeles.

Nikolai Ishchuk studied Economics and Social and Political Science at the University of York and the University of Cambridge before attaining an MA in Fine Art with Distinction from Chelsea College of Art and Design in 2013. His work has been exhibited at Whitechapel Gallery, Moscow Museum of Modern Art, Fotomuseum Winterthur, K11 Art Foundation, and Marshall Contemporary in Los Angeles. In 2012, Ishchuk was the first non-documentary photographer to receive the British Journal of Photography Award. Born in Moscow in 1982, he lives and works in London.

Garry Noland earned his BA in Art History from the University of Missouri-Kansas City. He has received numerous grants and awards, including a Charlotte Street Foundation Visual Artist Fellowship and a National Endowment for the Arts/Mid-America Arts Alliance Fellowship in Painting and Works on Paper. Noland's mixed-media constructions have been exhibited at Kemper (Crossroads) Museum of Contemporary Art, Nerman Museum of Contemporary Art, Bemis Center for Contemporary Art, Cleve Carney Museum of Art, Tiger Strikes Asteroid-Chicago, and John Michael Kohler Art Center among others. Noland lives and works in Independence, MO.



Above image: peter campus, *Night Buoy*, video, 2008. Courtesy of the Artist and Cristin Tierney Gallery.

Gelah Penn has exhibited at Undercurrent in Brooklyn, Odetta in New York, Baker Center for the Arts, the National Academy Museum, Lori Bookstein Fine Art, San Francisco Art Institute, Carl Berg Projects Los Angeles, and Kentler International Drawing Space. Her work is in the permanent collections of the Weatherspoon Art Museum, Columbus Museum, Brooklyn Museum Library, and Gund Library at the Cleveland Institute of Art. Reviews of her work have been published in *Art in America*, *The New York Times*, *artcritical.com*, *The Brooklyn Rail*, and *Sculpture Magazine*. Penn has received a Tree of Life Individual Artist Grant and fellowships from the Marie Walsh Sharpe Foundation, Yaddo, and MacDowell Colony. She lives and works in Connecticut.

Altoon Sultan works in painting, drawing, relief sculpture, and textiles. She had her first solo show in a commercial gallery in 1977 at Marlborough Gallery in New York and is represented by McKenzie Fine Art. Sultan's work is in the collections of the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, Yale University Art Gallery, and the National Museum of Women in the Arts, among others. She has received two National Endowment for the Arts grants and an Academy Award in Art from the American Academy of Arts and Letters. Born in Brooklyn, she lives and works in Vermont.

Exhibition-related Programs

On-Site Opening Reception

Thursday, June 10
4-5pm member preview
5-8pm free public reception

Virtual Artist/Curator Talk

Thursday, July 1
5-6:30pm
Join Kate Petley and Exhibiting Artists for an in-depth discussion about this exhibition.

Painting with Plants

June 26, July 24, or August 28
11am-1pm
Join us on-site at BMOCA for a gardening workshop, using the exhibition as inspiration for floral design.

Virtual Studio Tours: *The Stubborn Influence of Painting Exhibiting Artists*

June-September
Various Thursdays, 12-12:30pm
Exhibiting Artists take viewers on Instagram behind the scenes of their studio practices with insights into their processes, inspirations, and artwork.

Current & Upcoming Exhibitions

INCREDIBLE LIGHTNESS:

A Retrospective of the Work of Jerry Wingren

October 14, 2021 – January 23, 2022
Guest curated by Karla Dakin

InsideOut

El movimiento sigue (The movement continues)

March 23, 2021 – March 14, 2022

Present Box

Web Model Dot Space

Aaron Jones, and Waajeed, with critical writing by Wesley Taylor
July 15, 2021 – August 1, 2021

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Boulder Museum of
Contemporary Art

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