

BMoCA



Fall Exhibition 2021

Melinda Rosenberg: Two-Fold

October 14 – January 23, 2022

Union Works Gallery

Melinda Rosenberg: Two-Fold

Melinda Rosenberg paints, cuts, and “folds” found wood to create abstract wall installations that intersect painting and sculpture. The artist’s process begins with collecting scraps of wood found in old barns and lumber yards throughout rural Ohio. Rosenberg then paints on the surface of the wood before sanding, cutting, and adjoining the various pieces together in an origami-like construction. The multi-planed surfaces project off the wall and simultaneously present the subtle illusion of painting and the objectness of sculpture.

Two-Fold presents a range of Rosenberg’s work where nature, color, shape, and geometry are at play. The exhibition brings together artwork from multiple series, highlighting how the artist has intentionally returned to specific forms throughout her 20-year career. Rosenberg’s repeated use of particular shapes, as seen in her *X* and *Pitch* series, provides a framework for her to experiment with subtle variations and differences within each work. The exhibition breaks away from conventional installation methods by presenting work in a playful and unexpected way. Artworks reach up to the ceiling, down to the floor, cluster in swarms, and lean against the wall. Collectively, the group of works prompt a dialogue between pieces and provokes one’s sense of observation and close inspection. *Two-Fold* brings into focus how the act of comparing similar things in pursuit of difference heightens our sense of perception in the present moment and gives the space to witness what is really there.

Artworks listed clockwise from gallery entry. All works are courtesy of the artist, unless stated otherwise.

X-40, paint on pine and maple, 2014. Courtesy of Sherrie Gallerie.

X-30, aniline dyes and paint on pine, maple and cedar, 2014. Courtesy of Sherrie Gallerie.

Shutter #1, paint on pine, barn siding, and a shutter, 2014. Courtesy of Audrey and Andy Franklin.

Small Boat, paint and charcoal on wood and stick, 2018.

Canoe 64, curly maple, painted pine, stick, and Haystack deck plank, 2020.

Sprout 23, paint on stick and baseboard, 2015.

Cut Shield, paint on pine, barn wood and glitter, 2018.

Twig Boat, aniline dye and paint on ash and found wood, 2019.

Canoe with Root, paint on wood and root, 2019.

Pitch 19, paint on Oriented Strand Board, cherry, and ash, 2020.

Pitch 16, ash, found wood, painted Oriented Strand Board, and ribbed pine, 2020.

Pitch 22, paint on Oriented Strand Board, cedar, and maple, 2020.

Pitch 26, paint on pine, Oriented Strand Board, and found wood, 2021.

Pitch 27, paint on Oriented Strand Board, cherry, and found wood, 2021.

Pitch 18, paint on Oriented Strand Board, cherry, and ash, 2020.

Pitch 24, paint on Oriented Strand Board, poplar, and barn wood, 2021.

Sticks, mesquite and paint, 2018.

X-56, paint on pine and barn wood, 2014.

X-51, paint on maple and pine, 2014. Courtesy of Sherrie Gallerie.

Inverse 10, paint on pine and barn wood, 2019. Courtesy of Sherrie Gallerie.

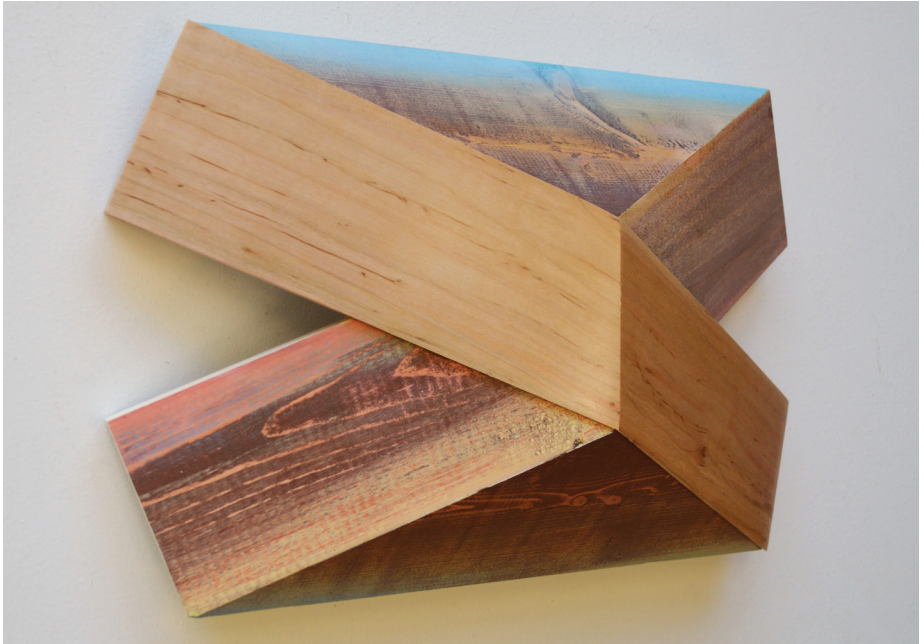
Inverse 14, paint on pine and ambrosia maple, 2019. Courtesy of Sherrie Gallerie.

Inverse 11, silver spray paint on barn wood, 2019. Courtesy of Sherrie Gallerie.

Inverse 12, paint and pine on barnwood, 2019. Courtesy of Sherrie Gallerie.

Inverse 13, paint on pine and ambrosia maple, 2019. Courtesy of Sherrie Gallerie.

Assemblage #1, paint on pine with sticks, 2021.



Above Image: Melinda Rosenberg, *X-40* (detail), 2014, paint on pine and maple. Courtesy of Sherrie Gallerie. Cover Image: Melinda Rosenberg, *Inverse 12* (detail), 2019, paint on pine and barn wood. Courtesy of Sherrie Gallerie.

About the Artist

Melinda Rosenberg has exhibited her work extensively and is represented by Sherrie Gallerie in Columbus, OH and Haen Gallery in Asheville and Brevard, NC. Her work is in the collection of Hilton Hotels; The Franklin County Convention Facilities Authority; the James Cancer Hospital; University of Toledo; Richard M. Ross Art Museum at Ohio Wesleyan University; Rush Presbyterian Hospital, Chicago, IL; and many others. She has been awarded numerous Individual Artist Grants from the Ohio Arts Council and was selected by the Greater Columbus Arts Council for an artist residency in Dresden, Germany. Rosenberg lives in Worthington, OH. She received her BAE and MFA from The Ohio State University and studied Chinese Language at Fu Jen University in Taipei, Taiwan.

Exhibition-related Programs

On-Site Opening Reception

Thursday, October 14

5pm member preview

6-8pm free public reception

Virtual Studio Tour: Melinda Rosenberg

October 14

12-12:30pm

Rosenberg takes viewers behind the scenes of her studio practice with insights into her processes, inspirations, and artwork.

Filmed Artist/Curator Talk

October 28

5:30pm

Watch Exhibiting Artist Jerry Wingren & Guest Curator Karla Dakin discuss the exhibition *INCREDIBLE LIGHTNESS*.

Virtual Artist/Curator Talk

December 3

5-6pm

Join Exhibiting Artist Melinda Rosenberg & Curator Pamela Meadows in a conversation via Zoom about Rosenberg's exhibition *Two-Fold*.

Current & Upcoming Exhibitions

INCREDIBLE LIGHTNESS:

A Retrospective of the Work of Jerry Wingren

October 14, 2021 – January 23, 2022

Guest curated by Karla Dakin

InsideOut

El movimiento sigue (The movement continues)

March 23, 2021 – March 14, 2022

BMoCA at Macky

Trevor Seymour: Interpretations

August 30 – November 14, 2021

BMoCA at Anythink Fall Artist Showcase

Alejandra Abad

Juan Fuentes

Armando Silva

September 1 – November 30, 2021

Thank you to our generous sponsors:

Nicky Wolman & David Fulker, Sue Schweppe, City of Boulder, Boulder Arts Commission, Scientific & Cultural Facilities District, Colorado Creative Industries, and National Endowment for the Arts.

Please Do Not Touch Works of Art

Flash Photography Not Permitted

BMoCA

Boulder Museum of
Contemporary Art

1750 13th Street
Boulder, Colorado 80302
303.443.2122
BMoCA.org